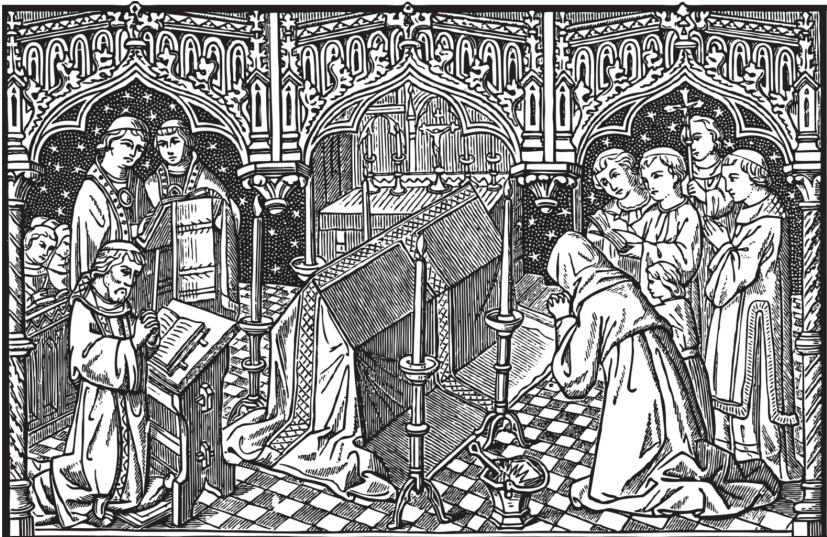


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Responsory on entering the Church

If the body of the deceased is present for the Mass, then the following is sung as the body is carried to the front of the church:

IV
S Ubve-ní-te * Sancti De- i, occúr- ri-te Ange-
 li Dómi- ni : * Susci-pi- éntes ánimam e- jus : † Offe-rén-
 tes e- am in conspé-ctu Al- tíssi- mi. √. Suscí-pi- at te
 Christus, qui vo-cá- vit te : et in sinum Abrahae Ange-
 li de- dú- cant te. * Susci-pi- éntes ánimam e- jus :
 † Offe-réntes e- am in conspé-ctu Al- tíssi- mi. √. Réqui-
 em aetérnam do- na e- i Dómi- ne : et lux perpé- tu-
 a lú- ce- at e- i. † Offe-réntes e- am in conspé-ctu
 Al- tíssi- mi.

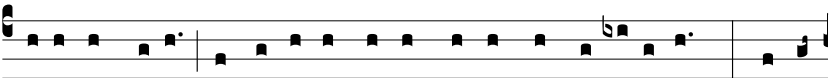


Mass for the Dead

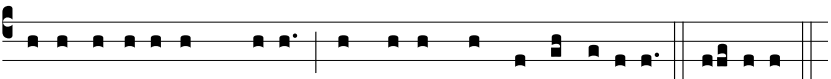
IN. VI
R Equi-em * ae-tér- nam do-na e- is Dómi- ne :



et lux perpé-tu- a lú-ce- at e- is. Ps. Te de-cet hymnus



De-us in Si-on, et ti-bi reddé-tur vo-tum in Je-rúsa-lem : * exáu-



di o-ra-ti-ónem me-am, ad te omnis ca-ro véni-et. Réqui-em.

VI
K Y-ri-e * e- lé-i-son. *ijj.* Chri-ste e- lé-i-son. *ijj.*



Ký-ri-e e- lé-i-son. *ij.* Ký-ri-e * e- lé-i-son.

Mass for the Dead

GR. II

R

E-qui-em * aetér- nam do- na e- is

Dó- mi- ne: et lux perpé- tu-a

lú- ce-at e- is.

∩. In memó- ri- a aetér-

na e- rit ju- stus: ab audi-ti-

óne ma- la * non tímé- bit.

