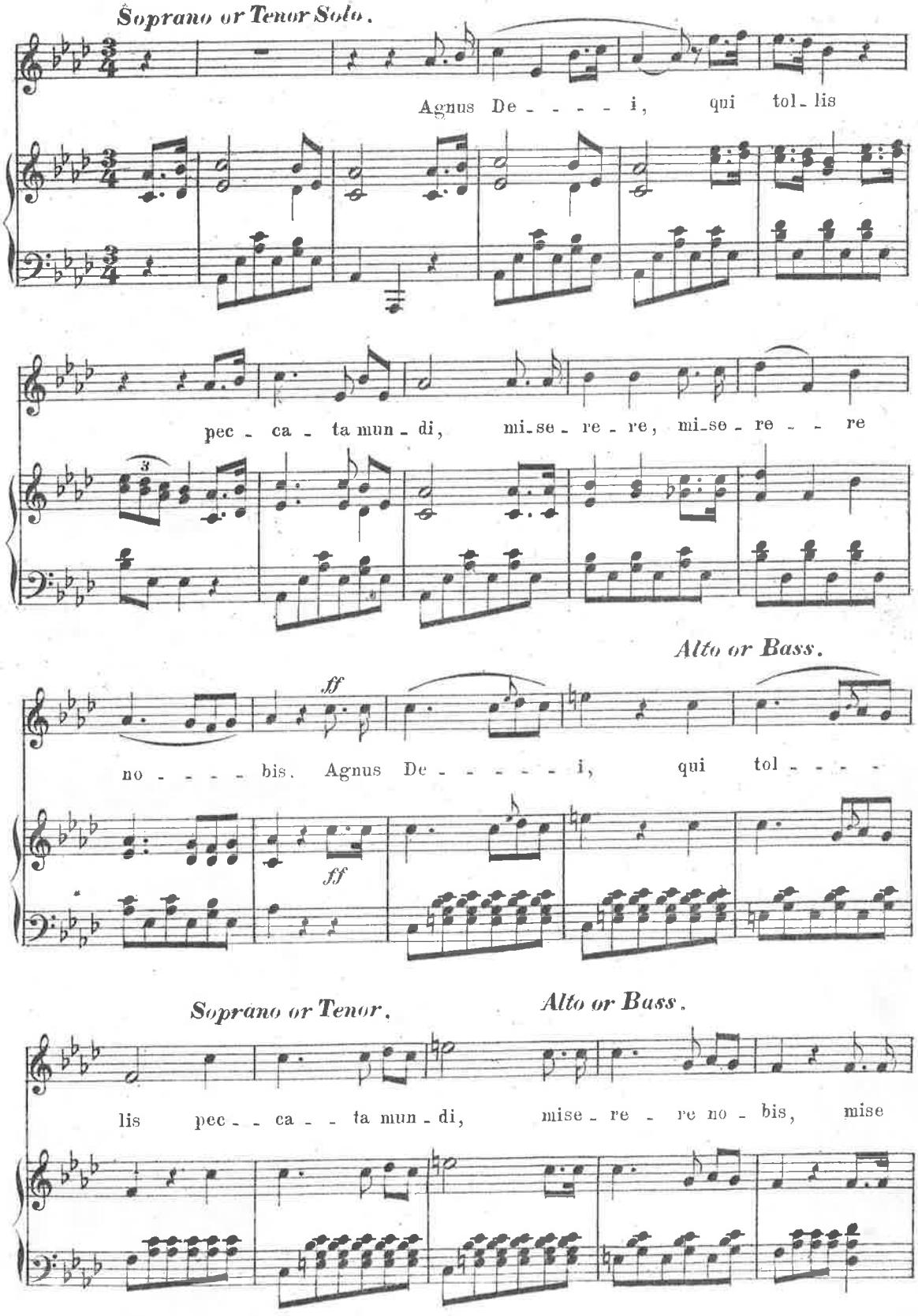
