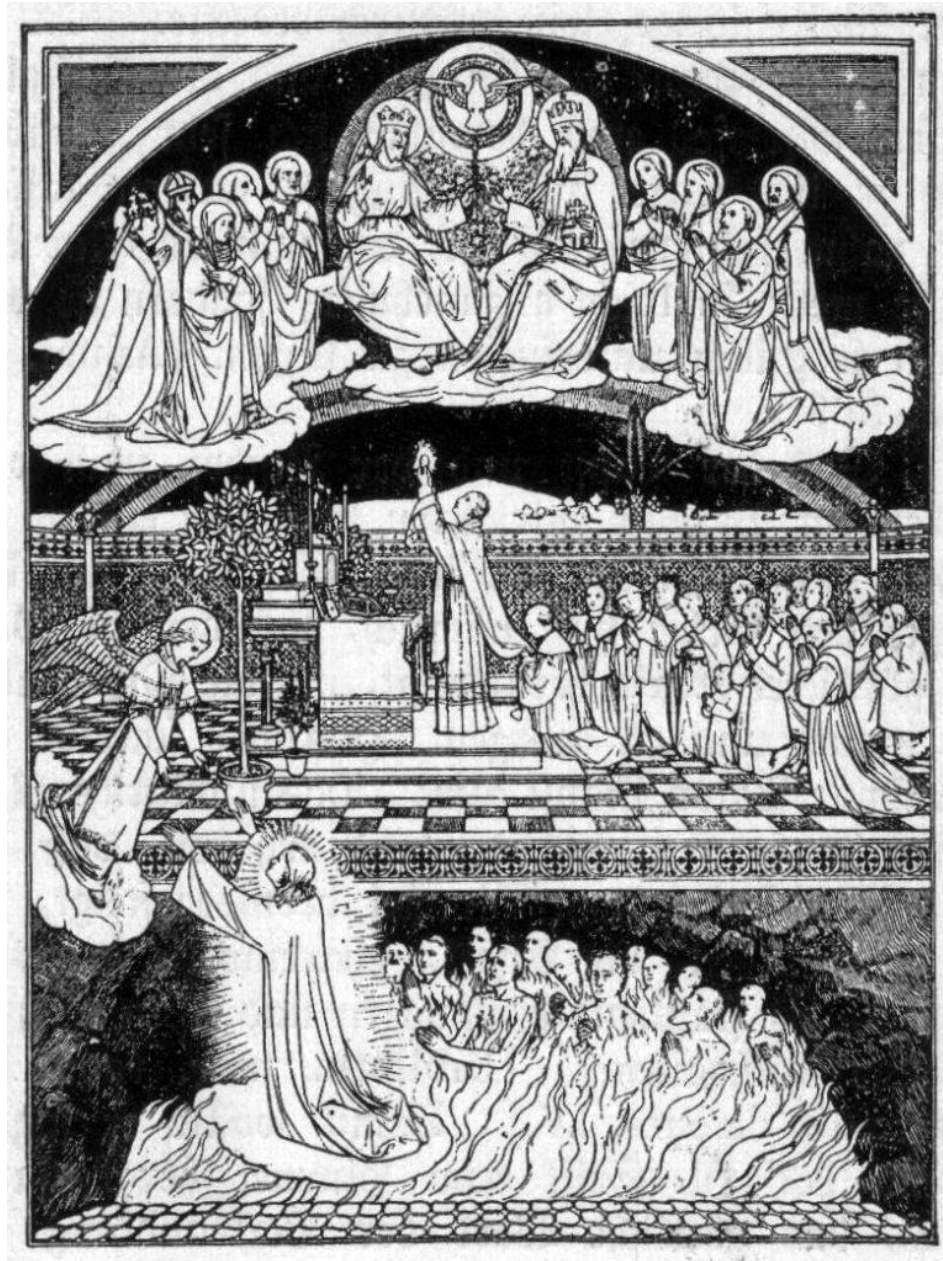


In Commemoratione Omnium Fidelium Defunctorum



All Souls Day

03 November 2025

Schola Cantorum Filiorum Mariae

PRELUDE

Resp. 4.
S Ubve-ní-te * Sancti De- i, occúr- ri-te

Ange- li Dómi- ni : * Susci-pi- éntes á-nimam e-
jus : † Offe-réntes e- am in conspé- ctu Al- tíssi-
mi. ∇. Suscí-pi- at te Christus, qui vo-cá-vit te :
et in sinum Abrahae Ange-li dedú- cant te.
* Susci-pi- éntes á-nimam e- jus : † Offe-réntes e- am
in conspé- ctu Al- tíssi- mi. ∇. Réqui- em ae-
térnam dona e- i Dómi- ne : et lux perpé-tu-a lú-
ce- at e- i. † Offe-réntes e- am in conspé- ctu
Al- tíssi- mi.

1. Introitus

de la Missa pro Defunctis a 4

1583a, 1592

Tomás Luis de Victoria (c.1548-1611)

Re - qui - em æ - ter - - nam...

Cantus Do - - - - na

Altus Do - na e - is Do - -

Tenor Do - - - - na e - is Do -

Bassus Do - na e - - - is Do -

7 e - - is,

- mi - ne, do - na e - is, Do - - mi - ne, do - na

- mi - - ne, do - na e - is, Do - - mi - ne

- - - mi - ne do - na e -

14 Do - - mi - - - - ne: et

e - - is Do - mi - ne, do - na e - is Do - - mi - ne: et lux

do - na e - - - is, Do - - mi - ne:

is Do - - - - mi - ne:

20

lux per - pe - tu - a

et lux per-pe - tu - a lu - ce - at e -

et lux per-pe-tu - a, et lux per-pe-tu - a lu - ce - at e -

et lux per - pe - tu - a lu -

26

lu - ce - at

is, lu - ce - at e - is, lu - ce - at e -

is lu - ce - at e -

ce - at e - is lu - ce - at

stop here on the 2nd time

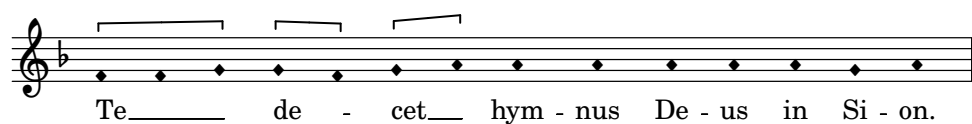
32

e - is.

is lu - ce - at e - is, lu - ce - at e - is.

is, lu - ce - at e - is lu - ce - at e - is.

e - is lu - ce - at e - is.



