

# ASPERGES ME

A - spér - ges me,\* Dó - mi - ne, hyssó - po, et mundá - bor: la - vá - bis  
me, et su - per ni - vem de - al - bá - bor. *Ps.~50.* Mi - se - ré - re me - i,  
De - us, \* se - cún - dum ma - gnam mi - se - ri - cór - di - am tu - am. Gló - ri - a  
Pa - tri, et Fí - li - o, et Spi - rí - tu - i Sanc - to: \* Si - cut e - rat in prin - cí - pi - o, et nunc, et  
sem - per, et in sǣ - cu - la sǣ - cu - ló - rum. A - men. A - spér - ges me,

The musical score is written on five staves in G major (one sharp). The first staff is for the Cantor, and the second and third staves are for the Choir. The lyrics are written below the notes. The score includes a double bar line after the first two staves and another after the third and fourth staves. The final staff is marked 'Choir (da capo up to dealbabor)'. The lyrics are: 'A - spér - ges me,\* Dó - mi - ne, hyssó - po, et mundá - bor: la - vá - bis me, et su - per ni - vem de - al - bá - bor. Ps.~50. Mi - se - ré - re me - i, De - us, \* se - cún - dum ma - gnam mi - se - ri - cór - di - am tu - am. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i Sanc - to: \* Si - cut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in sǣ - cu - la sǣ - cu - ló - rum. A - men. A - spér - ges me,'