TR. VIII

A

Bsól- ve, * Dó- mi- ne, ánimas ómni- um fidé-

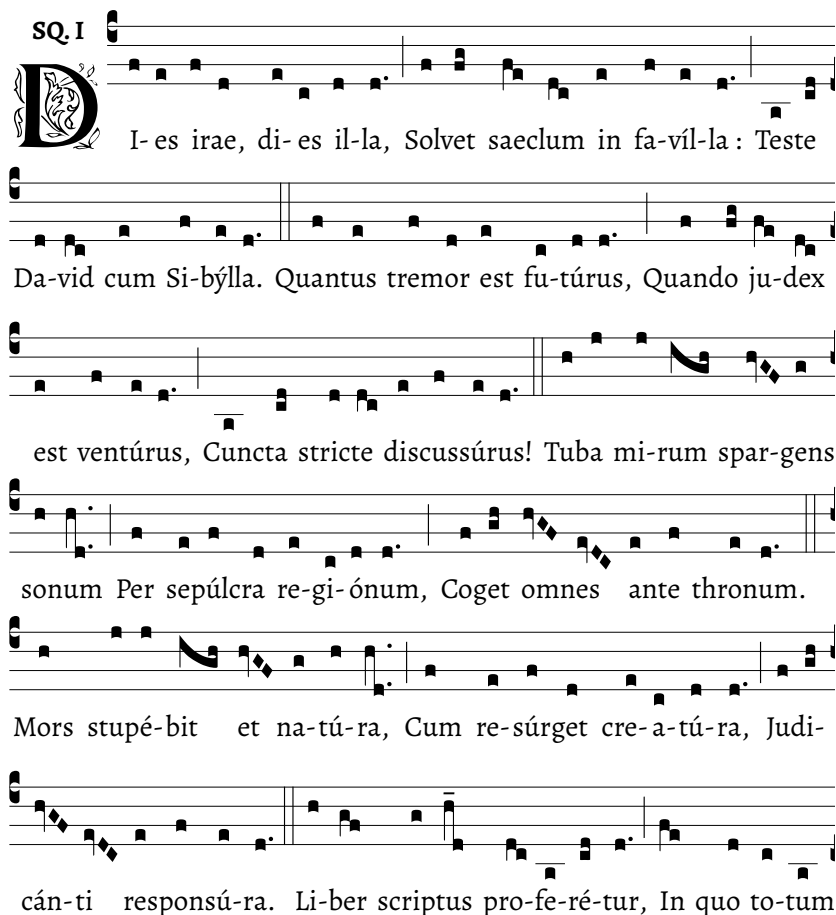
li- um de- functó- rum ab omni vín- cu- lo

de- li- ctó- rum. ∩. Et grá- ti- a tu- a il- lis succurrén-



te, me-re-ántur e-váde-re judí-ci-um ulti- ó-
 nis. V̄. Et lu-cis aetér- nae be-a-ti-tú- di-
 ne * pér-fru-i.

SQ. I



D I-es irae, di-es il-la, Solvet saeclum in fa-víl-la : Teste
 Da-vid cum Si-býlla. Quantus tremor est fu-túrus, Quando ju-dex
 est ventúrus, Cuncta stricte discussúrus! Tuba mi-rum spar-gens
 sonum Per sepúl-cra re-gi-ónum, Coget omnes ante thronum.
 Mors stupé-bit et na-tú-ra, Cum re-súrget cre-a-tú-ra, Judi-
 cán-ti res-pon-sú-ra. Li-ber scriptus pro-fe-ré-tur, In quo to-tum

Mass for the Dead



continé-tur, Unde mundus judi-cé-tur. Ju-dex ergo cum se-



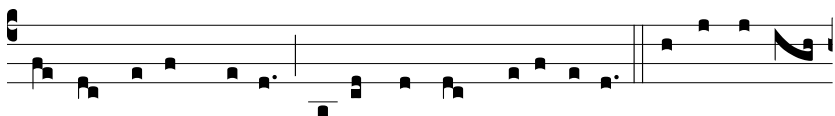
dé-bit, Quidquid la-tet appa-ré-bit : Nil inúl-tum remané-bit.