38

Cantus

Altus

Tenor

Bassus

Et ti - bi red - de - tur vo - tum in Ie - ru -

45

- sa - lem: ex - au - di o - ra - ti - o - nem me -

- sa - lem: ex - au - di o - ra - ti - o - nem me -

- sa - lem: ex - au - di o - ra - ti - o - nem me -

- sa - lem: ex - au - di o - ra - ti - o - nem me -

52

«Requiem æternam» ut supra

am ad te om - nis ca - ro ve - ni - et.

- am, ad te om - nis ca - ro ve - ni - et.

- am ad te om - nis ca - ro ve - ni - et.

nem ad - te om - nis ca - ro ve - ni - et.

2. Kyrie

de la Missa pro Defunctis a 4

1583a, 1592

Tomás Luis de Victoria (c.1548-1611)

Cantus Ky - ri - e e -

Altus Ky - ri - e e -

Tenor Ky - ri - e e - lei - son Ky -

Bassus Ky -

6

- lei - son, Ky - ri - e e - lei -

lei - son, Ky - ri - e e - lei - son Ky -

- ri - e e - lei - son Ky - ri - e e - lei - son

- ri - e e - lei - son

12

- son Ky - ri - e e - lei - son.

- ri - e e - lei - son Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

18 [Cantus] Chri - - - - -

[Altus] Chri - ste e - - - - - lei - - - - - son, Chri-ste e -

[Tenor] Chri - ste e - lei - - son Chri -

24 - - ste e - - - - - lei - - - - - son.

- - - - - lei - - - - - son.

ste e - - - - - lei - - - - - son.

30 Ky - ri - e e - - - - -

Ky - ri - e e - lei - - son Ky - ri - e e -

Ky - ri - e e - lei - son Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

39 - - - - - lei - son.

- - lei - son Ky - ri - e e - lei - son.

- - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

- - son Ky - ri - e e - lei - son.

COLLECT

Ÿ Dominus vobiscum.

℞ Et cum spiritu tuo.

Oremus.

Fidélium, Deus, ómnium Córditor et Redémptor: animábus famulórum famularúmque tuárum remissionem cunctórum tríbe peccatórum; ut indulgéntiam, quam semper optavérunt, piis supplicatióibus consequántur:

Qui vivis et regnas cum Deo Patre, in unitáte Spíritus Sancti, Deus, per ómnia sæcula sæculórum.

℞ Amen

Ÿ The Lord be with you.

℞ And with thy spirit.

Let us pray.

O God, Creator and Redeemer of all the faithful, grant to the souls of Your servants and handmaids the remission of all their sins, that they may obtain by our loving prayers the forgiveness which they have always desired.

Who livest and reignest with God the Father, in the unity of the Holy Spirit, God, world without end.

℞ Amen.



LESSON

Lectio Epistolae beati Pauli Apostoli ad Corinthios. *[1 Cor 15:51-57]*

Fratres: Ecce, mystérium vobis dico:
Omnes quidem resurgemus, sed non
omnes immutábitur. In moménto, in
ictu óculi, in novíssima tuba: canet enim tuba,
et mórtui resúrgent incorrúpti: et nos
immutábitur. Opórtet enim corruptíbile hoc
induere incorruptiónem: et mortále hoc
indúere immortalitátem. Cum autem mortále
hoc indúerit immortalitátem, tunc fiet sermo,
quí scriptus est: Absórpta est mors in victória.
Ubi est, mors, victória tua? Ubi est, mors,
stímulus tuus? Stímulus autem mortis
peccátum est: virtus vero peccáti lex. Deo
autem grátias, qui dedit nobis victóriam per
Dóminum nostrum Iesum Christum.

℞ Deo gratias.

Brethren: Behold, I tell you a mystery: we shall
all indeed rise, but we shall not all be changed -
in a moment, in the twinkling of an eye, at the
last trumpet. For the trumpet shall sound, and
the dead shall rise incorruptible and we shall be
changed. For this corruptible body must put on
incorruption, and this mortal body must put on
immortality. But when this mortal body put on
immortality, then shall come to pass the word
that is written, Death is swallowed up in
victory! O death, where is your victory? O
death, where is your sting? Now the sting of
death is sin, and the power of sin is the Law.
But thanks be to God Who has given us the
victory through our Lord Jesus Christ.

℞ Thanks be to God.

The Choir then proceeds to sing the GRADUAL, TRACT, and SEQUENCE



3. Graduale

de la Missa pro Defunctis a 4

1583a, 1592

Tomás Luis de Victoria (c.1548-1611)

Re - qui - em æ - ter - - - - - nam._

Cantus
Do - - - - -

Altus
Do - na e - - - - - is Do - mi -

Tenor
Do - na e - - is Do - mi -

Bassus
Do - - na e -

7
na e - is Do - - - - -

ne, do-na e - - is Do - - mi-ne do-na e - - is

8
ne do - na e - is Do - - mi-ne do-na e - is Do-mi-ne, do - na e-is

- is Do - - mi-ne do - na e - - is

16
mi-ne: et lux per-pe - - -

Do - - mi-ne: et lux per-pe - - tu-a et

8
Do - - mi-ne: et lux per-pe - tu-a et lux per-pe-tu-a et lux per-

Do - - mi-ne: et lux per-pe - tu-a et lux per-pe-tu-

25

tu - a lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e - is

34

ce - at e - is, lu - ce - at e - is. is, lu - ce - at e - is, lu - ce - at e - is. is, lu - ce - at e - is, lu - ce - at e - is. is, lu - ce - at e - is

in me - mo - ri - a æ - ter - na.