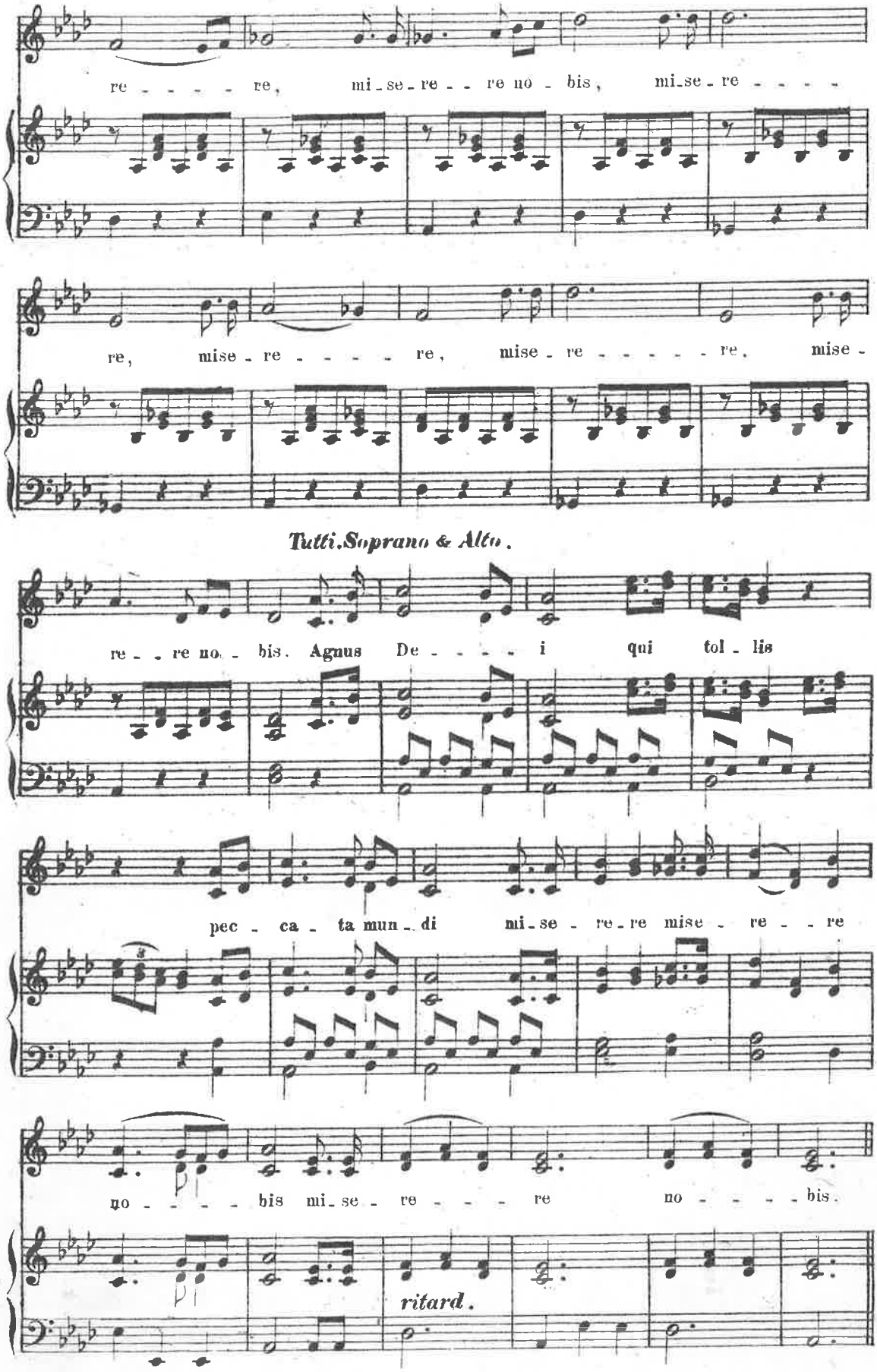
AGNUS DEI.

