

# O taste and see

Communion Antiphon, Psalm 34:8 (33:9)

14th Sunday in Ordinary Time

*Book of Divine Worship*

Charles H. Giffen, b. 1940

## Antiphon

Superius  
O taste, and see, \_\_\_ how gra-cious the

Medius  
O taste, and see, \_\_\_ how gra-cious the LORD \_\_\_ is: bless - ed

Altus  
O taste, and see, \_\_\_ how

LORD \_\_\_ is: bless-ed is the man who trust-eth in \_\_\_

is the man who trust-eth in \_\_\_ him, bless-ed is the man who trust-eth in

gra-cious the LORD \_\_\_ is: bless - - ed is the man who

Ending before Verses | Ending after Verses & Gloria Patri **Fine**

him, bless-ed is the man who trust-eth in him. man who trust-eth in him.

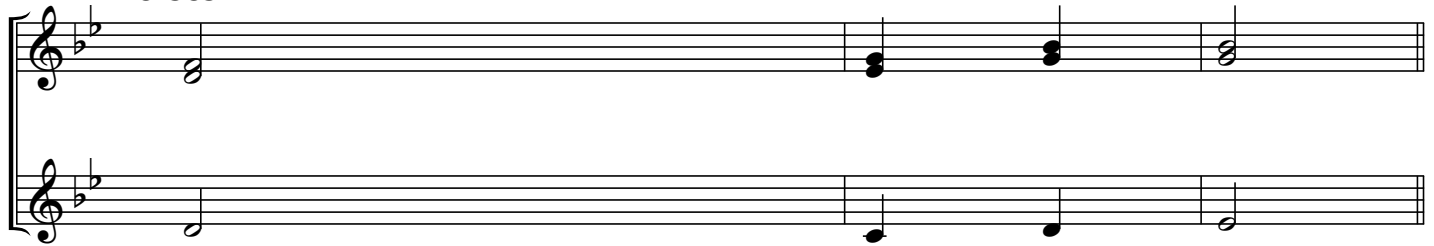
him, who trust - eth, who trust - eth in him. \_\_\_ trust - eth in him. \_\_\_

trust-eth in \_\_\_ him. \_\_\_ him. \_\_\_

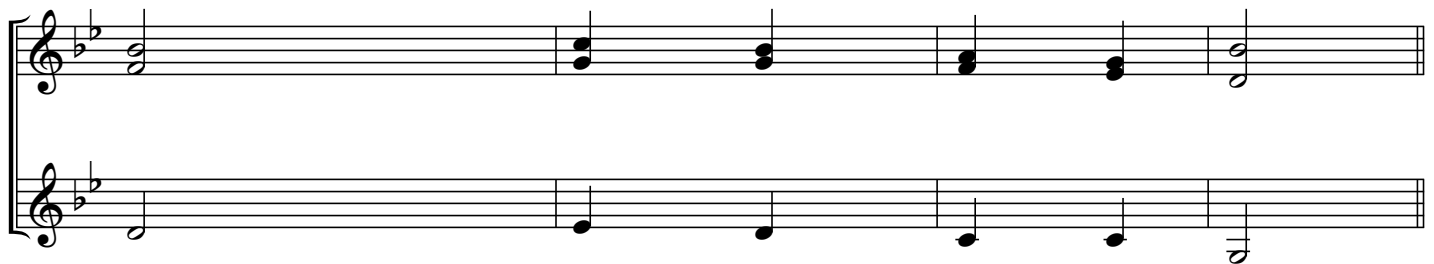
PSALM 34:1-7,15,17-19,22  
Book of Divine Worship