44

Cantus: E - rit ius
Altus: E - rit ius - tus e - rit ius - tus
Tenor: E - rit ius - tus e - rit ius - tus
Bassus: E - rit ius - tus, e -

52

- - tus, e - rit ius - tus: ab au-di-ti-o - ne ma - la ab
 e - rit_ ius - tus: ab au-di-ti-o-ne ma - la
 - tus, e - rit_ ius - tus: ab au-di-ti-o-ne ma - la ab
 rit_ ius - tus:

61

la, ab au-di-ti-o-ne ma - la non
 la ab au-di-ti-o-ne ma - la non ti - me - bit non ti - me -
 au-di-ti-o - ne ma - la non ti - me - bit non
 ab au-di-ti-o-ne ma - la non ti - me - bit non ti - me -

70

ti - me - bit, non ti - me - bit.
 bit, non ti - me - bit, non ti - me - bit, non ti - me - bit, non ti - me - bit.
 ti - me - bit, non ti - me - bit, non ti - me - bit, non ti - me - bit.
 bit non ti - me - bit non ti - me - bit non ti - me - bit.

Tractus

2 3 4 5

Do - mi - ne, Do - mi -

Do - mi - ne a - ni - mas

8 Ab-sol - ve - Do - mi - ne, Do - mi -

Do - mi -

6 7 8 9 10

ne a - ni - mas om - ni - um fi - de - li - um de - fun - cto -

om - ni - um fi - de - li - um de - fun -

8 ne a - ni - mas om - ni - um fi - de - li - um de -

ne a - ni - mas om - ni - um fi - de - li - um de - fun -

11 12 13 14 15

- - - rum ab - om - ni vin - cu -

cto - rum ab - om - ni vin - cu - lo

8 fun - cto - rum ab - om - ni vin - cu -

cto - rum ab - om - ni vin - cu -

16 lo de - li - cto - rum. 17 18 19 Et gra - ti - 20

de - li - cto - rum. Et gra -

lo de - li - cto - rum.

lo de - li - cto - rum.

21 a tu - a, 22 et gra - ti - a 23 tu - a 24 il - lis suc - cur - 25 26

- ti - a tu - a il - lis suc - cur - ren -

Et gra - ti - a tu - a il - lis suc - cur -

Et gra - ti - a tu - a il - lis suc - cur -

27 ren - te 28 me - re - an - tur 29 e - va - de - re iu - di - ci - 30 31 32

- te me - re - an - tur e - va - de - re iu - di - ci - um ul -

ren - te me - re - an - tur e - va - de - re iu - di - ci - um ul -

ren - te me - re - an - tur e - va - de - re iu - di - cium

33 um ul - ti - o - nis, 34 et lu - cis æ - ter - næ be - a - 35 36 37 38

- ti - o - nis, et lu - cis æ - ter - næ be - a - ti -

ti - o - nis, et lu - cis æ - ter - næ be -

ul - ti - o - nis, et lu - cis æ - ter - næ be - a -

6
39 40 41 42 43 44

- ti - tu - dine per - fru - i.

tu - dine per - frui, per - fru - i, per - fru - i.

a - ti - tu - dine per - fru - i, per - fru - i.

ti - tu - di - ne per - fru - i, per - fru - i.

SEQUENCE (Starting Pitch: G)

D I-es i-rae, di-es il-la, Solvet saeculum in fa-víl-la : Teste David

cum Sibýlla. Quantus tremor est fu-tú-rus, Quando ju- dex est ventú-rus,

Cuncta stricte discussú-rus! Tuba mirum spargens sonum Per sepúl-cra re-

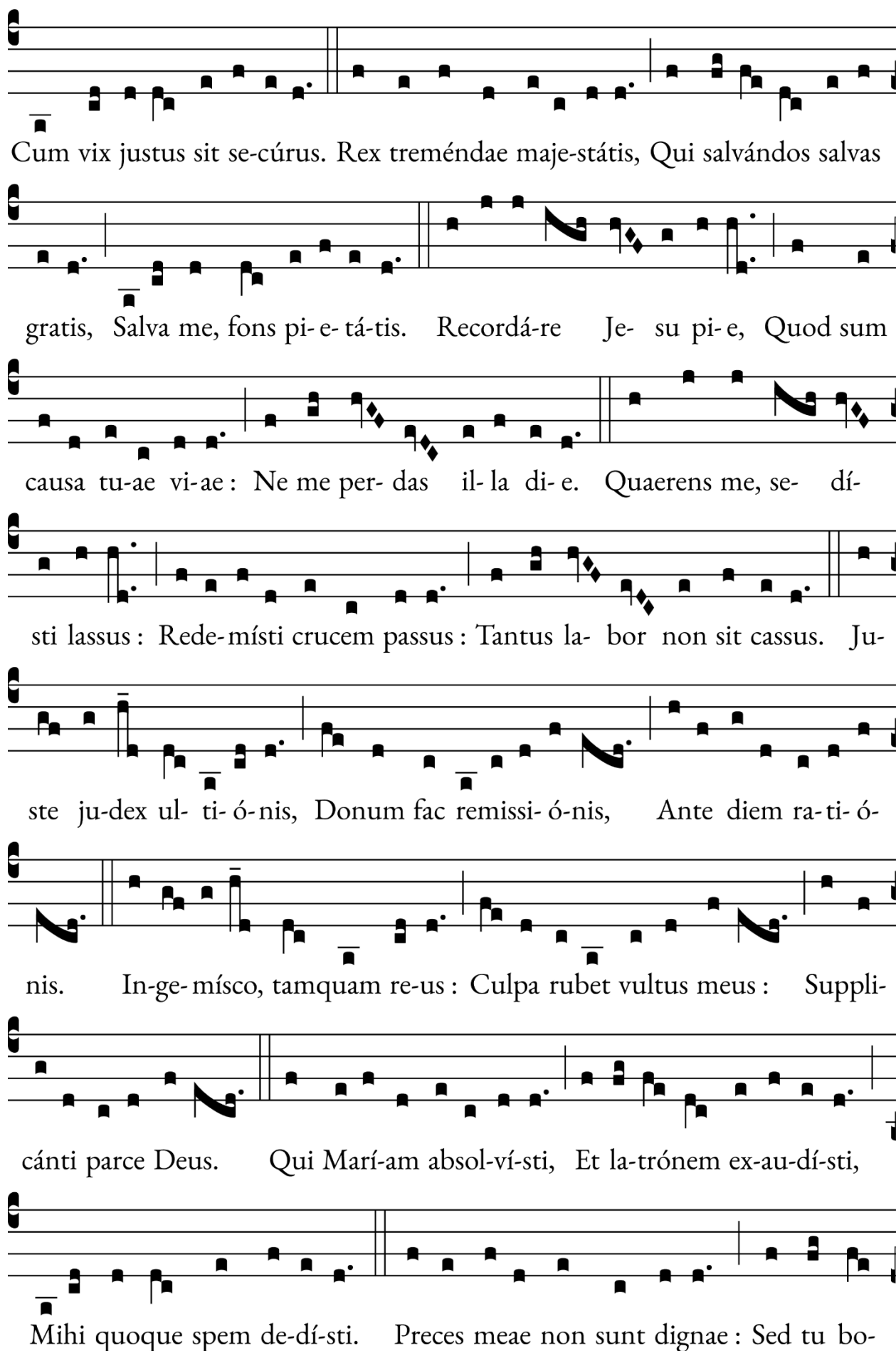
gi-ónum, Coget o- mnes an-te thronum. Mors stupébit et na-tú-ra,

