

# Ggaba Mass - Gloria

Fr Alex B. Chima  
Harm: Mukisi Michael  
arr. Jonathan Lee Ching

1  
2  
3  
4

Glo - ry to God in the high - est.

This system contains the first four measures of the Gloria. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are "Glo - ry to God in the high - est." The piano accompaniment is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

5  
6  
7  
8

Glo - ry to God in the high - - est.

This system contains measures 5 through 8. The vocal line continues with the lyrics "Glo - ry to God in the high - - est." The piano accompaniment provides a steady harmonic support.

9  
10  
11  
12  
13  
14  
15  
16

And on earth peace to peo-ple, peace to peo-ple of good will.

And on earth peace to

This system contains measures 9 through 16. The vocal line begins with the lyrics "And on earth peace to peo-ple, peace to peo-ple of good will." The piano accompaniment features a more active rhythmic pattern with eighth notes.

17  
18  
19  
20  
21  
22  
23  
24

We praise you we bless you, we a - dore you we glo-ri - fy you

This system contains measures 17 through 24. The vocal line continues with the lyrics "We praise you we bless you, we a - dore you we glo-ri - fy you". The piano accompaniment maintains the active eighth-note pattern.

25

We give you thanks for your great a glo - ry,

29

Lord God Heavn - ly king, oh God al - migh - ty fa - ther.

33

Lord Je - sus Christ On - ly be - got - ten Son, Lord  
Je - sus Christ, on - ly

37

God Lamb of God Son of the Fa - ther.

41

You take a way the sins of the world, have mer - cy on us;

47

You take a way the sins of the world re - ceive our prayer;

53

You are sea-ted at the right-hand of the Fa - ther, have mer-cy on us

59

For a you al - lone are the most high, Je - sus Christ

65

With the Ho-ly Spi-rit in the Glo-ry of God the Fa - ther A-men, A - men.