

Ave verum corpus

For SAB voices

Wolfgang Amadeus Mozart

Arranged by Charles H. Giffen

♩ = c. 80

Musical score for the first system, featuring Soprano, Alto, Baritone, and Organ parts. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = c. 80. The lyrics for the first system are: A - ve, a - ve ve - rum.

Musical score for the second system, featuring Soprano, Alto, Baritone, and Organ parts. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics for the second system are: Cor - pus, na - tum de Ma - ri - a Vir - gi - ne, Ve - re.

12

pas - sum, im - mo - la - tum in cru - ce pro ho - mi -
pas - sum, im - mo - la - tum in cru - ce pro ho - mi -
pas - sum, im - mo - la - tum in cru - ce pro ho - mi -

The musical score for measures 12-17 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics underneath. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "pas - sum, im - mo - la - tum in cru - ce pro ho - mi -".

18

ne. Cu - jus la - tus
ne. Cu - jus la - tus
ne. Cu - jus la - tus

The musical score for measures 18-23 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics underneath. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "ne. Cu - jus la - tus".

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24

per - fo - ra - tum un - da flu - xit et san - gui - ne,

per fo - ra - tum un - da flu - xit et san - gui - ne,

per - fo - ra - tum un - da flu - xit et san - gui - ne,

30

Es - to no - bis_ prae - gus - ta - tum in mor - tis ex -

Es - to no - bis, es - to no - bis prae gus - ta - tum, prae - gus - ta - tum in mor - tis ex -

Es - to no - bis_ prae - gus - ta - tum in mor - tis ex -

36

a - mi - ne, in mor - - - - -

a - mi - ne, in mor - - - - -

a - mi - ne, in mor - - - - -

The musical score for measures 36-40 consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time. The vocal lines are in unison, with the lyrics 'a - mi - ne, in mor - - - - -'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

41

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

The musical score for measures 41-45 continues the vocal lines and piano accompaniment. The vocal lines end with the lyrics '- tis ex - a - mi - ne.'. The piano accompaniment includes a trill (tr) in the treble clef in the final measure. The key signature and time signature remain the same.