Cum resúrget cre-a-tú-ra, Ju-dicán- ti responsú-ra. Li-ber scriptus pro-

fe-ré-tur, In quo totum conti-nétur, Unde mundus ju-di-cétur. Ju-

dex er-go cum se-dé-bit, Quidquid la-tet appa-rébit : Nil in-últum rema-

nébit. Quid sum miser tunc dictúrus? Quem pa-trónum ro-ga-tú-rus?



Cum vix justus sit se-cúrus. Rex treméndae maje-státis, Qui salvándos salvas
gratis, Salva me, fons pi-e-tá-tis. Recordá-re Je-su pi-e, Quod sum
causa tu-ae vi-ae : Ne me per-das il-la di-e. Quaerens me, se-dí-
sti lassus : Rede-místi crucem passus : Tantus la-bor non sit cassus. Ju-
ste ju-dex ul-ti-ó-nis, Donum fac remissi-ó-nis, Ante diem ra-ti-ó-
nis. In-ge-mísco, tamquam re-us : Culpa rubet vultus meus : Suppli-
cánti parce Deus. Qui Marí-am absol-ví-sti, Et la-trónem ex-au-dí-sti,
Mihi quoque spem de-dí-sti. Preces meae non sunt dignae : Sed tu bo-



nus fac be-nígne, Ne perén-ni cremer i-gne. Inter o-ves lo-cum prae-
 sta, Et ab haedis me sequéstra, Státuens in parte dextra. Confu-tá-
 tis ma-le-díctis, Flammis á-cribus ad-dí-ctis : Voca me cum bene-dí-
 ctis. O-ro supplex et ac-clí-nis, Cor contrítum quasi ci-nis : Gere cu-
 ram me-i fi-nis. Lacri-mósa di-es il-la, Qua resúrget ex fa-víl-la,
 Ju-dicándus ho-mo re-us : Huic er-go par-ce Deus.

The Choir then proceeds to sing the PIE JESU

Pie Jesu

For Alexander Giffen
In Memoriam

Michael J. Drake, Jr.

$\text{♩} = c.45$

Soprano
Pi - e Je - su Do - mi - ne do -

Alto
Pi - e Je - su Do - mi - ne do - na e -

Tenor
Pi - e Je - su Do - mi - ne do -

Bass
Pi - e Je - su Do - mi -

8
S na e - is re - qui - em do - na e - is, do - na
A is re - qui - em, re - qui - em, do - na e -
T na e - is re - qui - em do -
B ne do - na e - is re - qui - em, do - na e - is re - qui -

15
S e - is re - qui - em. A - - - men.
A - is, do - na e - is re - qui - em. A - men.
T na e - is re - qui - em. A - - - men.
B em, do - na e - is re - qui - em. A - men.

GOSPEL

℣ Dóminus vobíscum.

℞ Et cum spíritu tuo.

℣ Sequéntia ✠ sancti Evangélíi secúndum Ioánnem

℞ Glória tibi, Dómine.

[John 5:25-29]

In illo témpore: Dixit Iesus turbis Iudæórum: Amen, amen, dico vobis, quia venit hora, et nunc est, quando mórtui áudient vocem Fílii Dei: et qui audierint, vivent. Sicut enim Pater habet vitam in semetípso, sic dedit et Fílio habére vitam in semetípso: et potestátem dedit ei iudícium fácere, quia Fílius hóminis est. Nolíte mirári hoc, quia venit hora, in qua omnes, qui in monuméntis sunt, áudient vocem Fílii Dei: et procédent, qui bona fecérunt, in resurrectiόνem vitæ: qui vero mala egérunt, in resurrectiόνem iudícii.

℞ Laus tibi, Christe.

At that time, Jesus said to the multitudes of the Jews, Amen, amen, I say to you, the hour is coming, and now is here, when the dead shall hear the voice of the Son of God, and those who hear shall live. For as the Father has life in Himself, even so He has given to the Son also to have life in Himself; and He has granted Him power to render judgment, because He is Son of Man. Do not wonder at this, for the hour is coming in which all who are in the tombs shall hear the voice of the Son of God. And they who have done good shall come forth unto resurrection of life; but they who have done evil unto resurrection of judgment.

℞ Praise be to Thee, O Christ.

After the Homily, the choir proceeds to sing the OFFERTORY

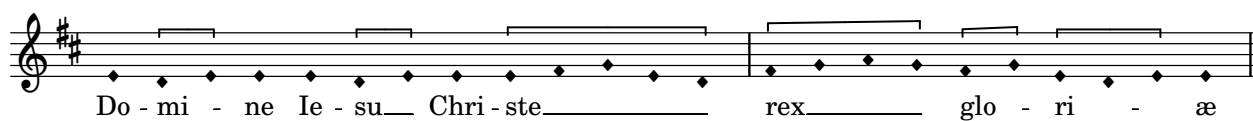


5. Offertorium

de la Missa pro defunctis

Liber primus missarum 1566, Missarum liber secundus 1582

Francisco Guerrero (1528-1599)



Superius

Altus

Tenor

Bassus

Li - be - ra a - ni - mas

Li - be - ra a - ni - mas o - mni -

Li - be - ra a - ni -

Li - be - ra a - ni - mas o - mni -

7

o - mni - um fi - de - li - um de - fun - cto -

um fi - de - li - um de - fun - cto -

mas o - mni - um fi - de - li - um de - fun - cto -

um fi - de - li - um, fi - de - li - um de - fun - cto - rum de - fun - cto -

15

- rum de pœ - nis in - fer - ni

rum de pœ - nis in - fer - ni et de pro -

- rum de pœ - nis in - fer - ni et de pro -

rum de pœ - nis in - fer - ni, de pœ - nis in - fer - ni, et de pro - fun - do

22

et de pro-fun-do la-cu: li-be-ra e -
 fun-do et de pro-fun-do la-cu: li-be-ra e -
 fun-do la-cu: li-be-ra e - as de o -
 la-cu, et de pro-fun-do la-cu: li-be-ra e-as de o - re