Andante.

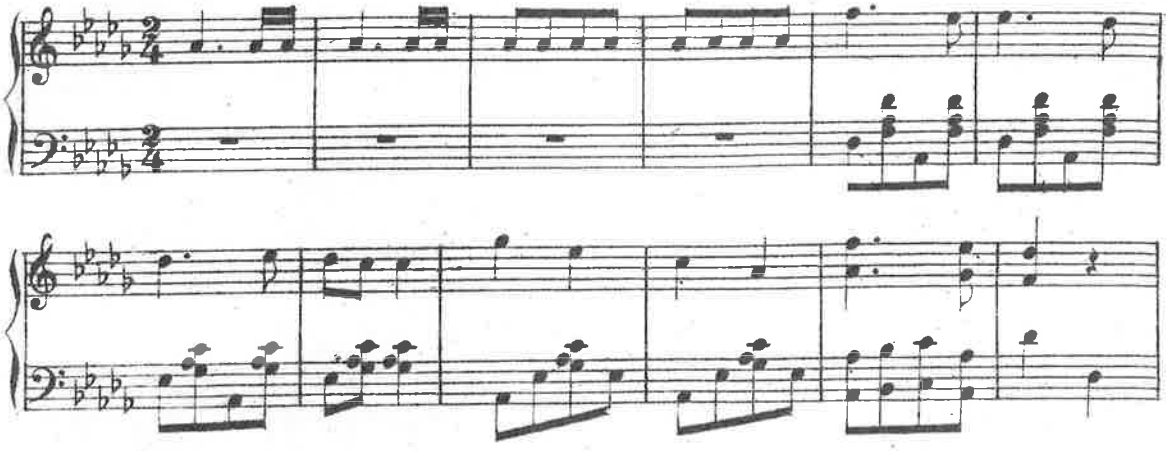
Soprano or Tenor Solo.




re - - - - - re, mi - se - re - - re no - bis, mi - se - re - - - -
re, mise - re - - - - - re, mise - re - - - - - - re, mise -
Tutti. Soprano & Alto.
re - - re no - bis. Agnus De - - - - i qui tol - lis
pec - ca - ta mun - di mi - se - re - re mise - re - - re
no - - - - bis mi - se - re - - - - re no - - - - bis.
ritard.

DONA NOBIS.

Allegretto.



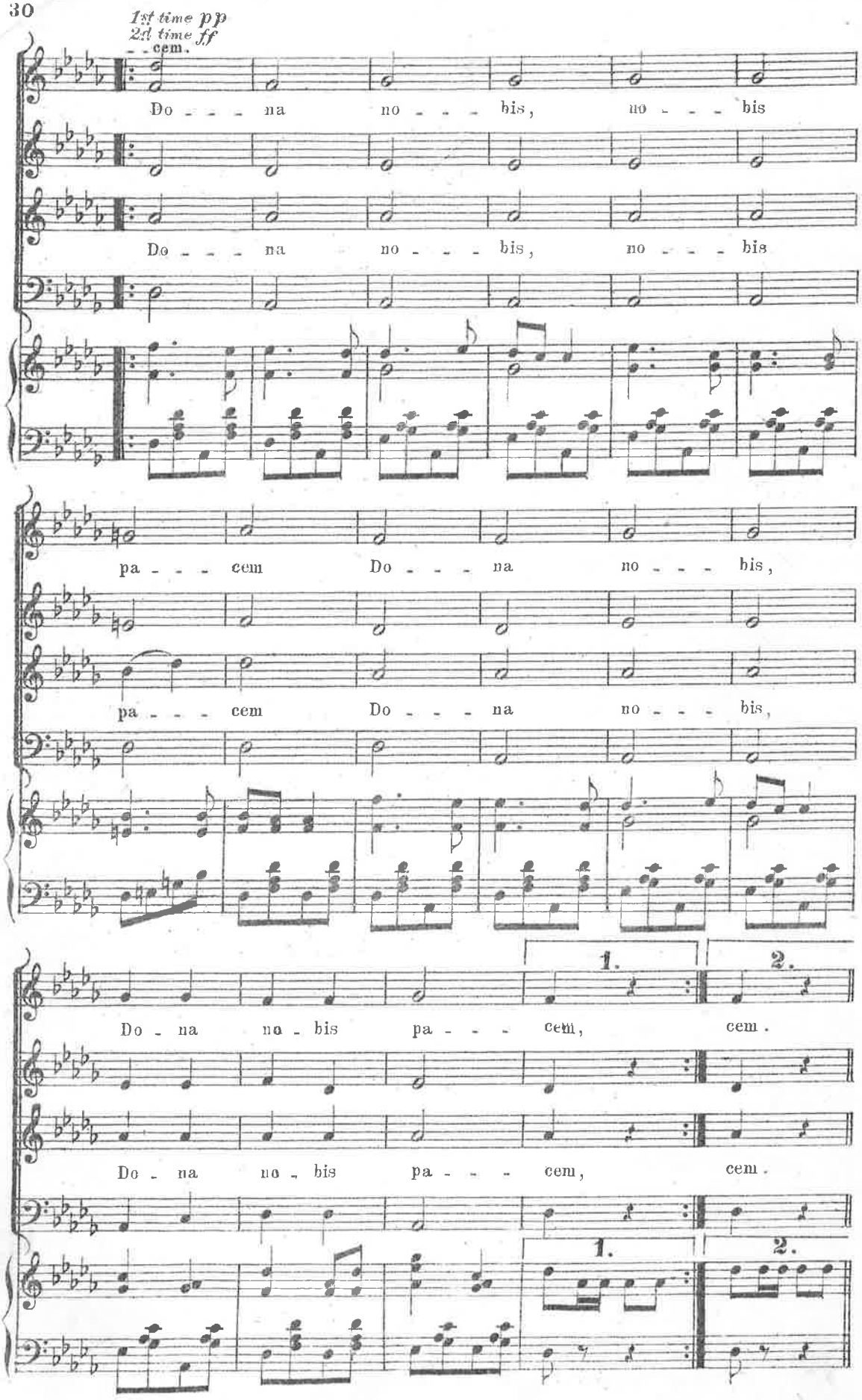
Soprano Solo.

