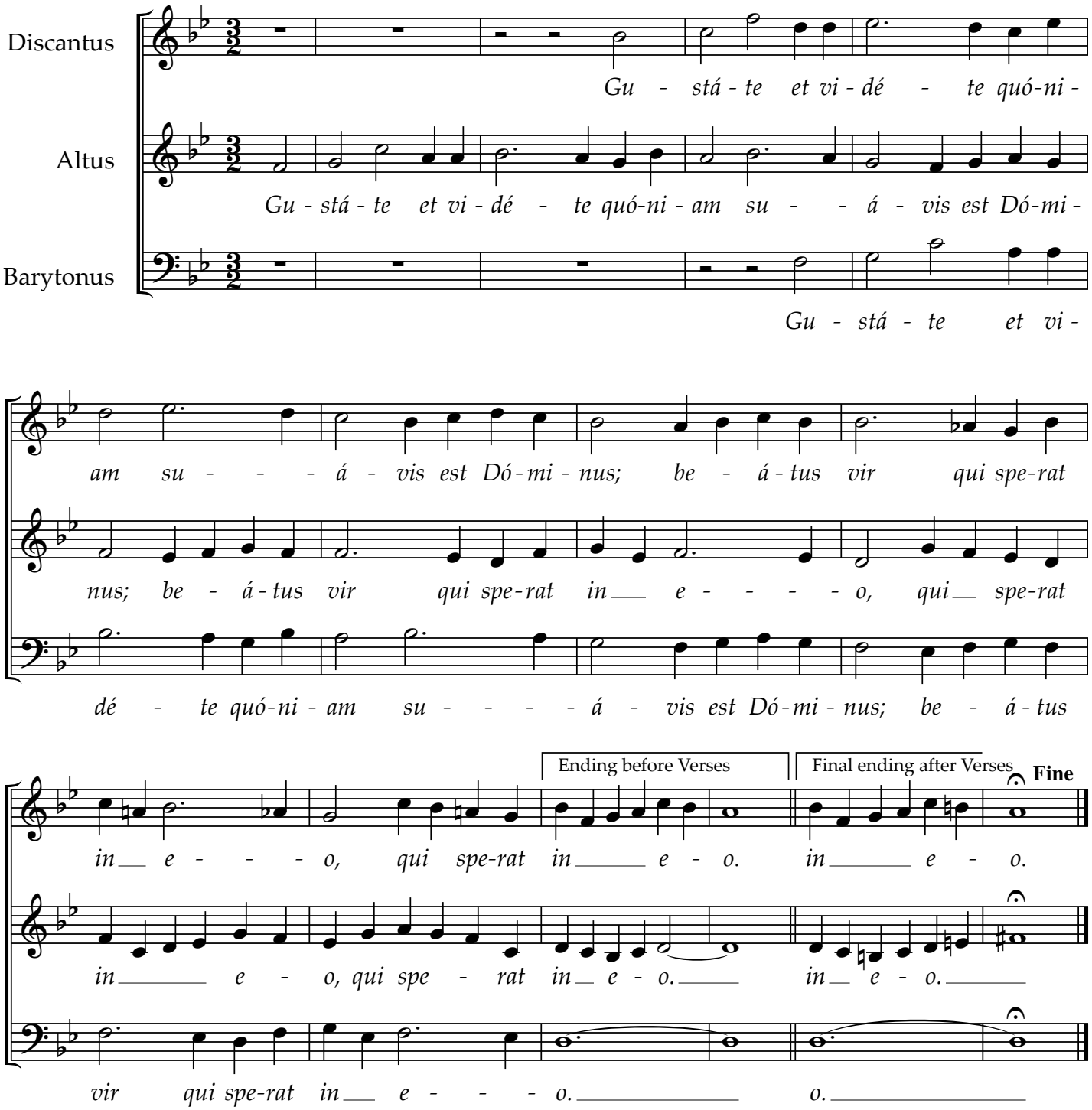
Gustate et videte

Communion Antiphon, Psalm 33:9 (34:8)
Dominca VIII. post Pentecosten
(14th Sunday in Ordinary Time)