29

as de o-re le-o-nis
 as de o-re, de o-re le-o-nis
 - re le-o-nis de o-re le-o-nis de o-re le-o-nis
 le-o-nis de o-re le-o-nis de o-re le-o-nis

37

- nis ne ab-sor-be-at e-as tar-ta-
 ne ab-sor-be-at e-as tar-ta-rus, tar-ta-rus:
 o-nis ne ab-sor-be-at e-as tar-ta-
 ne ab-sor-be-at e-as tar-ta-rus:

45

rus: ne ca - dant in ob - scu - rum:

ne ca - - - dant in ob - scu - - - rum:

rus: ne ca - - dant in ob - scu-rum, in ob - scu -

ne ca - - - dant in ob - scu - - - rum, in ob - scu -

53

sed si - gni - fer San - ctus Mi -

sed si - gni - fer sed si - gni - fer San-ctus Mi - cha-el

rum: sed si - - - - gni - fer San - ctus Mi -

rum: sed si - gni - - - - fer San-ctus Mi - cha - el

60

- cha - el re - pre-sen-tet e - - -

re-pre-sen-tet e - - - as in lu-cem San -

- cha - el re-pre-sen-tet e - - as in lu-cem

re-pre-sen-tet e - as in lu - cem San -

start here on the repeat

67

- as in lu-cem San - ctam: Quam o - lim

- ctam in lu-cem San - ctam: Quam o - lim

San - ctam in lu - cem San - ctam: Quam o -

ctam, in lu-cem San - ctam: Quam o - lim, quam

75

A - bra - hæ pro - mi-si - sti, et se -

A - bra-hæ pro - mi-si - sti et se-mi - ni e -

lim A - bra - hæ pro - mi-si - sti et se-mi - ni e -

o - lim A - bra - hæ pro - mi-si - sti, et se - mi-ni e - ius, et

83

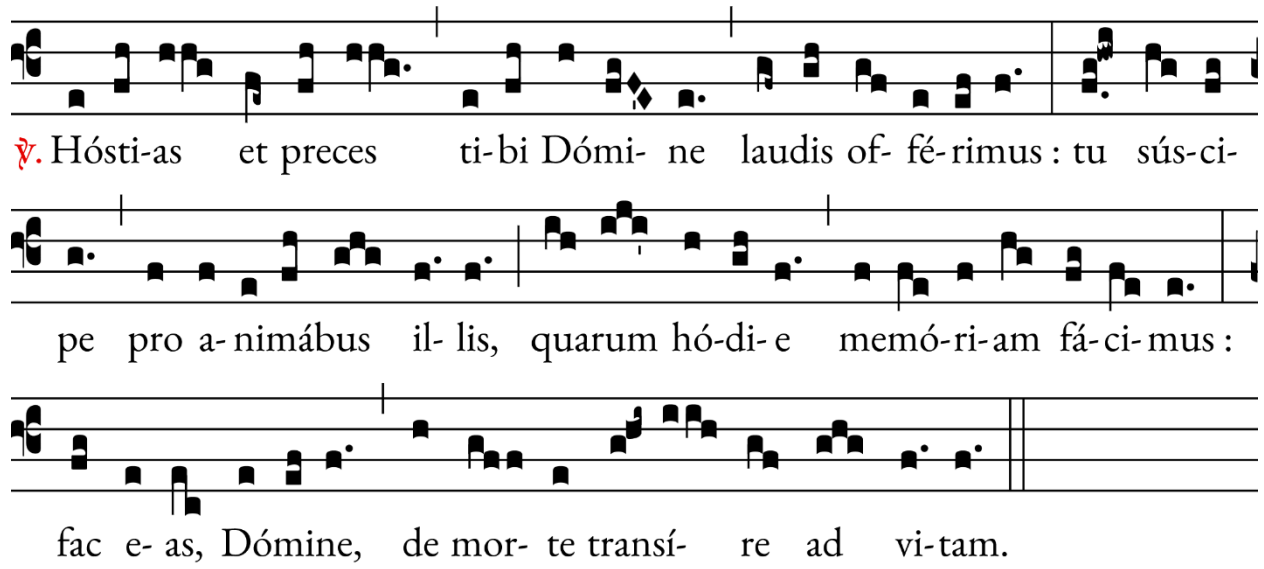
- mi - ni e - ius, et se - mi-ni e - ius.

ius et se - mi-ni e - ius et se-mi - ni e - ius.

- ius et se-mi - ni e - ius.

se-mi-ni e - ius et se - mi-ni e-ius, et se - mi - ni e - ius.

OFFERTORY VERSE (starting on E. Fa = A, Do = E)



♩. Hósti-as et preces ti-bi Dómi- ne laudis of- fé-rimus : tu sús-ci-
pe pro a-nimábus il- lis, quarum hó-di-e memó-ri-am fá-ci-mus :
fac e-as, Dómine, de mor- te transí- re ad vi-tam.



Ends on an F#

Repeat "Quam olim Abrahae" (end of first system of last page)



PRAEFATIO DEFUNCTORUM

Per ómni-a sæcu-la sæcu-ló-rum. *℞.* Amen. *℣.* Dóminus vo-bíscum.

℞. Et cum spí-ri-tu tu-o. *℣.* Sursum corda. *℞.* Habémus ad Dóminum. *℣.* Grá-ti-as a-gámus Dómino, De-o nostro. *℞.* Dignum et justum est.