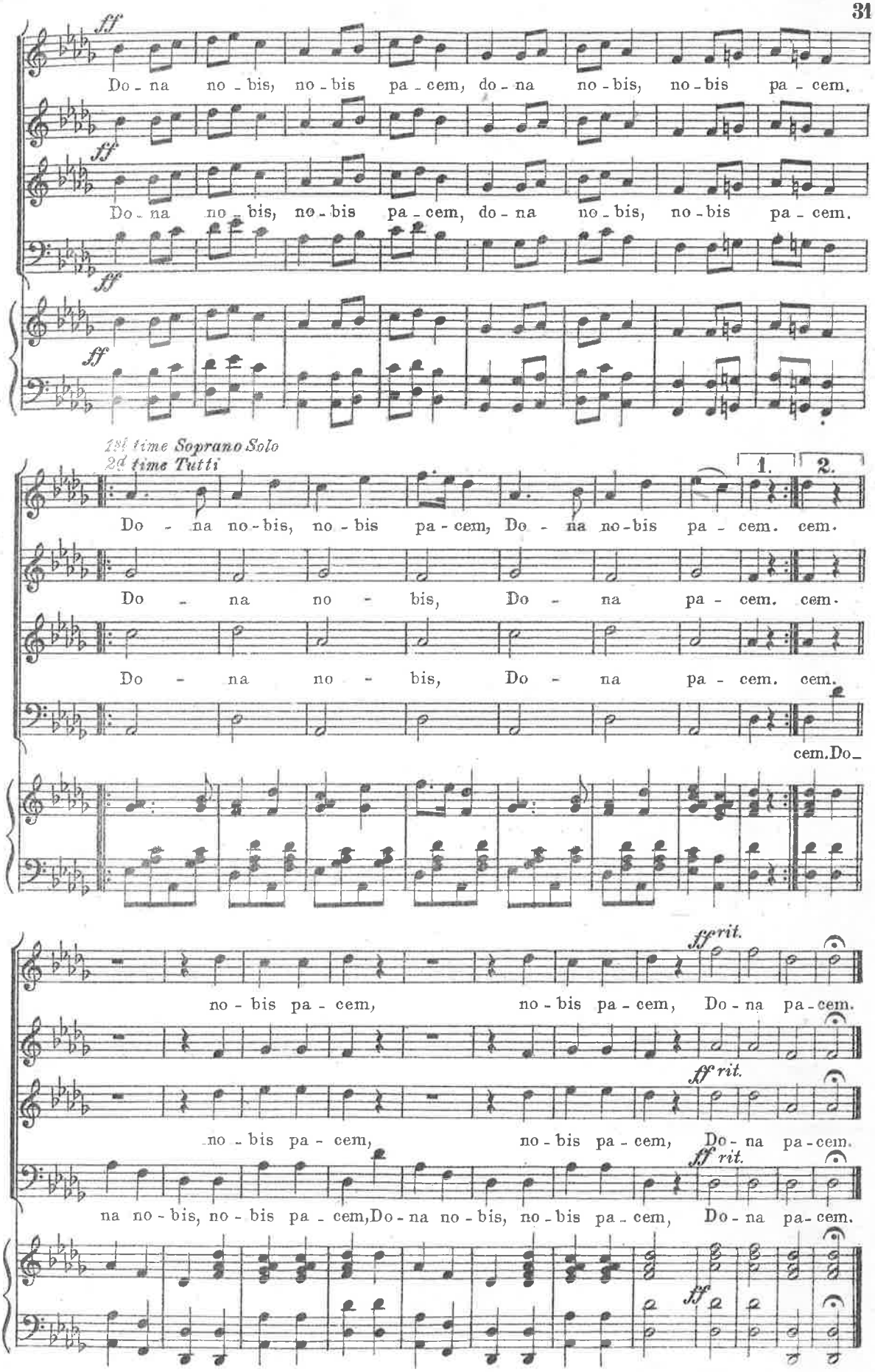
pp

Do - na no - bis Do - na pa - cem Do - na no - bis no - bis

pp

pa - cem do - na no - bis do - na pa - cem do - na no - bis pa -


1st time pp
2d time ff
cem.
Do - - - na no - - - bis, no - - - bis
Do - - - na no - - - bis, no - - - bis
pa - - - cem Do - - - na no - - - bis,
pa - - - cem Do - - - na no - - - bis,
1.
2.
Do - na no - bis pa - - - cem, cem.
Do - na no - bis pa - - - cem, cem.
1.
2.


ff
Do - na no - bis, no - bis pa - cem, do - na no - bis, no - bis pa - cem.
ff
Do - na no - bis, no - bis pa - cem, do - na no - bis, no - bis pa - cem.
ff
ff
1st time Soprano Solo
2d time Tutti
1.
2.
Do - na no - bis, no - bis pa - cem, Do - na no - bis pa - cem. cem.
Do - na no - bis, Do - na pa - cem. cem.
Do - na no - bis, Do - na pa - cem. cem.
cem. Do_
ff rit.
no - bis pa - cem, no - bis pa - cem, Do - na pa - cem.
ff rit.
no - bis pa - cem, no - bis pa - cem, Do - na pa - cem.
ff rit.
na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem, Do - na pa - cem.
ff

MASSES

FOR THE CATHOLIC SERVICE

