

**Balulalow (Young Jesu Sweet)**

William Copper

Moderato, con vivo

*Soprano  
Alto**Tenor  
Bass*

For chorus parts see  
 Hartenshield Edition #0489  
[www.hartenshield.com/](http://www.hartenshield.com/)

*Optional  
accompaniment  
for Organ*

Sw: 4' Flute  
 Gt: 8' Soft principal

Moderato, con vivo ( $\text{♩} = 100-108$ )

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Gt: [ 8' Soft principal ]

Sw: 4' Flute

Prepared for Performance

O my deir hert, young Je - su sweit, pre-prepare \_\_\_\_\_ Thy

cred - - dil in - - my spreit. O my O, deir hert, - young Je - su

20

sweit, pre - pare Thy cred - dil in my spreit. O my  
 sweit, pre - pare \_\_\_\_ Thy cred - dil in \_\_\_\_ my spreit.

(Sw.: 4' Fl)

deir, O my hert. O my deir hert, young Je - - - su  
 O my hert. O deir hert, young Je - - - su

O pre - pare

sweit, pre - pare Thy cred - - dil in my spreit, and  
 sweit, \_\_\_\_ pre - pare Thy cred - - dil in my spreit, and

Gt.: 8' Pr

sall rock, rock Thee in my hert, and  
 I sall rock, \_\_\_\_ rock Thee in my hert, and





39

ne - - ver mair from Thee \_\_\_\_\_ de- part. O my deir  
ne - - ver mair from Thee de- part. O my deir

44

hert, young Je - su sweit, O my, mydeir hert, O young  
hert, \_\_\_\_\_ young Je - su sweit, O my deir hert, O young

50

*f*

Je - - su - sweit. But I sall praise Thee ev - er moir, \_\_\_\_ with  
Je - - su sweit. But I sall praise Thee ev - er moir, with

Gt: 8' Gedacht (very soft)

56

Sang - is sweit un - to \_\_\_\_ Thy gloir; the knees of my  
sang - - is sweit un - to \_\_\_\_ Thy gloir; the knees of my

61

hert sall I bow, and sing that richt ba  
hert sall I bow, and sing that richt ba

Gt: 8' Soft Principal

66

ba lu - la low, and sing that richt ba lu - la  
lu - la low, sing, that richt sing ba lu,

71

low, sing that richt ba lu - la low,  
lu - la low, ba lu - la low.

76

sing that richt ba lu - la low.  
sing that richt ba lu - lu, lu - la low.