

Hail, Jesus Truly Present

ACUTIS

13.12.13.13


Text (c) 2021 Anna Bendiksen (b. 1969)

Sources: Laudes Regiae; CCC 1406-1419

Tune and harm. (c) 2021 Anna Bendiksen (b. 1969)

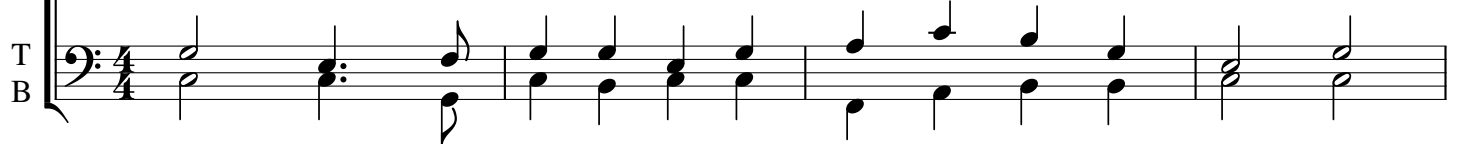
♩ = 90

S
A



1.Hail, Je - sus tru - ly pre - sent, spot - less Lamb in glo - ry!
2.Hail, Sa - vior tru - ly pre - sent, Son for sin - ners gi - ven!
3.Hail, Shep - herd tru - ly pre - sent, Great High Priest vic - to - rious!
4.Hail, Bride - groom tru - ly pre - sent, King of all the na - tions!

T
B




5



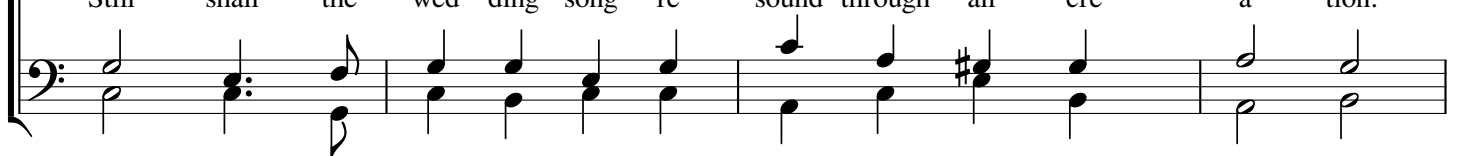
Hail, Prince of Peace who reigns in courts of daz - zling light!
Hail, Man who died and rose that we might taste of God!
See - ing Your priests at prayer, Our La - dy's sor - rows ease;
Though this un - faith - ful world de - ny You to the end,



9



Sing - ing with saints and an - gels, we ac - claim You whol - ly:
Ran - somed, we cry ho - san - nas to the heights of Hea - ven:
Dai - ly from hope - ful lips a - rise the an - thems glo - rious:
Still shall the wed - ding song re - sound through all cre - a - tion:



Chris - tus vin - cit! Chris - tus reg - nat! Chris - tus im - per - at!

The musical score is written for two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are: 'Chris - tus vin - cit! Chris - tus reg - nat! Chris - tus im - per - at!'. The melody is simple and hymn-like, with a final cadence on the last note of the third phrase.