(L. indicates Latin words only; L. E. indicate both Latin and English words)

ARMSTRONG, WM. D.
Choral Mass, in G. S.A.T.B. ..... *L.* .60

BATTMANN, J. L.
Mass, in C. Op. 335. S.A. ..... *L.E.* .50
Mass, in F. Op. 193. S.A. ..... *L.E.* .60
Convent Mass, in G. 2 voices ..... *L.E.* .60

BEETHOVEN, L. van
Mass, in C. Arr. by Vincent Novello ... *L.E.* .75

BORDESE, L.
Mass, in F. S.A.T.B. ..... *L.E.* .60

CONCONE, G.
Messe Solennelle, in Eb. 2 or 4 voices ..... *L.* 1.00
Mass, in F. Edited by Eduardo Marzo *L.E.* .60

CREMER, C.
Sancta Maria. Op. 2. 2 voices ..... *L.* .40
Mass, in honor of St. Nicholas. S.A.T.B. *L.* .40

CUSTANCE, A. F. M.
Missa Immaculatae Conceptionis (Easy Gregorian Mass). S.A.T.B. ..... *L.* .60

DRESSLER, WM.
Messe Solennelle, in Eb. 2 voices ..... *L.* .60
Short Choral Mass, in Eb. S.A.T.B. ..... *L.* .25
Short Choral Requiem Mass. 2 or 4 voices... *L.* .30

EMERSON, L. O.
Mass, in Eb. S.A.T.B. ..... *L.E.* .80
Mass, in Bb. S.A.T.B. ..... *L.* .80
Mass, in C. S.A.T.B. ..... *L.E.* .80

FARMER, HENRY
Mass, in Bb. S.A.T.B. ..... *L.E.* 1.00
Mass, in Bb. Arr. by J. F. Weston ..... *L.* 1.00