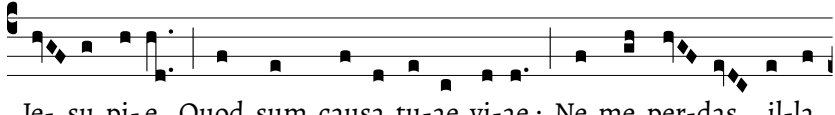
Quid sum mi-ser tunc dictúrus? Quem patró-num roga-túrus?



Cum vix justus sit secúrus. Rex treménda-e ma-jestá-tis, Qui sal-



vándos salvas gra-tis, Salva me, fons pi-e-tá-tis. Re-cordá-re



Je-su pi-e, Quod sum causa tu-ae vi-ae : Ne me per-das il-la



di-e. Quaerens me, se- dí- sti lassus : Redemísti crucem passus :



Tantus la- bor non sit cassus. Juste ju-dex ul-ti-ónis, Do-num fac



remissi-ónis, Ante di-em ra-ti-ónis. Ingemísco, tamquam

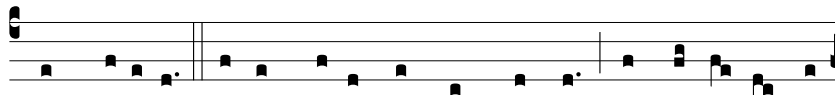
Mass for the Dead



re-us : Culpa rubet vultus me-us : Suppli-cánti parce De-us.



Qui Ma-rí-am absolvísti, Et latró-nem exaudísti, Mi-hi quoque



spem dedísti. Pre-ces me-ae non sunt dignae : Sed tu bo-nus fac



benígne, Ne per-énni cremer igne. Inter oves lo-cum prae-



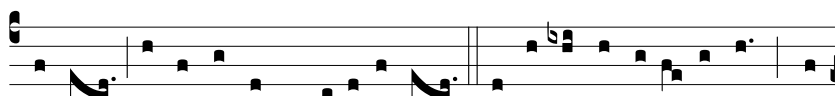
sta, Et ab haedis me sequéstra, Stá-tu-ens in parte dextra.



Confu-tá-tis ma- ledíctis, Flammis ácribus addíctis : Vo-ca me



cum benedíctis. O-ro supplex et acclí-nis, Cor contrí-tum qua-si



ci-nis : Ge-re cu-ram me-i fi-nis. Lacrimó-sa dí-es il-la, Qua



re-súrget ex fa-víl-la, Judi-cándus ho-mo re-us : Hu-ic ergo



par- ce De-us. Pi-e Je-su Dómine, dona e-is réqui-em. A- men.

Mass for the Dead

OF. II

D Omine Je-su Christe, * Rex gló- ri-ae, lí-be-
 ra ánimas ómni-um fidé- li- um de-functó- rum de poenis in-
 fér- ni, et de pro-fúndo la- cu : lí-be-ra e-as de o-re le-ó-
 nis, ne absórbe-at e-as tár-ta-rus, ne cadant in obscú- rum :
 sed sígni-fer sanctus Mí-cha-el repraeséntet e- as in lu-
 cem sanctam : * Quam o-lim Abrahae promi-sísti, et sé-
 mi- ni e- jus. *℣.* Hósti-as et pre-ces ti-bi Dó-
 mi- ne laudis of-fé-rimus : tu súsci-pe pro animábus il-lis,
 qua-rum hód- e memó-ri- am fá-cimus : fac e-as, Dómine, de
 mor-te transí- re ad vi-tam. * Quam o-lim

Mass for the Dead

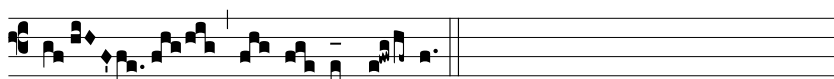
Ad Libitum:



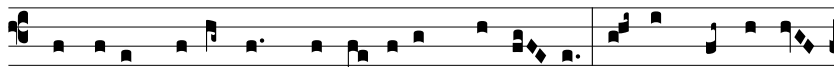
∮ Animae e- ó-rum in bonis demo-rén-tur et semen e- ó-rum



possí-de- at terram * Quam o-lim Abrahae promi-sísti, et



sé- mi- ni e- jus.



