

Laudetur Jesus Christus

A Hymn on the Most Holy Name of Jesus

Text: (c) 2023 Anna Bendiksen (b. 1969)

Sources: Traditional Christian greeting;

Gospel of Luke chapters 1-2

SANCTISSIMUS NOMEN, irr.

Tune and harm. (c) 2023 Anna Bendiksen (b.1969)

The musical score consists of three staves: Soprano (S), Alto (A), and Bass (B). The key signature is common time (indicated by '4'). The vocal parts are labeled 'Solo' at the beginning and 'All' during the chorus. The lyrics are as follows:

Solo
1.Lau - de - tur Je - sus Chris - tus!
2.That Ho - ly Name was gi - ven,
3.Our La - dy did con - ceive Him,
4.On the eighth day they did name Him,
5.The wise shall bow be - fore Him,
6.Lau - de - tur Je - sus Chris - tus!

All
Prai - sed be Christ Je - sus! In____
By____
That____
And____
And____
In____

Bass
T

The musical score continues with three staves: Soprano (S), Alto (A), and Bass (B). The key signature changes to common time (indicated by '4'). The vocal parts are labeled 'All' at the beginning of the section. The lyrics are as follows:

All
sae - cu - la sae - cu - lo - rum!
God Him - self in Hea - ven;
sin - ners might re - ceive Him;
now all saints pro - claim Him,
joy - ful - ly a - dore Him,
sae - cu - la sae - cu - lo - rum!

Fo - re - ver and e - ver!

Bass
T

The musical score concludes with three staves: Soprano (S), Alto (A), and Bass (B). The key signature changes to common time (indicated by '4'). The vocal parts are labeled 'All' at the beginning of the section. The lyrics are as follows:

All
A - men, A - men, Lau - de - tur Je - sus Chris - tus!

Bass
T