



Missa brevis

for Saint David of Wales

Richard Mix

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy,
Christ, have mer - cy, Christ, have mer - cy,

Lord, have mer - cy. Glo-ry to God in the high-est and on earth

peace to peo-ple of good will. we praise you, we bless you, we a-dore you, we

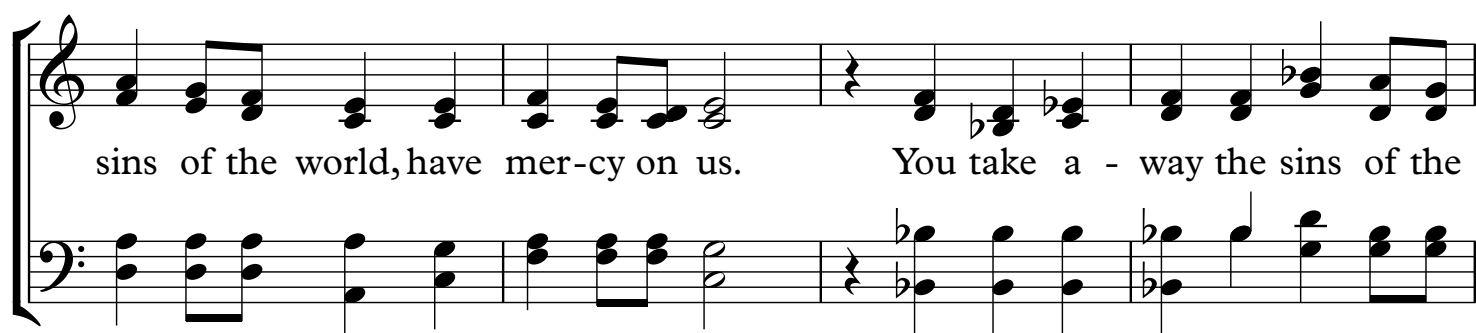
glo - ri - fy you, we give you thanks for your great glo - ry. Lord God,



hea-ven-ly King, O God, al-might-y Fa - ther, Lord Je-sus Christ, On-ly Be



got-ten Son, Lord God, Lamb of God, Son of the Fa - ther: you take a-way the



sins of the world, have mer-cy on us. You take a - way the sins of the



world, re-cieve our prayer. You are seat-ed at the right hand of the



Fa-ther, have mer-cy on us. For you a - lone are the Ho-ly One,

you a - lone are the Lord; you a - lone are the Most High, Je - sus

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, hymn-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Christ, with the Ho-ly Spir - it, in the glo ry of God the Fa ther. A - men.

This system continues the melody and accompaniment from the first system. It ends with a final chord in the bass staff marked with a double bar line and a fermata.

Sanctus

Richard Mix

p Ho - ly, Ho - ly, ho - ly, Lord God of hosts.

This system begins with a piano (*p*) dynamic marking. The melody features a series of eighth notes in the treble staff, while the bass staff provides a steady accompaniment.

f unis. Heav - en and earth are full of your glo - ry. Ho-san - na in the high -

This system features a forte (*f*) dynamic marking and the instruction "unis." (unison). The melody is more active, with eighth and sixteenth notes. The bass staff continues the accompaniment.

p est. Bles - sed is he who comes in the name of the Lord. Ho *f*

This system begins with a piano (*p*) dynamic marking and continues with a forte (*f*) dynamic marking. The melody is written in a simple, hymn-like style. The bass staff provides a steady accompaniment.

san - na in the high - est.

f

This system features a piano introduction in B-flat major, 4/4 time. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line starts with a half note Bb3, followed by quarter notes C4 and D4, then a half note E4. The piece concludes with a double bar line.

Agnus Dei

Richard Mix

Lamb of God, you take a-way the sins of the world; have mer - cy on

This system continues the piano accompaniment. The melody in the treble clef features a series of eighth and quarter notes, while the bass line provides a steady accompaniment with quarter and eighth notes. The system ends with a double bar line.

us. Lamb of God, you take a - way the sins of the

This system continues the piano accompaniment. The melody in the treble clef includes a repeat sign and a key signature change to B major (indicated by a sharp on F). The bass line continues with quarter and eighth notes. The system ends with a double bar line.

world; Grant us peace, grant us peace.

This system concludes the piano accompaniment. The melody in the treble clef features a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line starts with a half note Bb3, followed by quarter notes C4 and D4, then a half note E4. The piece concludes with a double bar line.