



The Latin Mass Choir of Sacred Heart sings for the 11:00 AM Sunday Mass mid-September through the end of June, as well as another thirty Masses through the year for special feast-days and other events. The all-volunteer choir sings a diverse mix of chant (largely 4th to 13th centuries) and polyphony (15th century to present day).

Our patron saints are St. Philomena and St. Dominic Savio, who each embody a particular aspect of our purpose as a choir – to increase the honor and glory rendered to God through our participation in the sacred Liturgy, and to endeavor, through the medium of our music, to draw souls to Christ.

May the blessings and joys of the Easter season be with you and yours.

LOW SUNDAY MEDITATION CONCERT



SACRED HEART CHURCH

2733 Massachusetts Ave. / Cincinnati, Ohio 45225

www.sacredheartchurchcincinnati.com

www.cincinnatiatoratory.com

First Meditation – Holy Week and Easter

- Mystery Sonata 10 (Crucifixion) – Heinrich Ignaz Biber
 - Violin / Cello
- Victimae Paschali Laudes – Chant (11th Century)
 - Violin / Cello

Second Meditation – First Week of Eastertide

- Sonata di Chiesa #2 in D “Church Sonata” – Arcangelo Corelli
 - Violins / Cello
- “I Know that my Redeemer Liveth” – George Frideric Handel
 - Air from Part III of the Messiah
 - Violin / Organ / Soprano Soloist

Third Meditation – Week 2 and 3 of Eastertide

- O Filii et Filiae – Jean Tisserand
 - Violins / Cello / Soprano Soloist
- Regina Coeli (Solemn Tone) – Chant (12th Century)
 - Violin / Cello
- Sonata #3 in g “Unified Faith” – Johann Heinrich Schmelzer
 - Violin / Cello

Fourth Meditation – Week 4 and 5 of Eastertide

- “Seele deine Spezereien” – Johann Sebastian Bach
 - Violin / Organ / Soprano Soloist
 - Aria from the Easter Oratorio
- Ave Verum Corpus – Wolfgang Amadeus Mozart
 - Violins
- “Jesus Christ is Risen Today” – Charles Wesley
 - Violin / Organ / Cello / Soprano Soloist
 - Please sing along (#589 in hymnal)

Given the presence of the Blessed Sacrament, **please DO NOT applaud before, during, or at the end of the concert.** In the context of sacred music, the music is simply the means to an end, intended to provide a basis for contemplation, in this case, aided by narration. Performers will be available outside in front of the church shortly following the concert if you would like to speak with them and express appreciation for their music.

Free-will offerings are gratefully accepted – baskets have been placed near the entrances of the church for your convenience. The funds are to benefit ongoing projects undertaken by the **Latin Mass Choir**. These include events such as last year’s **Sacred Music Retreat** and conferences like the **Chant Intensive** (2016) as well as potential projects such as recording a CD or the projected **Sacred Music Pilgrimage** to Oratorian locations in England in 2023.

The Latin Mass Choir wishes to thank all of those taking part in the Meditation Concert this afternoon – both performers and attendees. Our performers include:

JaeEun Lee (organist and soprano, Sacred Heart Latin Mass Choir) on **violin and organ**;
Sarah Thomas (alto, Sacred Heart Latin Mass Choir) on **violin**;
Sarah Huesman on **cello**;
Annie McAllister as our **Soprano Soloist**;
Ashley Paver (bass, Sacred Heart Latin Mass Choir) as our **narrator**.

JaeEun Lee and **Sarah Thomas** coordinated the concert repertoire and rehearsals, putting in a great deal of effort to research and produce workable arrangements of the music. **Ashley Paver**, who is also one of our key Masters of Ceremonies here at Sacred Heart, does a wonderful job of cross-referencing the historical perspective with the liturgical aptness of the music.

A special note of appreciation to **Heidi Schmitt** (coordinator of our post-Mass social) for coordinating with the Latin Mass Choir for the light lunch following Mass and particularly to **Marschelle Schauble** for planning and handling the many arrangements behind the lunch.