∮ Réqui-em aetérnam do-na e- is, Dómi- ne: et lux perpé-tu-

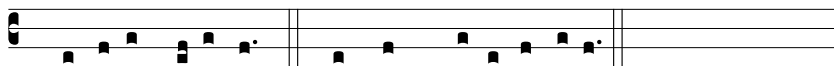


a lúce- at e- is. * Quam o-lim.

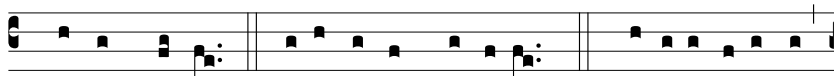
At the Preface, the responses are sung in the ferial tone as follows:



er ómni-a sáecu-la sæcu-ló-rum. ℞. Amen.



∮. Dóminus vobíscum. ℞. Et cum spí-ri-tu tu-o.

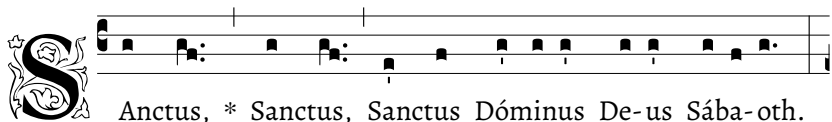


∮. Sursum corda. ℞. Habémus ad Dóminum. ∮. Grá-ti- as agámus



Dómino, De-o nostro. ℞. Dignum et justum est.

Mass for the Dead



Sanctus, * Sanctus, Sanctus Dóminus De-us Sába-oth.



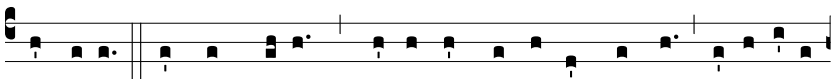
Pleni sunt cae-li et terra gló-ri-a tu-a. Ho-sánna in excélsis.



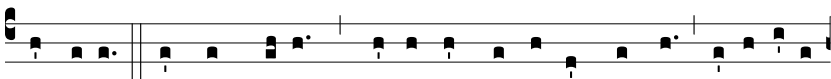
Benedíctus qui venit in nómine Dómi-ni. Ho-sánna in excélsis.



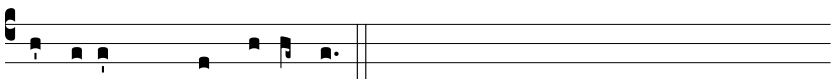
A-gnus De-i, * qui tol-lis peccá-ta mundi: dona e-is



réqui-em. Agnus De-i, * qui tol-lis peccá-ta mundi: dona e-is

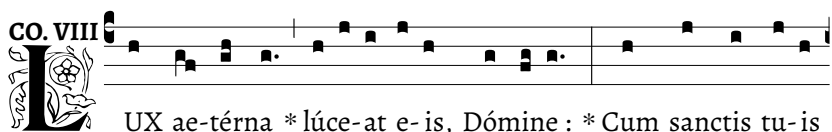


réqui-em. Agnus De-i, * qui tol-lis peccá-ta mundi: dona e-is

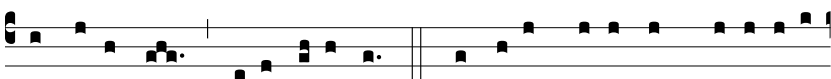


réqui-em ** sempi-térnam.