(Defunctorum)

Vere dignum et iustum est, æquum et salutáre, nos tibi semper et ubique grátias ágere: Dómine sancte, Pater omnípotens, ætérne Deus: per Christum, Dóminum nostrum. In quo nobis spes beátæ resurrectionis effúlsit, ut, quos contrístat certa moriéndi condicio, eósdem consolétur futúre immortalitátis promíssio. Tuis enim fidélibus, Dómine, vita mutátur, non tóllitur: et, dissolúta terréstris huius incolátus domo, ætérna in cælis habitátio comparátur. Et ídeo cum Angelis et Archángelis, cum Thronis et Dominatió nibus cumque omni milítia cœléstis exércitus hymnum glóriæ tuæ cánimus, sine fine dicéntes:

It is truly meet and just, right and for our salvation, that we should at all times, and in all places, give thanks unto Thee, O holy Lord, Father almighty, everlasting God, through Christ our Lord. In whom the hope of a blessed resurrection hath shone forth unto us; so that those who are saddened by the certain lot of dying, may be consoled by the promise of a future deathless life. For to Thy faithful people, O Lord, life is changed, not taken away: and when the home of this earthly sojourn is dissolved, an eternal dwelling place is being prepared in the heavens. And therefore with Angels and Archangels, with Thrones and Dominations, and with all the hosts of the heavenly army, we sing the hymn of Thy glory, evermore saying:



*The choir then proceeds to sing the **SANCTUS***

de la Missa pro Defunctis a 4

Tomás Luis de Victoria (c.1548-1611)

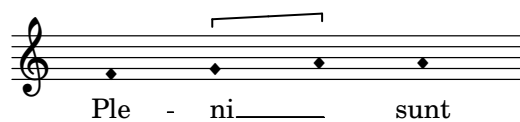
14

nus De - us sa - ba - oth.

De - us sa - ba - oth Do - mi-nus De-us sa - ba-oth.

De - us sa - ba - oth, Do - mi-nus De - us sa - ba-oth.

De - us sa - ba - oth, sa - ba - oth.



20

Cantus

Altus

Tenor

Bassus

Cæ - - - li et

Cæ - - - li et ter -

Cæ - - - li et

Cæ - - - li et ter -

25

ter - - ra glo - ri - a tu - a.

- - - ra glo - ri - a tu - a. Ho -

ter - - - ra glo - ri - a tu - a. Ho -

- - - ra glo - ri - a tu - a. Ho -

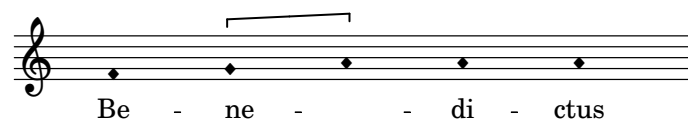
31

Ho - - san - na in ex - cel - - sis.

- san - na in ex - cel - - sis.

- san - na in ex - cel - sis, in ex - cel - - sis.

- san - na in ex - cel - - sis.



37

Cantus

Qui ve - - - nit

Altus

Qui ve - - - nit in no-mi -

Tenor

Qui ve - - - nit

Bassus

Qui ve - - - nit in

43

in no - mi - ne Do - - mi - - ni.

ne Do - mi - ni, in no-mi - ne Do - - mi - ni.

in no-mi - ne Do - mi - ni in no-mi - ne Do - - mi - ni. Ho - san - na in -

no-mi - ne Do - mi - ni, in no-mi - ne Do - - mi - ni. Ho - san -

50

Ho - san - - - na in ex - cel - sis.

Ho - - san - na in ex - cel - sis, in ex - cel - - sis.

ex - cel - sis ho - san - na in ex - cel - sis, in ex - cel - - sis.

- na in ex - cel - sis, ho - san - na in ex - cel - sis.

Then follows the Canon of the Mass. After the Paternoster, the celebrant continues:

Libera nos, quæsumus, Dómine, ab ómnibus malis, præteritis, præsentibus et futúris: et intercedente beáta et gloriósa semper Vírgine Dei Genetrice María, cum beátis Apóstolis tuis Petro et Paulo, atque Andréa, et ómnibus Sanctis, da propítius pacem in diébus nostris: ut, ope misericórdiæ tuæ adiúti, et a peccáto simus semper líberi et ab omni perturbatióne secúri. Per eúndem Dóminum nostrum Iesum Christum, Fílium tuum. Qui tecum vivit et regnat in unitáte Spíritus Sancti Deus.
✠ Per ómnia sæcula sæculórum.
✠ Amen.

✠ Pax Dómini sit semper vobiscum.
✠ Et cum spíritu tuo.

Deliver us, we beseech Thee, O Lord, from all evils, past, present, and to come; and by the intercession of the Blessed and glorious ever Virgin Mary, Mother of God, and of the holy Apostles, Peter and Paul, and of Andrew, and of all the Saints, mercifully grant peace in our days, that through the assistance of Thy mercy we may be always free from sin, and secure from all disturbance...

✠ The Peace of the Lord be with you always.
✠ And with thy spirit.

The choir then proceeds to sing the AGNUS DEI

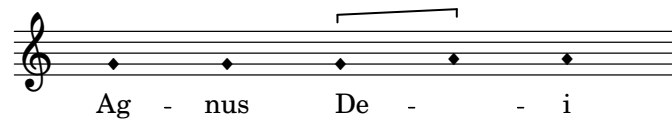


6. Agnus Dei

de la Missa pro Defunctis a 4

1583a, 1592

Tomás Luis de Victoria (c.1548-1611)



Cantus

Altus

Tenor

Bassus

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - - - ta mun -

Qui tol - lis pec - ca - - - ta mun -

Qui tol - lis pec - ca - ta mun -

7

mun - - di: do - - - -

- - di: do - na e - is re - - - -

- - di: do - na e - is re - - - -

di: do - na e - - is re - - -

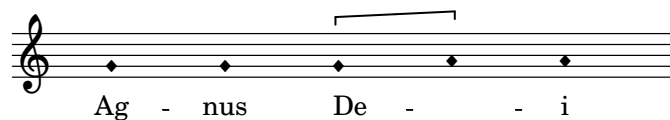
13

na e - is re - qui - em, re - - qui - em.

- qui - em, do - na e - is re - - qui - em.

- - qui - em, do - na e - is re - - qui - em.

- - qui - em, do - na e - is re - - qui - em.



20

Cantus

Altus

Tenor

Bassus

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun - di pec -

26

- - - di: do -

di: do - na e - is re - qui - em, do - na

- - - di: do - na e - is do -

ca - ta mun - di: do - na e - is re - qui -

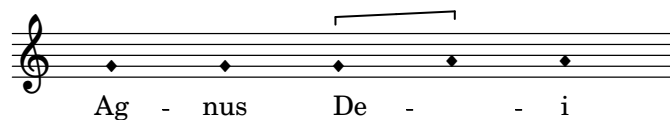
31

na e - is re - qui - em.

e - is re - qui - em.

