

The Catholic Institute of Sacred Music

presents the 2026 spring term

workshop series

Starting Monday

January 19

- \$25 per 3-session topic live access
- \$10 per topic optional add-on for archival access
- \$75 for all 4 topics live access
- \$110 for all 4 topics live plus archived access



Register at CatholicInstituteofSacredMusic.org

The Catholic Institute of Sacred Music Presents



Singing the Readings of the Mass

Topic #1 of Spring 2026 Workshop Series

Monday, January 19 – 5:30 – 6:30 p.m., Pacific Time

Learn how to set the readings of the Mass in English to the tones in the Roman Missal. We'll cover the basics of each tone, how to follow the grammar and scansion of the text for pointing it to the tones, and tricks for how to prepare to sing the readings in a pinch. Additional traditional tones used for these readings, and application of the tones in Spanish will also be covered. This session is ideal for lectors, deacons, priests, and anyone who trains people to sing the readings.

Instructor: Dr. Jennifer Donelson-Nowicka | Live via Zoom, 1 Session

Price: \$10 live, \$20 live plus archived access

Registration available at: CatholicInstituteofSacredMusic.org



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The Requiem through the Ages

Topic #2 of Spring 2026 Workshop Series

Mondays, Jan. 26, Feb. 2, 9 - 5:30 - 6:30 p.m., Pacific Time

Musical settings of the Mass for the Dead represent one of the most poignant genres in the choral literature. It is also one of very few major types of composition whose practice spans every age of Western music history, and whose formal and stylistic scales range from the austere to the grandiloquent. While its origins and musical elements are rooted in liturgical function, its development has also been shaped by secular notions of ceremony and musical expression, in particular the requisites of the concert hall. This series will survey the diverse, complex repertoire that this history has yielded. Representative examples from the Medieval era to the twentieth century will be studied in terms of style, form and aesthetics, as well as historical and historiographical contexts.

Instructor: Dr. Erick Arenas | Live via Zoom, 3 sessions

Price: \$25 live, \$35 live plus archived access

Registration available at: CatholicInstituteofSacredMusic.org

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General Instruction of the Roman Missal

A Directed Reading Group

Topic #3 of Spring 2026 Workshop Series

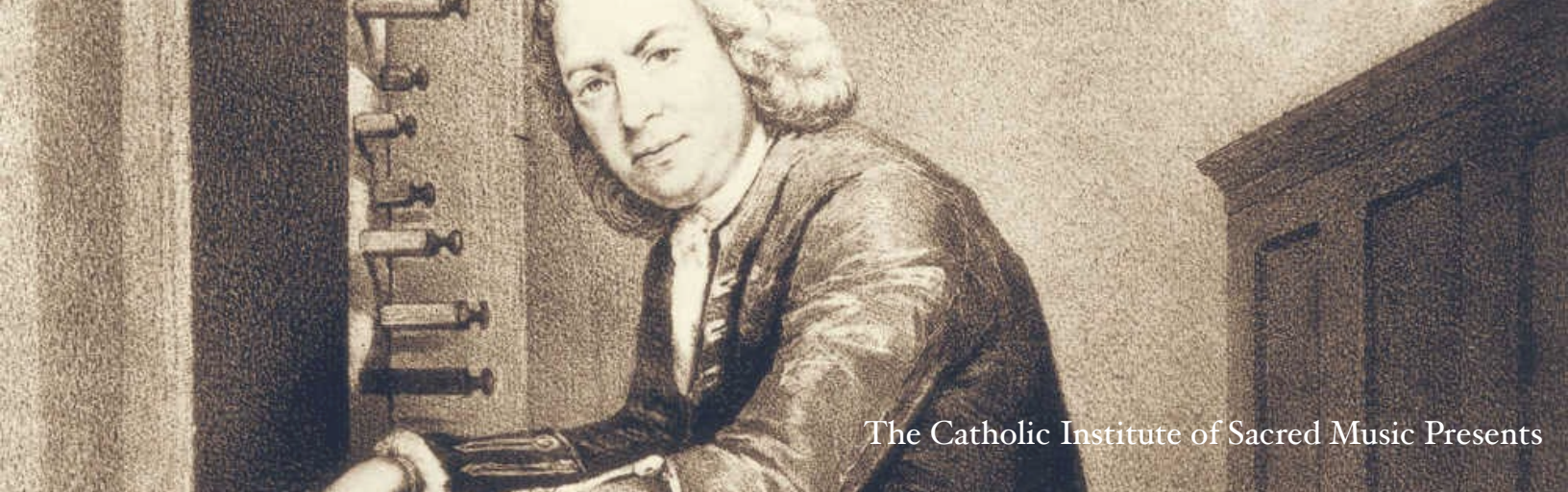
Mondays, Feb 16, 23, March 2 – 5:30 – 6:30 p.m., PST

Read the sections of the General Instruction of the Roman Missal that directly pertain to music under the guidance of an expert in Church legislation on sacred music. Discover the relationship of the GIRM to other legislative documents, learn how to read with rubrical and liturgical precision in light of the Church's treasury of sacred music, and discuss pastoral and practical implications of the document for the parish context.

Instructor: Dr. Jennifer Donelson-Nowicka | Live via Zoom, 3 sessions

Price: \$25 live, \$35 live plus archived access

Registration available at: CatholicInstituteofSacredMusic.org



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Playing Bach through the Liturgical Year

Topic #4 of Spring 2026 Workshop Series

Mondays, March 9, 16, 23 – 5:30 – 6:30 p.m. PST

Take a bird's-eye view of the organ works of Johann Sebastian Bach with the goal of situating them in the Catholic liturgical year and context. Discover gems for use in your parish that align with feast days, and take a deep dive on the musical intricacies of selected works, helping you discern the details which contribute to their beauty and magnificence.

Instructor: Prof. Christopher Berry | Live via Zoom, 3 sessions

Price: \$25 live, \$35 live plus archived access

Registration available at: CatholicInstituteofSacredMusic.org