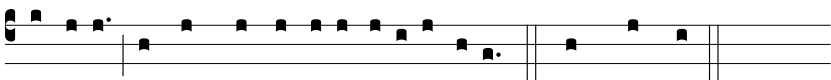
CO. VIII



LUX ae-térna * lúce-at e-is, Dómine: * Cum sanctis tu-is



in aetérnum, qui-a pi-us es. ∇. Réqui-em aetérnam dona e-is



Dómine, et lux perpé-tu-a lúce-at e-is. * Cum sanctis

The following verses may be sung *Ad Libitum*, alternately with the full antiphon, but the verse *Requiem aeternam* must always be sung last, followed by *Cum sanctis tuis*.

Ps. 129

De pro-fúndis clamá-vi ad te, **Dómine**: * **Dómine**, exáu-

di vo-cem **me**-am: *Ant.* Lux ae-térna

2. *Fiant aures tuæ intendéntes*: * *in vocem deprecatiónis meæ*.
 3. *Si iniquitátes observáveris*, **Dómine**: * **Dómine**, quis *sustinébit*?
 4. *Quia apud te propitiátio est*: * *et propter legem tuam sustínui te*, **Dómine**.
 5. *Sustínuit ánima mea in verbo ejus*: * *sperávit ánima mea in Dómino*.
 6. *A custódia matutína usque ad noctem*: * *speret Israël in Dómino*.
 7. *Quia apud Dóminum misericórdia*: * *et copiósá apud eum redémptio*.
 8. *Et ipse rédimet Israël*: * *ex ómnibus iniquitátibus ejus*.
- Réquiem aetérnam dona éis Dómine*, * *et lux perpétua lúceat éis*.

Ps. 120

1. *Levávi óculos meos in montes*, * *unde véniet auxiliúm mihi*.
 2. *Auxílium meum a Dómino*, * *qui fecit cælum et terram*.
 3. *Non det in commotiónem pedem tuum*: * *neque dormítet qui custódit te*.
 4. *Ecce, non dormitábit neque dórmiet*, * *qui custódit Israël*.
 5. *Dóminus custódit te, Dóminus protéctio tua*, * *super manum dexteram tuam*.
 6. *Per diem sol non uret te*: * *neque luna per noctem*.
 7. *Dóminus custódit te ab omni malo*: * *custódiat ánimam tuam Dóminus*.
 8. *Dóminus custódiat intróitum tuum, et éxitum tuum*: * *ex hoc nunc, et usque in sæculum*.
- Réquiem aetérnam dona éis Dómine*, * *et lux perpétua lúceat éis*.



There is no *Ite Missa Est*, but instead is sung:

Requi-éscant in pa-ce. **R**. Amen.

The Absolution

After Mass, the Priest changes into a black cope, and goes to the bier for the Absolution. If the body of the deceased is not present, the *Libera me* is begun immediately, otherwise, the Priest first says the prayer *Non intres*, and then the *Libera me* is begun.

L I-be-ra me, Dó- mine, * de morte ae-tér- na, in di-
 e il-la tremén- da: * Quando cae-li mo- véndi sunt et ter-
 ra: † Dum vé- ne-ris ju-di-cá- re saé- cu-lum
 per i- gnem. † Tremens factus sum ego, et tí- me- o, dum
 discússi- o vé- ne- rit, at- que ventú- ra i- ra. * Quando cae-li
 mo- véndi sunt et ter- ra. † Di- es il- la, di- es irae, ca- lami- tá-
 tis et mi- sé- ri- ae, di- es magna et amá- ra val- de. † Dum vé-
 ne-ris ju-di-cá- re saé- cu-lum per i- gnem.
 † Réqui- em aetérnam dona e- is Dó- mi- ne: et lux perpé- tu- a
 lú- ce- at e- is. *Repeat Libera me to the †. Trémens.*

Cantor and first Choir: Second Choir: Both Choirs together:

Ky-ri-e e-lé-i-son. Christe e-lé-i-son. Ky-ri-e e- lé-i-son.

