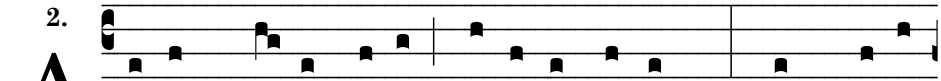


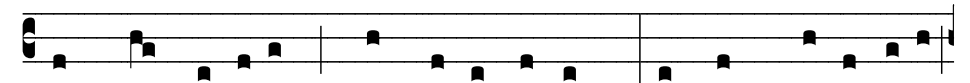
HYMN : ADSIS THOMA

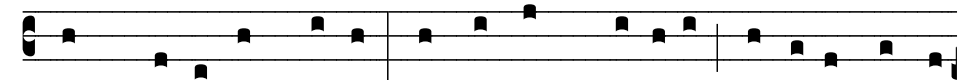

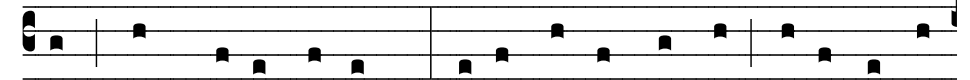
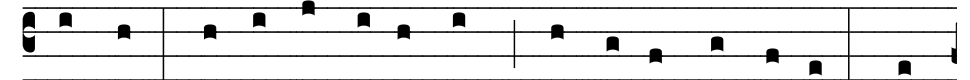
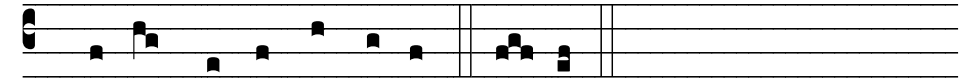
Lauds hymn for St. Thomas of Canterbury; from the Liber Antiphonarius 1891.

2.



Adsis Thoma, De-i pró-te-ge vi-ne-am: Hanc vastá-
tor a-per dum stu-det íngre-di, Custos, clange tu-ba, vo-
céc-que lí-be-ra Hostem có-mi-nus íncre-pes. 2. Nil Præsul
frá-gi-li captus imá-gi-ne, Obsistit scé-le-ri : rex á-cu-it
simul Linguas et glá-di-os, índi-cat ut si-bi Vir contrá-
ri-us ócci-dat. 3. Surgat prava cohors : ei-a satél-lites ! En
pulchrum fáci-nus ! Pastor et hós-ti-a In templo pró-pe-
rat rédde-re sánguinem Christo, qui tríbu-it su-um. 4. Mor-



tem quid tíme-am? dúmmo-do pá-ci-fer Exstet christí-colis,

quem déde-ro, cru-or ; Exsúl-tans mó-ri-or. Sic a-it, impi-

is Thomas sub glá-di-is cadens. 5. Præsta, summa Tri-

as, plebs tu-a pól-le-at Liber-tá-te sac-ra, cujus amor

bo-nos Pastó-res áni-mam pér-de-re compu-lit, Quæ

Christo da-ta réd-di-tur. A-men.

Produced by the Society of St. Bede.

Music; re-typeset from Liber Antiphonarius, 1891, using Caeciliae typeface.