

For Bishop Peter Elliott For His Encouragement

Missa Pascha

Benedictus

J.A.Earle

pp Andante

SOPRANO ALTO TENOR

Be - ne - dic - tus qui ve - nit in

Be - ne - dic - tus qui ve - nit

Be - ne - dic - tus qui

5

No - mi - ne Do - mi - ni Ho -

in No - mi - ne Do - mi - ni

ve - nit in No - mi - ne Do - mi - ni

9

sa - n - na in ex - ce - l - sis Ho -

Ho - sa - n - na in ex - ce - l - sis Ho -

Ho - sa - n - na in ex - ce - l - sis Ho -

13

A musical score for voice and piano. The vocal line consists of three staves of music, each with lyrics. The piano accompaniment is shown below the vocal staves. Measure 13 starts with a piano dynamic of ***ff***. The lyrics are "sa - n - na" (first staff), "in ex - ce - 1 - sis" (second staff), and "Ho - sa - n -" (third staff). Measure 14 continues with "sa - n - na" (first staff), "in ex - ce - 1 - sis" (second staff), and "Ho - sa - n - na" (third staff). Measure 15 continues with "sa - n - na" (first staff), "in ex - ce - 1 - sis" (second staff), and "Ho - sa - n - na" (third staff). Measure 16 begins with a piano dynamic of ***ff***. The lyrics are "na" (first staff), "in ex - ce - 1 - sis!" (second staff), and "Ho - sa - n - na" (third staff). Measure 17 continues with "san - na" (first staff), "in ex - ce - 1 - sis!" (second staff), and "Ho - san - na" (third staff). Measure 18 concludes with "Ho - san - na" (first staff), "in ex - ce - 1 - sis!" (second staff), and "Ho - san - na" (third staff).

sa - n - na in ex - ce - 1 - sis Ho - sa - n -
- sa - n - na in ex - ce - 1 - sis Ho - sa - n - na Ho-
-sa - n - na in ex - ce - 1 - sis Ho - sa - n - na
17
na in ex - ce - 1 - sis!
san - na in ex - ce - 1 - sis!
Ho - san - na in ex - ce - 1 - sis!