Priest:

Pa-ter Noster *Ps.* Et ne nos indúcas in tenta-ti-ónem.

R. Sed líbera nos a malo.

Ps. A porta ínferi. *R.* Erue, Dómine, ánimam ejus (ánimas eórum).

Ps. Requi-éscat in pa-ce. *R.* Amen.
(Requiéscant)

Ps. Dómine exáudi oratió-nem meam. *R.* Et clamor meus ad te véniat.

Ps. Dóminus vobíscum. *R.* Et cum spírítu tuo.

Orémus.

The Priest now says the appropriate Collect. When he is finished, if the body is to be carried to the cemetery, it is taken now, and the In paradisum is sung during the procession. If the body is not to be carried, the In paradisum is now sung in the church, followed by the Ego sum, the Benedictus, and the remaining prayers, which are never omitted.

VII

IN pa-radí-sum * dedúcant te Ange-li: in tu-o advén-

tu suscí-pi-ant te Mártý-res, et perdúcant te in ci-vi-tá-tem


sanctam Je-rúsa-lem. Chorus Ange-lórum te sus- cí-pi-at, et cum

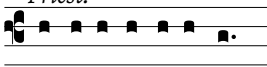
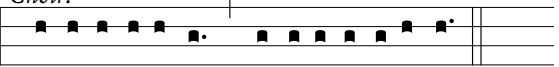
Láza-ro quondam páu-pe-re aetérnam há-be-as réqui-em.

† *If the Absolution is for more than one deceased, or for all the faithful departed, the plural forms given in parenthesis are used.*

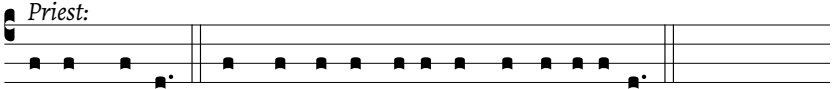
II

 -go sum re-surrécti-o et vi-ta: qui credit in me,

ét-i-am si mórtu-us fú-e-rit, vi-vet: et omnis qui vi-vit et cre-

 dit in me, non mo-ri-é-tur in ae-térnum.

Priest:  *Choir:* 

Ky-ri-e e-lé-i-son. Christe e-lé-i-son. Ky-ri-e e-lé-i-son.

Priest: 

Pa-ter Noster Ψ . Et ne nos indúcas in tenta-ti-ónem.

\mathcal{R} . Sed líbera nos a malo.

Ψ . A porta ínferi. \mathcal{R} . Erue, Dómine, ánimam ejus (ánimas eórum).

Ψ . Requiéscat (Requiéscant) in pace. \mathcal{R} . Amen

Ψ . Dómine exáudi oratió-nem meam. \mathcal{R} . Et clamor meus ad te véniat.

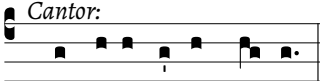
Ψ . Dóminus vobíscum. \mathcal{R} . Et cum spírítu tuo.

Orémus.

The Priest says another Collect, to which the Choir responds Amen. He then continues:

Ψ . Réquiem aetérnam dona ei (eis), Dómine.

\mathcal{R} . Et lux perpétua lúceat ei (eis).

Cantor:  *Choir:* 

Ψ . Requi-éscat in pa-ce. \mathcal{R} . Amen.
 (Requiéscant)

The Priest chants recto tono:

Ψ . Anima ejus (Animae eórum) et ánimae ómnium fidélium defunc-tórum, per misericórdiam Dei requiéscant in pace. \mathcal{R} . Amen.

† *If the body is not present for the Absolution, the Ψ . Requiem aeternam, ect, is said after the first Collect, and the In paradisum, Ego sum, and Benedictus are omitted. If the Absolution is for all the faithful departed, the last verse, Anima ejus, is also omitted.*