- na e - is re - qui - em.

em, do - na e - is re - qui - em.



37

Cantus Qui tol - lis pec - ca - ta

Altus Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

Tenor Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

Bassus Qui tol - lis pec - ca - ta mun -

43

mun - di: do - na e -

mun - di: do - na e - is re - qui - em, do - na

- di: do - na e - is re - qui - em, do - na

di: do - na e - is re - qui - em, do - na

50

is re - qui - em sem - pi - ter - nam.

e - is re - qui - em sem - pi - ter - nam.

e - is re - qui - em sem - pi - ter - nam.

e - is re - qui - em sem - pi - ter - nam.

The celebrant then communes, after which is said:

Ÿ Ecce Agnus Dei, ecce, qui tollit peccáta mundi.

Ÿ Behold the Lamb of God, behold, Him Who taketh away the sins of the world.

Ŗ Dómine, non sum dignus, ut intres sub tectum meum, sed tantum dic verbo, et sanábitur ánima mea. (×3)

Ŗ Lord, I am not worthy to enter under Thy roof, but say the word, and my soul shall be healed. (×3)

The choir then proceeds to sing the COMMUNION



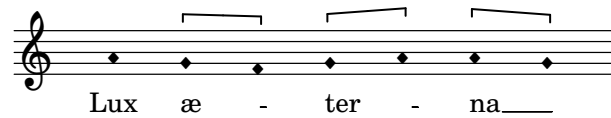
ROCKNE FUNERAL

7. Communio

de la Missa pro Defunctis a 4

1583a, 1592

Tomás Luis de Victoria (c.1548-1611)



Cantus

Altus

Tenor

Bassus

Lu - ce - at e - is Do -

Lu - ce - at e - is, lu - ce - at e - is Do -

Lu - ce - at e - is Do -

Lu - ce - at e - is, lu - ce - at e - is Do -

7

- mi - ne. Cum san - ctis tu - is in æ - ter -

- mi - ne. Cum san - ctis tu - is cum san - ctis tu - is in æ -

- mi - ne. Cum san - ctis tu - is cum san - ctis tu - is in æ -

- mi - ne. Cum san - ctis tu - is, cum san - ctis tu - is cum san - ctis tu - is in æ -

14

- - num: qui - a pi - - us es.

ter - - num: qui - a pi - - us es.

ter - - num: qui - a pi - - us es.

ter - - num: qui - a pi - - us es.



29. Dominus meus et Deus meus

Officium defunctorum

Motectum

Cristóbal de Morales (c.1500-1553)

Cantus

Altus

Tenor

Bassus

Do - mi - nus me - us et De-us me -

Do - mi - nus me - us et De-us me - us, et De - us

Do - mi -

Do - mi - nus me -

7

us: e - go cre - di - di, e - go cre - di -

me - us: e - go cre-di - di, e - go cre-di - di qui - a

nus me - us et De-us me - us: e - go cre-di - di

us et De - - us me - us: e - go cre-di-di, e - go cre-di -

14

di e - go cre-di - di, qui - a tu es Chri - stus qui - a tu es

tu es Chri - - - stus, qui - a tu es Chri - - -

e - go cre - di - di, e - go cre - di - di, qui - a tu es Chri - stus e -

di, e - go cre - - di - di qui - a tu es Chri -

21

Chri - - stus fi - li - us De - i vi - vi fi - li - us De - i

stus qui - a tu es Chri - stus fi - li - us De - i vi - - vi, fi - li -

- go cre-di - di, qui - a tu es Chri-stus fi - li - us De - i vi - vi, fi -

stus, qui-a tu es Chri - stus, fi - li - us De - i vi - - vi:

28

vi - vi: qui in hunc mun - dum ve - ni - - sti.

- us De - i vi - - vi: qui in hunc mun - dum ve - ni - - sti.

li - us De - i: qui in hunc mun - dum, qui in hunc mun-dum ve-ni - - sti.

qui in hunc mun - dum ve - - ni - sti, ve - ni - sti.

36

In ma - nus tu - as Do - mi - ne com-men - do spi - ri -

In ma - nus tu - as Do - mi - - ne com-men - do spi - ri -

In ma - nus tu - as Do - - mi - ne com - men-do spi-ri-tum

In ma - nus tu - as Do - - mi - - ne com-men -

44

- tum me - - um. Re - de-mi-sti me, Do-mi - ne.

tum me - - um. Re - de-mi-sti me, Do - mi-ne, Do - mi-ne

me - - - um. Re - de-mi-sti me, Do - mi - ne, Do - mi -

do spi - ri - tum me - um. Re - de-mi-sti me, Do - - - mi -

51

De - us ve - ri - ta - tis De - us ve - ri - ta - - tis

De-us ve - ri - ta - tis De-us ve - ri - ta - - - -

- ne De - us ve - ri - ta-tis, De - us ve - ri - ta - tis De - us

- ne De - us ve - ri - ta - - - - tis De - us ve -

58

De - us ve - ri - ta - - - - tis.

- tis De-us ve - ri - ta - - - - tis ve - ri - ta - tis.

ve - ri - ta - tis, ve - ri - ta - tis, ve - ri - ta - tis ve - ri - ta - tis.

ri - ta - tis, De - us ve - ri - ta - tis, De-us ve - ri - ta - tis.

POSTCOMMUNION

Ÿ Dominus vobiscum.

℞ Et cum spiritu tuo.

Ÿ Oremus.

Animábus, quáesumus, Dómine, famulórum
familiarúmque tuárum orátio proficiat supplicántium: ut
eas et a peccátis ómnibus éxuas, et tuæ redemptionis
fácias esse partícipes.
Per Dominum nostrum...

℞ Amen

May the prayer of Your suppliants, O
Lord, benefit the souls of Your
servants and handmaids, that You may
deliver them from all sins and make
them sharers in Your redemption.
Through Our Lord...

CONCLUSION

Ÿ Dominus vobiscum.

℞ Et cum spiritu tuo.

Ÿ Requiescant in pace.

