

For Patricia on Mother's Day, 2014

Gustate et videte

Communion Antiphon, Psalm 33:9 (34:8)

Dominica VIII. post Pentecosten

(14th Sunday in Ordinary Time)

Charles H. Giffen, b. 1940

Canon: 1° Altera Vox in Epidiatessaron post duo Tempora.
2° Altera Vox in Subdiapason (vel Unison ad libitum) post tria Tempora.

Gu - stá - te et vi - dé - te quó - ni - am su - - á - vis est Dó - mi -
nus; be - á - tus vir qui spe - rat in e - - o, qui spe - rat
in e - o, qui spe - - rat in e - o. **Fine**

Notes: Fermatas indicate final notes of the Antiphon, the first for the 2° Altera Vox, the second for the 1° Altera Vox, and the third for the Prima Vox, except the third fermata is to be ignored the last time through the Antiphon. The + and accidentals above notes are to be taken by the 1° Altera Vox (the + indicating the notated pitch should be raised a half step to account for the diatonic transposition up by a perfect fourth. The two accidentals in parentheses (one for the 1° A.V. and one for the P.V.) are in effect only on the final time through the Antiphon.

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Medius
Tenor
Barytonus

Gu - stá - te et vi - dé - te quó - ni -
Gu - stá - te et vi - dé - te quó - ni - am su - - á - vis est Dó - mi -
Gu - stá - te et vi -

am su - - - á - vis est Dó - mi - nus; be - á - tus vir qui spe - rat
nus; be - á - tus vir qui spe - rat in e - - - o, qui spe - rat
dé - te quó - ni - am su - - - á - vis est Dó - mi - nus; be - á - tus

Ending before Verses | Final ending after Verses **Fine**

in e - - - o, qui spe - rat in e - o. in e - o. in e - o.
in e - o, qui spe - rat in e - o. in e - o.
vir qui spe - rat in e - - - o. o.

Psalm 33:2-8,16,18-20,23

Mode III, harmonized by Charles H. Giffen

2 Be - ne - dícam Dóminum in om - ni tém-po - re : *
 3 In Dó - mino laudábitur án - i - ma me - a : *
 4 Ma - gni - ficáte Dó - mi - num me - cum : *
 5 Ex - qui - sívi Dóminum ex - au - dí - vit me : *
 6 Ac - cé - dite ad eum, et il - - - - - lu - mi - ná - mi - ni : *
 7 Is - te pauper clamávit, Dóminus exau - - - dí - vit e - um : *
 8 Im - mít - tet Angelus Dómini in circúitu ti - - - mén - ti - um e - um : *
 16 O - cu - li Dómini su - per jus - tos : *
 18 Cla - ma - vérunt justí, et Dóminus exau - - - dí - vit e - os : *
 19 Jux - ta est Dóminus iis, qui tribu - - - lá - to sunt cor - de : *
 20 Mul - tae tribulati - - - - - ó - - - nes ju - stó - rum : *
 23 Ré - di - met Dóminus ánimas ser - - - vó - rum su - ó - rum : *

2 sem - per laus ejus in o - re me - o.
 3 áu - dí - ant mansué - - - - - ti, et lae - tén - tur.
 4 et ex - altémus nomen e - - - - - jus in i - díp - sum.
 5 et ex ómnibus tribulatióibus meis e - rí - pu - it me.
 6 et fá - cies vestrae non con - fun - dén - tur.
 7 et de ómnibus tribulatióibus ejus sal - vá - vit e - um.
 8 et e - - - - - rí - pi - et e - os.
 16 et au - res ejus in pre - ces e - ó - rum.
 18 et ex ómnibus tribulatióibus eórum li - be - rá - vit e - os.
 19 et hú - mīles spí - - - - - ri - tu sal - vá - bit.
 20 et de ómnibus his liberá - - - - - bit e - os Dó - mi - nus.
 23 et non delínquent omnes qui spe - rant in e - - - o.

Gloria Patri

Mode III, harmonized by Charles H. Giffen

Δ Gló-ri - a Patri, et Fíli - o, et Spí - ri - tu - i San - cto, Si - cut erat in princípi - o,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic fragments. The lyrics are written below the staves, with a delta symbol at the beginning of the first line.

et nunc, et sem - per, et in saecula sae - cu - ló - rum. A - men.

The second system of music continues the piece. It also consists of two staves in the same key signature and time signature. The melodic line in the upper staff concludes with a double bar line. The lower staff provides harmonic support, ending with a final chord. The lyrics continue from the previous system and end with 'A - men.' followed by a double bar line.