Charles H. Giffen, b. 1940



Deo gratias. 10 May 2014
12 October 2017

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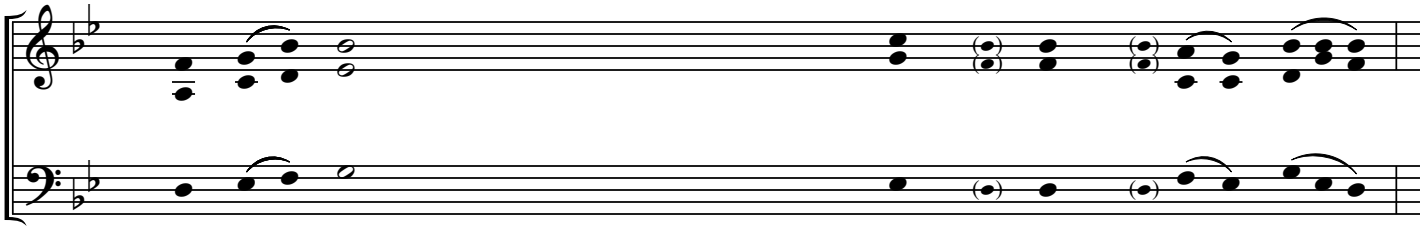
Psalm 33:2-8,16,18-20,23 Mode III, *harmonized by* Charles H. Giffen



2 Be - ne - dícam Dóminum in om - ni tém-po - re : *
3 In Dó - mino laudábitur án - i - ma me - a : *

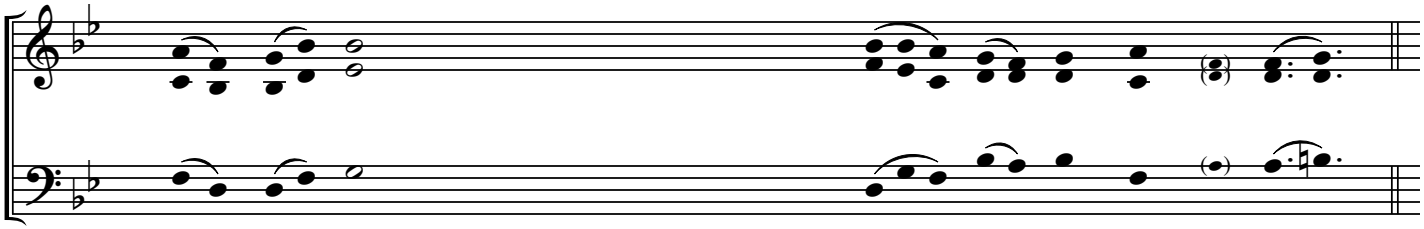
4 Ma - gni - ficáte Dó - mi - num me - cum : *
5 Ex - qui - sívi Dóminum ex - au - dí - vit me : *

6 Ac - cé - dite ad eum, et il - - - - - - lu - mi - ná - mi - ni : *
7 Is - te pauper clamávit, Dóminus exau - - - dí - vit e - um : *

8 Im - mít - tet Angelus Dómini in circúitu ti - mén - ti - um e - um : *
16 O - cu - li Dómini su - per jus - tos : *

18 Cla - ma - vérunt justi, et Dóminus exau - - - di - vit e - os : *
19 Jux - ta est Dóminus iis, qui tribu - - - - lá - to sunt cor - de : *

20 Mul - tae tribulati - - - - - - - - ó - nes ju - stó - rum : *
23 Ré - di - met Dóminus ánimas ser - - - - vó - rum su - ó - rum : *



2 sem - per laus ejus in o - re me - o.
3 áu - di - ant mansué - - - - - - - ti, et lae - tén - tur.

4 et ex - altémus nomen e - - - - - jus in i - díp - sum.
5 et ex ómnibus tribulatiónibus meis e - rí - pu - it me.

6 et fá - cies vestrae non con - fun - dén - tur.
7 et de ómnibus tribulatiónibus ejus sal - vá - vit e - um.

8 et e - - - - - - - - - - rí - pi - et e - os.
16 et au - res ejus in pre - ces e - ó - rum.

18 et ex ómnibus tribulatiónibus eórum li - be - rá - vit e - os.
19 et hú - miles spí - - - - - - - - ri - tu sal - vá - bit.

20 et de ómnibus his liberá - - - - - bit e - os Dó - mi - nus.
23 et non delínquent omnes qui spe - rant in e - o.

