

# All Creatures of Our God and King

GOLDEN WOOD (LMD)

Francis of Assisi  
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1. All crea - tures of our God and King, Lift  
2. Thou flow - ing wa - ter, pure and clear, Make  
3. Ye who long pain and sor - row bear, Praise  
4. Let all things their cre - a - tor bless, And

4

up your voice and with us sing: \_\_\_\_\_ Thou  
mu - sic for thy Lord to hear, \_\_\_\_\_ Thou  
God and on him cast your care: \_\_\_\_\_ And  
wor - ship him in hum - ble - ness. \_\_\_\_\_ Praise,

9

burn - ing sun with gol - den beam, Thou sil - - ver  
fire so mas - ter - ful and bright, Thou giv - - est  
all ye ones of ten - der heart, For - giv - - ing  
praise the Fa - ther, praise the Son, And praise the

13

moon with soft - er gleam: \_\_\_\_\_  
 us both warmth and light. \_\_\_\_\_  
 oth - ers, take your part. \_\_\_\_\_  
 Spi - rit Three in One: \_\_\_\_\_

17

Thou rush - ing wind that art so strong, Ye  
 Dear mo - ther earth, who day by day Un -  
 And thou, most kind and gen - tle death, That  
 Al - le - lu - ia, al - le - lu - ia, O

21

clouds that sail in heav'n a - long, \_\_\_\_\_ Thou  
 fold - est bless - ings on your way, \_\_\_\_\_ The  
 wait to hush our lat - est breath, \_\_\_\_\_ Thou  
 praise Him, praise, al - le - lu - ia, \_\_\_\_\_ Al -

25

ris - ing morn, in praise re - jice Ye  
flow'rs and fruits that in thee grow, Let  
lead - est home the child of God, And  
le - lu - ia, al - le - lu - ia, O

The musical score for measures 25-28 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and features a melody of quarter and eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

29

lights of eve - ning, find a voice.  
them his glo - ry, al - so show.  
Christ our Lord the way hath trod.  
praise Him, praise, al - le - lu - ia.

The musical score for measures 29-32 continues with the vocal line and piano accompaniment. The vocal line concludes with a final note on a whole note. The piano accompaniment also concludes with a final chord. A red watermark 'Perusal' is visible across the middle of the score.