

### III. Sanctus

6  
40

S  
Sanc - tus, Sanc - tus, Sanc - tus.  
*p* *pp*

A  
Sanc - tus, Sanc - tus, Sanc - tus.  
*p* *pp*

T  
8  
Sanc - tus. Sanc - tus.  
*pp*

B  
Sanc - tus. Sanc - tus.  
*pp*

Pno.  
40  
pizz.  
*mp*

The musical score is for the third movement, 'Sanctus'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The music is in 6/8 time and begins at measure 40. The vocal parts sing the words 'Sanctus, Sanctus, Sanctus' in a simple, homophonic style. The Soprano and Alto parts start with a piano (*p*) dynamic and end with a pianissimo (*pp*) dynamic. The Tenor and Bass parts also start with a piano (*p*) dynamic and end with a pianissimo (*pp*) dynamic. The Piano accompaniment features a simple harmonic accompaniment with a pizzicato (*pizz.*) section at the end, marked with a mezzo-piano (*mp*) dynamic.

III. Sanctus

32

S Do - mi - ni. Ho - sa -

A Do - mi - ni. Ho - sa - *mf*

T Do - mi - ni. Ho *mf*

B Do - mi - ni. Ho *mf*

Pno.

36

S na. In ex - cel - sis.

A na. In ex - cel - sis. *mp*

T sa - na. *p* Sanc - tus, *mp*

B sa - na. *p* Sanc - tus, *mp*

Pno.

### III. Sanctus

4 (♩=♩)

25

S  
Ho - sa - na in ex - cel - sis.

A  
Ho - sa - na in ex - cel - sis.

T  
8 Ho - san - na in ex - cel - sis. In no - mi - ne Do - mi -

B  
Ho - sa - na in - ex cel - sis. In no - mi - ne Do - mi -

Pno.

(♩=♩)

29

S  
In no - mi - ne, In no - mi - ne

A  
*mp*  
In no - mi - ne, In no - mi - ne

T  
*mp*  
ni.

B  
ni.

Pno.

III. Sanctus

17

S Ho - sa - na in ex - cel - sis. Be - ne dic - tus qui - ve - nit.

A *p* *mf* *3* in - ex-cel - sis. qui ve nit.

T *mf* in <sup>3</sup> ex-cel - sis. qui <sup>3</sup> ve nit.

B Ho - sa - na in ex - cel - sis. Be - ne dic - tus qui ve - nit.

Pno. *p* *mf* *p* *mf*

(♩=♩) (♩=♩) (♩=♩)

21

S in ex - cel sis.

A *f* in ex - cel sis.

T *f* in ex - cel cis.

B *f* in - ex - cel cis.

Pno. *mf* *f*

III. Sanctus

2  
9

S  
A  
T  
B

Sunt cae - li et - ter - ra glo - ri - a  
cae - li et - ter - ra glo - ri - a  
cae - li cae - li et ter - ra glo - ri - a  
cae - li et ter - ra - glo - ri - a

Pno.

13

S  
A  
T  
B

tu a. *mf*  $\rightrightarrows$  *p*  
tu - - - a. *mf*  $\rightrightarrows$  *p*  
tu - - - a. *mf*  $\rightrightarrows$  *p*  
tu a. *mf*  $\rightrightarrows$  *p*

Pno.

13

*mf*  $\rightrightarrows$  *p*

# III. Sanctus

Piano/Chorus

Adagio ♩ = 60

Soprano

Alto

Tenor

Bass

Piano

Sanc - tus Do - mi - nus

Sanc - tus Do - mi - nus

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

S

A

T

B

Pno.

De - us, De - us Sa - ba - oth. Ple - ni sunt

De - us, De - us Sa - ba - oth. Ple - ni sunt

De - us, Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

De - us, De - us Sa - ba - oth. Ple - ni sunt