

Nunc dimittis

with antiphon

Kievan chant, setting by Jeff Reynolds

The musical score consists of four staves of music in G major, common time, with a key signature of one sharp. The vocal parts are divided into three voices: Cantus (soprano), Dronum (drone), alto chantress, and all high voices.

Cantus: The soprano part, written in treble clef, provides the melodic line. It includes lyrics such as "Pre - serve us, O Lord" and "and guard us while sleep - ing; that a - wake we may watch with Christ,"

Dronum: The drone part, written in bass clef, provides harmonic support with sustained notes. It includes lyrics such as "Lord" and "Guard".

alto chantress: The alto part, written in treble clef, provides harmonic support with sustained notes. It includes lyrics such as "while wak - ing," and "Christ,"

all high voices: The combined voices of the alto and soprano parts provide harmonic support with sustained notes. It includes lyrics such as "Al - le - lu - ia," and "A - - -".

Antiphon: The lyrics "Al - le - lu - ia. Lord, now let - test thou thy servant de - part in peace, - le - lu - ia. Lord, peace," are written below the drone staff.

ac - cord - ing to thy Word: for mine eyes have seen
 Word:

thy sal - va - tion, Which thou hast pre-prepared before the face of
close to 'N'
 sal - va - tion, face of

all peo - ple: a light to en-light-en the gen - tiles,
 all peo - ple: Light Glo -

Da Capo al fine
 and the glo - ry of thy peo - ple Is - - - ray - el.
Da Capo al fine