GANSS, H. G.
First Mass, in D. S.A.T.B. ..... *L.E.* 1.00
Second Mass, in D. S.A.T.B. ..... *L.E.* .80

GENERALI, P.
Mass, in G. Arr. by Wm. Dressler. Adapted by J. C. Macy. S.A.T.B. ... *L.E.* 1.00

GOUNOD, CHARLES
Mass, in C. Arr. by Marzo. 2 or 4 voices *L.* .60
Mass of St. John. With organ. S.A.T.B. ... *L.* 1.00
Messe Solennelle (St. Cecilia) ..... *L.E.* .75
Messe Solennelle (St. Cecilia). Organ accomp. arr. by H. Clough-Leighter ... *L.* .75
Requiem (Posthumous) ..... *L.* 1.25

KÜMIN, J. D.
Mass, in D (Missa "Dixit Maria") ..... *L.* .50

LAHACHE, T. von
Mass, in G. 1, 2 or 4 voices ..... *L.* .80
Mass, in F. 1, 2 or 4 voices. Ed. by Marzo.. *L.* .80

LAMBILLOTTE, R. P.
Mass Paschal, in D. S.A.T.B. ..... *L.E.* 1.00

LARDELLI, GUGLIELMO
Mass, in G. Edited by Eduardo Marzo ... *L.* .50

LEONARD, W. A.
Mass, in Eb. S.A.T.B. ..... *L.* .80
Mass, in F. New ed. Unison or 4 voices... *L.* .75

LEONARD, W. A. (Continued)
Unison Mass, in F ..... *L.* .60
Third Mass, in Bb. S.A.T.B. ..... *L.* .80

LÜTGEN, B.
Mass. S.A. ..... *L.* .25

MARZO, EDUARDO
Gregorian Requiem Mass. Unison ..... *L.* .50

MAURO, A.
Mass, in F ..... *L.* .60

MONESTEL, A.
First Mass, in F. S.A.T.B. ..... *L.* 1.00
Sixth Mass, in C. S.A. ..... *L.* .60
Requiem Mass, in E min. S.A.T.B. ... *L.E.* 1.00

MOZART, W. A.
Twelfth Mass, in G. Arr. by Vincent Novello. S.A.T.B. ..... *L.E.* .75

PETERS, W. C.
Requiem Mass, in the Gregorian style. Edited and arranged by Eduardo Marzo *L.* .50

RHEINBERGER, J.
Mass, in A. Op. 126. Edited by J. M. McLaughlin and J. A. O'Shea ..... *L.* .60

ROSEWIG, A. H.
First Mass, in G. S.A.T.B. ..... *L.* .60
Mass, in F. No. 2, Op. 327. 4 voices ..... *L.* .60

ROSSINI, G.
Messe Solennelle (Posthumous) ... *L.E.* 1.00

SCHMID, FR. X.
Requiem Mass, in F min. With Organ accompaniment by George F. Whiting *L.* .50
Requiem Mass, in F min. Edited by Eduardo Marzo. S.A.T.B. ..... *L.* .50

SCHNECKER, P. A.
Second Mass, in F. S.A.T.B. ..... *L.* .80
Third Mass, in D. S.A.T.B. ..... *L.* 1.00

STOECLIN, M.
Mass, in Bb. S.T.B., T. *ad lib.* ..... *L.E.* .40

WATERMAN, E.
Mass, in G. 2 or 4 voices *ad lib.* ..... *L.E.* .60

WEBBE, S.
Mass, in G. Edited by James McLaughlin *L.* .40

WEBER, C. M. von
Mass, in G. S.A.T.B. ..... *L.* .75

WELS, CHARLES
Mass of St. Cecilia. Op. 107. S.A.T.B. *L.E.* .80
Third Mass, in Eb. Op. 111. S.A.T.B. *L.E.* .80
Fifth Mass, in G. Op. 134. S.A.T.B. ..... *L.* .80

WERNER, A.
Mass, in C. S.A.T.B. (T. and B. *ad lib.*) *L.* .50
Gregorian Requiem Mass, in F ..... *L.* .30

WHELAN, J. T.
Short Requiem Mass. S.A.T.B. ..... *L.* .50

ZANGL, J. G.
Mass, in Bb. Ed. by J. M. McLaughlin ... *L.* .60

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