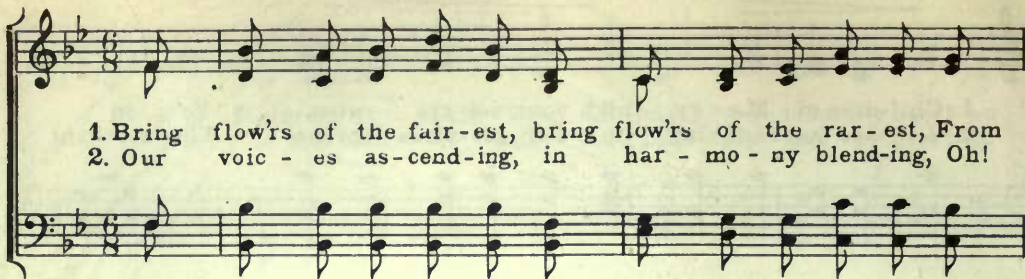
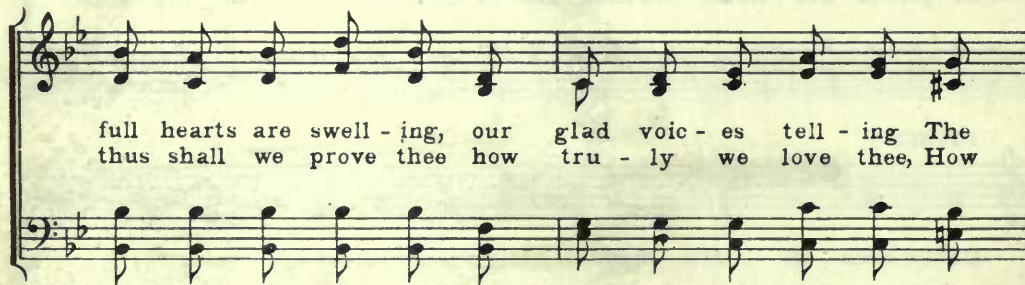


BLESSED VIRGIN MARY
BRING FLOWERS OF THE RAREST*Andante* (♩ = 56)

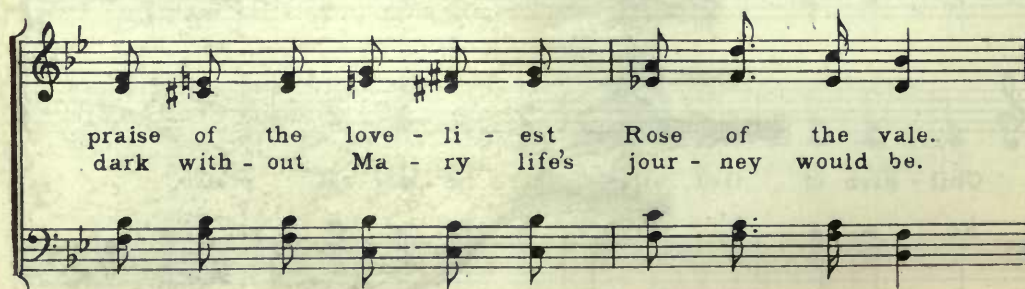
1. Bring flow'rs of the fair-est, bring flow'rs of the rar-est, From
2. Our voic-es as-cend-ing, in har-mo-ny blend-ing, Oh!



gar-den and wood-land and hill-side and vale; Our
thus may our hearts turn dear Moth-er, to thee; Oh!



full hearts are swell-ing, our glad voic-es tell-ing The
thus shall we prove thee how tru-ly we love thee, How



praise of the love-li-est Rose of the vale.
dark with-out Ma-ry life's jour-ney would be.

BLESSED VIRGIN MARY

CHORUS

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. It consists of five systems of staves. The lyrics are: 'O Ma - ry! we crown thee with blos - soms to - day, Queen of the An - gels, Queen of the May, O Ma - ry we crown thee with blos - soms to - day, Queen of the An - gels, Queen of the May.' The melody is simple and hymn-like, with a repeat sign over the first line and a final cadence at the end.

O Ma - ry! we crown thee with blos - soms to - day,
Queen of the An - gels, Queen of the May, O
Ma - ry we crown thee with blos - soms to - day,
Queen of the An - gels, Queen of the May.

3.

O Virgin most tender, our homage we render,
Thy love and protection, sweet Mother, to win;
In danger defend us, in sorrow befriend us,
And shield our hearts from contagion and sin.

4.

Of Mothers the dearest, oh, wilt thou be nearest,
When life with temptation is darkly replete?
Forsake us, O never! our hearts be they ever
As pure as the lilies we lay at thy feet.