Mode III Double Chant  
by Charles H. Giffen

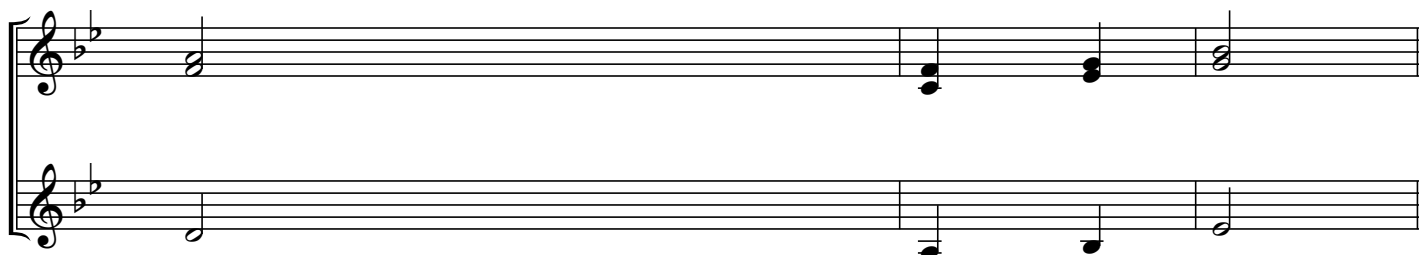
Verses



1	<i>I will alway give</i>	<i>thanks un - to the</i>	<i>LORD;</i>	*
3	<i>O magni - - - - -</i>	<i>fy the</i>	<i>LORD with me,</i>	*
5	<i>They had an eye unto</i>	<i>him, and were</i>	<i>lightened;</i>	*
7	<i>The angel of the LORD tarrieth round a - - -</i>	<i>bout</i>	<i>them that fear him,</i>	*
17	<i>The righteous cry, and the</i>	<i>LORD</i>	<i>heareth them,</i>	*
19	<i>Great are the</i>	<i>troubles</i>	<i>of the righteous;</i>	*
Δ	<i>Glory be to the Father,</i>	<i>and to</i>	<i>the Son,</i>	*



<i>his praise shall be</i>	<i>ev - - - er</i>	<i>in</i>	<i>my</i>	<i>mouth.</i>
<i>and let us ex - - - - -</i>	<i>alt</i>	<i>his</i>	<i>Name</i>	<i>to - gether.</i>
<i>and their</i>	<i>fa - - - ces</i>	<i>were</i>	<i>not</i>	<i>a - shamed.</i>
<i>and de - - - - -</i>	<i>liv - - - er - - -</i>	<i>eth</i>		<i>them.</i>
<i>and delivereth them</i>	<i>out</i>	<i>of</i>	<i>all</i>	<i>their troubles.</i>
<i>but the LORD de - - - -</i>	<i>livereth</i>	<i>him</i>	<i>out</i>	<i>of all.</i>
<i>and</i>	<i>to</i>	<i>the</i>	<i>Ho - ly</i>	<i>Ghost:</i>



2	<i>My soul shall make her</i>	<i>boast</i>	<i>in the</i>	<i>LORD;</i>	*
4	<i>I sought the</i>	<i>LORD,</i>	<i>and he</i>	<i>heard me;</i>	*
6	<i>Lo the poor crieth, and the LORD</i>	<i>hear</i>	<i>- eth</i>	<i>him;</i>	*
15	<i>The eyes of the LORD are</i>	<i>o - - ver</i>	<i>the</i>	<i>righteous;</i>	*
18	<i>The LORD is nigh unto them that are of a</i>	<i>con - trite</i>	<i>heart,</i>	*	
22	<i>The LORD delivereth the</i>	<i>souls</i>	<i>of his</i>	<i>servants;</i>	*
~	<i>as it was in the beginning, is</i>	<i>now and</i>	<i>ever</i>	<i>shall be,</i>	



<i>the humble shall</i>	<i>hear thereof,</i>	<i>and be</i>	<i>glad.</i>	<i>O taste...</i>
<i>yea, he delivered me</i>	<i>out of all</i>	<i>my</i>	<i>fear.</i>	<i>O taste...</i>
<i>yea, and saveth him</i>	<i>out of all</i>	<i>his</i>	<i>troubles.</i>	<i>O taste...</i>
<i>and his ears are</i>	<i>o - pen un - to</i>	<i>his</i>	<i>prayers.</i>	<i>O taste...</i>
<i>and will save such as</i>	<i>be of an</i>	<i>hum - ble</i>	<i>spirit.</i>	<i>O taste...</i>
<i>and all they that put their</i>	<i>trust in him</i>	<i>shall not be</i>	<i>destitute.</i>	<i>O taste...</i>
<i>world with - - - - out</i>	<i>_____</i>	<i>end.</i>	<i>A - men.</i>	<i>O taste...</i>

For Patricia on Mother's Day, 2014

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**Canon:** 1° Altera Vox in Epidiatessaron post duo Tempora.  
2° Altera Vox in Subdiapason (vel Unison ad libitum) post tria Tempora.

The musical score is written in bass clef with a 3/2 time signature. It consists of three staves of music. The first staff begins with a treble clef and contains the melody for the first voice part. The second and third staves contain the melody for the second voice part. The lyrics are: "O taste and see how gracious the LORD is: bless-ed is the man who trust-eth in him, bless-ed is the man who trust-eth in him, who trust-eth, who trust-eth in him." The score includes various musical notations such as fermatas, accidentals, and a "Fine" marking.

O taste and see how gracious the LORD  
is: bless-ed is the man who trust-eth in him, bless-ed is the  
man who trust-eth in him, who trust-eth, who trust-eth in him.

**Notes:** Fermatas indicate final notes of the Antiphon, the first for the 2° Altera Vox, the second for the 1° Altera Vox, and the third for the Prima Vox, except the third fermata is to be ignored the last time through the Antiphon. The + and accidentals above notes are to be taken by the 1° Altera Vox (the + indicating the notated pitch should be raised a half step to account for the diatonic transposition up by a perfect fourth. The two accidentals in parentheses (one for the 1° A.V. and one for the P.V.) are in effect only on the final time through the Antiphon.