

APPENDIX G.

THE NICENE CREED.

J. F. BRIDGE.

I believe in one God the Father Almighty, Maker of Heaven and earth,

mf

senza Ped. *Ped.*

The first system of music features a vocal line with three measures of whole notes. Below it, a piano accompaniment is shown with a grand staff. The right hand has a melody of half notes, and the left hand has a bass line of half notes. The dynamic marking *mf* is placed above the piano part. Pedal markings *senza Ped.* and *Ped.* are placed below the piano part.

And of all things visible } And in one Lord Jesus Christ, { the only-begotten
and invisible: } Son of God,

p

senza Ped.

The second system continues the vocal line with three measures of whole notes. The piano accompaniment features a melody of half notes in the right hand and a bass line of half notes in the left hand. The dynamic marking *p* is placed above the piano part. The *senza Ped.* marking is placed below the piano part.

Begotten of His Father before all worlds, God of God, Light of Light,

Ped.

The third system continues the vocal line with three measures of whole notes. The piano accompaniment features a melody of half notes in the right hand and a bass line of half notes in the left hand. The *Ped.* marking is placed below the piano part.

Very God of very God, Begotten, not made, { Being of one substance with the Father ;

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Very God of very God, Begotten, not made, { Being of one substance with the Father ;". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part is written in a simple, accompanimental style with chords and single notes.

By whom all things were made, { Who for us men, and for our salvation came down from heaven,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "By whom all things were made, { Who for us men, and for our salvation came down from heaven,". The piano accompaniment includes a *senza Ped.* instruction below the bass staff.

senza Ped.

dim.
And was incarnate by the Holy Ghost of the } And was made man,
Virgin Mary, }

The third system of music features a vocal line and piano accompaniment. The lyrics are: "And was incarnate by the Holy Ghost of the } And was made man, Virgin Mary, }". The piano accompaniment includes a *dim.* instruction above the bass staff.

p And was crucified also for us under Pontius Pilate. } *rall.* He suffered and was buried,

The fourth system of music features a vocal line and piano accompaniment. The lyrics are: "And was crucified also for us under Pontius Pilate. } He suffered and was buried,". The piano accompaniment includes a *p* instruction above the bass staff and a *rall.* instruction above the treble staff.

a tempo.
f

And the third day He rose again according to }
 the Scriptures, } And ascended into heaven,

f a tempo.

Ped.

And sitteth on the right hand of the }
 Father. } And He shall come again with glory

ff

ff

to judge both the quick and the dead : Whose kingdom shall have no end.

mf

And I believe in the Holy Ghost, } and Giver of life, { Who proceedeth from the
 The Lord } Father and the Son,

mf

Who with the Father and } worshipped and } Who spake by the Prophets.
the Son together is } glorified, }

The system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands.

And I believe one Catholic and } I acknowledge one Baptism, for
Apostolic Church } the remission of sins,

senza Ped. *Ped.*

The system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a section marked "senza Ped." (without pedal) followed by a section marked "Ped." (with pedal). The piano part features a steady accompaniment with chords and moving lines in both hands.

And I look for the Resurrection } And the life of the world to come. A - men
of the dead ; }

The system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The piano part features a steady accompaniment with chords and moving lines in both hands, ending with a forte (*f*) dynamic marking.

APPENDIX E.
APOSTLES' CREED.

J. F. BRIDGE.

I believe in God the Father Almighty, Maker of heaven and earth :

mf

And in Jesus Christ His only Son our Lord, } Who was conceived by the Holy Ghost,

Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified,

dim. *p*

dead, and bur - ied, He descended into hell; { The third day He rose again from the dead,

rall. *tempo.* *f*

rall. *tempo.* *f*

f

He ascended into heaven, { And sitteth on the right hand of God
the Father Almighty;

The first system of music features a vocal line with a forte (*f*) dynamic. The lyrics are "He ascended into heaven, { And sitteth on the right hand of God the Father Almighty;". The piano accompaniment consists of a right hand with sustained chords and a left hand with a steady bass line.

From thence He shall come to judge
the quick and the dead. } I believe in the Holy Ghost;

The second system continues the vocal line with the lyrics "From thence He shall come to judge the quick and the dead. } I believe in the Holy Ghost;". The piano accompaniment maintains the harmonic structure with sustained chords in the right hand and a consistent bass line in the left hand.

The Holy Catholic } The Communion of Saints; The Forgiveness of sins;
Church;

The third system features the lyrics "The Holy Catholic } The Communion of Saints; The Forgiveness of sins; Church;". The piano accompaniment continues with sustained chords in the right hand and a steady bass line in the left hand.

rall.

The Resurrection of the body; And the life everlasting. A - men.

rall.

The final system on the page includes the lyrics "The Resurrection of the body; And the life everlasting. A - men." and is marked with a *rall.* (ritardando) tempo. The piano accompaniment features a more expressive right hand with moving lines and a left hand with sustained chords.