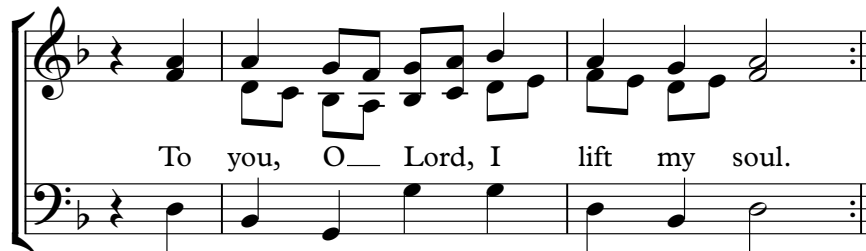


Nov. 22, 2021

Advent I C



To you, O Lord, I lift my soul.

1. Lord, make me | know your | ways.
Lord, | teach me | yöur | paths.
Make me walk in your | truth, and | teach me:
for | you are | God my | saviour.

William Morley
(1680-1731)



2. The Lord is | good and | upright.
He shows the | path to | those who | stray,
He guides the humble | in the | right path,
He | teaches . his | way to . the | poor.

3. His ways are faithful- | ness and | love
for those who keep his | cove- | nant and | law.
The Lord's friendship is for | those who . re- | vere him;
to | them he . re- | veals his | covenant.

Oct. 17, 2021

Advent II C

after
HARVEST

Psalms 126:1-2, 2-3, 4-5, 6



The Lord has done great things for us; we are filled with joy.

1. When the Lord brought back the | captives . of | Zion,
--- | we were | like men | dreaming.
Then our mouth was | filled with | laughter
and our | töngue | with re- | joicing.

2. Then they said a- | mong the | nations,
"The Lord has | done great | things for them."
The Lord has | done great | things for us;
--- | we are glad in- | deed.

3. Restore our | fortunes, O | Lord,
like the torrents | in the | southern | desert.
Those that | sow in | tears
shall | rëap | rë- | joicing.

4. Although they | go forth | weeping,
carrying the sëed | to be | sown,
they shall come | back re- | joicing,
--- | carry- | ing their | sheaves.

Samuel Wesley



Advent IV C

Psalm 16:5, 8, 9-10, 11

after
HELMSLEY

Music score for the text "You are my inheritance, O Lord." The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody consists of six measures. The lyrics are: "You are my inheritance, O Lord." The first measure contains the word "You", the second "are", the third "my", the fourth "in - her - i - tance," (with hyphens under the words), the fifth "O", and the sixth "Lord." The melody ends with a double bar line and repeat dots.

Gospel Acclamation

Tone I in tenor (circle of Lassus)

Music score for the Gospel Acclamation. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody consists of two measures. The first measure contains the text "OT 33 B:". The second measure contains the text "Gospel Acclamation". The melody ends with a double bar line and repeat dots.