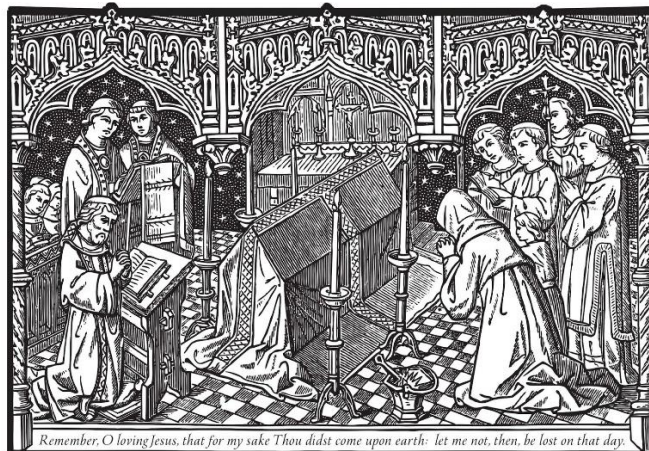


℞. Amen.

Pláceat tibi, sancta Trínitas, obséquium
servitútis meæ: et præsta; ut sacrificium,
quod óculis tuæ maiestátis indígnus óbtuli,
tibi sit acceptábile, mihíque et ómnibus, pro
quibus illud óbtuli, sit, te miseránte, propitiábile.
Per Christum, Dóminum nostrum. Amen.

May the performance of my homage be pleasing to
Thee, O holy Trinity: and grant that the Sacrifice
which I, though unworthy, have offered up in the
sight of Thy Majesty, may be acceptable to Thee,
and through Thy mercy, be a propitiation for me,
and for all those for whom I have offered it.

Once the ministers have taken their places at the catafalque, the choir sings the LIBERA ME



LIBERA ME

Resp
1

L I-be-ra me, Dó- mine, * de morte aetér- na, in di-e il-la
tremén- da : * Quando cae-li mo- véndi sunt et ter-ra : † Dum
vé- ne-ris ju-di- cá- re saé- culum per i- gnem.
‡. Tremens factus sum e-go, et tí- me-o, dum discússi-o véne-rit, at-
que ventú- ra i- ra. * Quando cae-li mo- véndi sunt et ter-ra. ‡. Di-
es il-la, di-es i- rae, ca-la-mitá-tis et misé-ri- ae, di-es magna et a- má-
ra val- de. † Dum vé- ne-ris ju-di- cá- re saé- culum
per i- gnem. ‡. Réquiem aetérnam dona e- is Dómi-ne : et lux perpé-
tu- a lú- ce-at e- is.

Repeat Libera me Dómine as far as the ‡. Trémens.

ABSOLUTION

As the Libera me is repeated, incense is spooned, and the Priest blesses it, saying:

Ab illo bene+dicaris, in cujus
honore cremaberis. Amen.

Be + blessed by Him in Whose
honour Thou art burnt. Amen.

When the Responsory is ended, the Cantor and the first Choir sing:



Ký-ri- e e-lé- i-son.

*The second
Choir responds:*



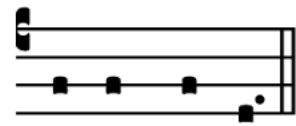
Chríste e-lé- i-son.

*Both Choirs
together:*



Ký-ri- e e- lé- i-son.

*The Celebrant
sings:*



Pá-ter nóster.

Then the Priest begins the Pater aloud:

Pater noster . . . [secreto
continuatur . . .] . . . qui est in
cœlis, sanctificetur nomen tuum.
Adveniat regnum tuum. Fiat
voluntas tua, sicut in cœlo et in
terra. Panem nostrum quotidianum
da nobis hodie, et dimitte nobis
debita nostra. Sicut et nos
dimittimus debitoribus nostris, . . .

Our Father, [continuing
silently . . .] Who art in Heaven.
Hallowed by Thy Name. Thy
Kingdom come. Thy will be
done, on earth as it is in Heaven.
Give us this day our daily bread,
and forgive us our trespasses, as
we forgive those who trespass
against us, . . .

*Then the Priest, accompanied, if possible, by Acolytes, walks twice around the pall
in the counter-clockwise direction, aspersing the pall. Then he does likewise whilst
incensing the pall.*

Ÿ. Et ne nos inducas in tentationem.
R. Sed libera nos a malo.
Ÿ. A porta inferi.
R. Erue Domine animas eorum.
Ÿ. Requiescant in pace.
R. Amen.

Ÿ. Domine, exaudi orationem meam.
R. Et clamor meus ad te veniat.
Ÿ. Dominus vobiscum.
R. Et cum spiritu tuo.

Ÿ. And lead us not into temptation.
R. But deliver us from evil.
Ÿ. From the gate of Hell.
R. Deliver their souls, O Lord.
Ÿ. May they rest in peace.
R. Amen.

Ÿ. O Lord, hear my prayer.
R. And let my cry come unto Thee.
Ÿ. The Lord be with you.
R. And with Thy spirit.

Now the Priest imparts the Absolution over the Pall, the body not being present:

Orémus.

Fidélium Deus ómnium cónditor et redemptor,
animábus famulórum famularúmque tuárum
remissiónem cunctórum tríbue peccatórum: ut
indulgéntiam, quam semper optavérunt, piis
supplicatióibus consequántur. Qui vivis et regnas in
sæcula sæculórum.

℞. Amen.

Let us pray. O God, Creator and Redeemer of
all the faithful, grant to the souls of your
servants and handmaids the remission of all
sins: that they may obtain by their pious
supplications the indulgence which they have
always desired. Who livest and reignest for
ever and ever.

℞. Amen.

*Now the Priest, making the Signum Crucis with his right hand
over the catafalque, says:*

℣. Réquiem ætérnam dona eis, Domine.

℞. Et lux perpétua lúceat eis.



℣. Requi- éscant in pá-ce. ℞. Amen.

℣. Eternal rest grant unto them, O Lord.

℞. And let perpetual light shine upon them.

℣. May they rest in peace.

℞. Amen.

Finally, the Choir then sings the IN PARADISUM

Ant.
7.

I

N pa-ra-dí-sum * dedú-cant te Ange-li: in tu-o
advéntu suscí-pi-ant te Márty-res, et perdú-cant te in
ci-vi-tá-tem sanctam Je-rú-sa-lem. Chō-rus Ange-ló-rum
te sus- cí-pi- at, et cum Lá-za-ro quondam páu-pe-re aetér-
nam hábe-as réqui- em.