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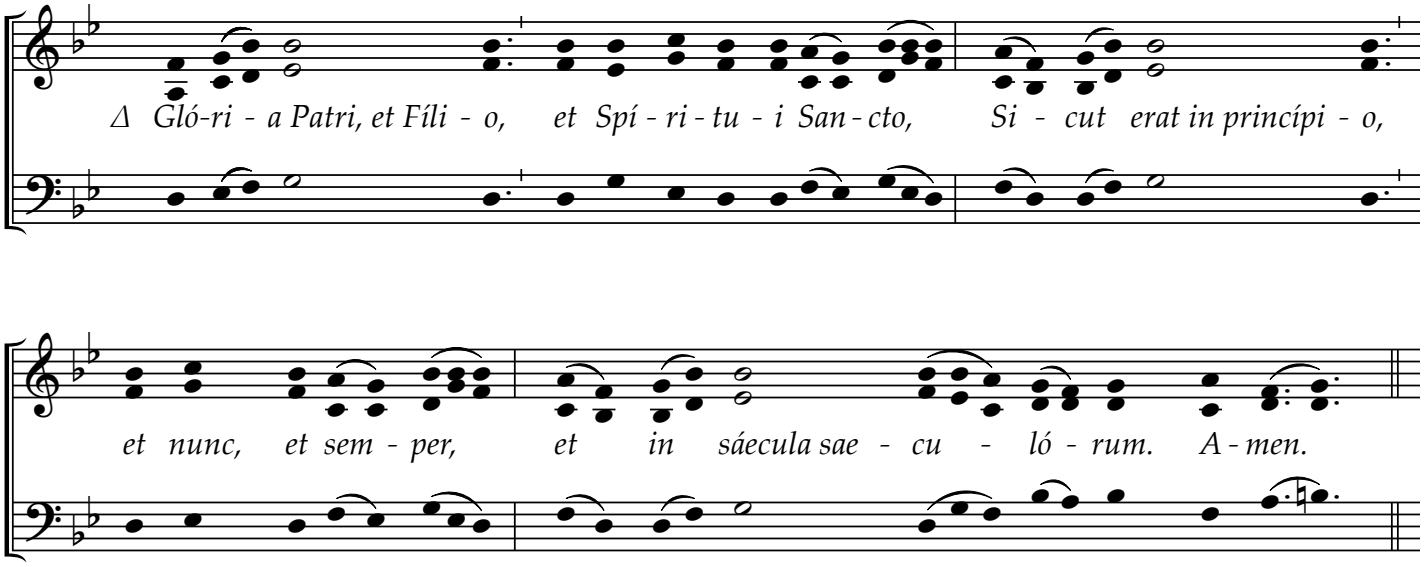
Gloria Patri Mode III, *harmonized by* Charles H. Giffen



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For Patricia on Mother's Day, 2014

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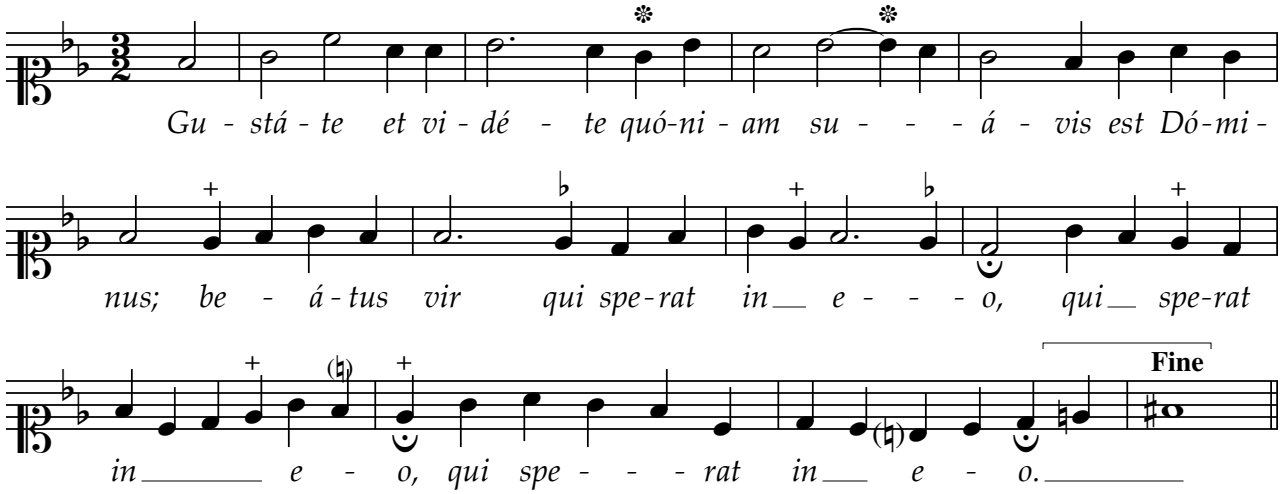
Canon: 1° Altera Vox in Epidiatessaron post duo Tempora.
2° Altera Vox in Subdiapason (vel Unison ad libitum) post tria Tempora.



Notes: Fermatas indicate final notes of the Antiphon, the first for the 2° Altera Vox, the second for the 1° Altera Vox, and the third for the Prima Vox, except the third fermata is to be ignored the last time through the Antiphon. The + and accidentals above notes are to be taken by the 1° Altera Vox (the + indicating the notated pitch should be raised a half step to account for the diatonic transposition up by a perfect fourth. The two accidentals in parentheses (one for the 1° A.V. and one for the P.V.) are in effect only on the final time through the Antiphon.

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