

Ed. Rick Wheeler

## Prima Pars

Josquin des Prez

Sheet music for Ave Verum Corpus Natum, Prima Pars, by Josquin des Prez. The music is in common time, key signature is B-flat major (two flats). The vocal parts are soprano, alto, tenor, and basso continuo.

The lyrics are:

A - ve vé - rum, cór - pus ná - tum,  
 A - ve vé - rum, vé - rum, cór -  
 9  
 cór - pus ná - tum, ex Ma - rí - a vír - gi -  
 pus ná - tum, ex -  
 17  
 ne, ex Ma - rí - a vír - gi - ne.  
 Ma - rí - a vír - gi - ne.  
 25  
 Vé - re pás - sum, im - mo - lá -  
 Vé - re pás - sum, im - mo - lá - tum, im -  
 Vé - repás - sum, im - mo - lá -  
 32  
 tum, im - mo - lá - tum, in crú - ce pro - hó - mi -  
 - mo - lá - tum, in crú -  
 tum, in crú - ce pro hó -

240

ne, in crú-ce pro hó mi - ne.

ce pro hó mi - ne.

- mi-ne, incrú - ce pro\_ hó mi - ne.

## Secunda Pars

49

*Sop*

Cú - jus lá - tus per - fo -

Cú - jus lá - tus per - fo - rá -

56

rá - tum, per - fo - rá - tum, sá -

rá - tum, per - fo - rá - tum, sá -

62

cro flú - xit sán

xit, flú - xit sán

67

gui - ne.

gui - ne.

Soprano: E - sto nó bis præ - gu -  
Alto: E - sto nó bis præ - gu - stá -  
Bass: E - sto nó bis præ - gu - sta - tum, præ - gu -

79

sta - tum, præ - gu - sta - tum, mó - tum,  
sta - tum, mó - tum,  
sta - tum, mó - tis, mó - tum -

85

tis in ex - a -

tis in ex - á -

tis in ex - á - mi - ne

Musical score for piano and voice, page 10, measures 90-91. The score consists of three staves. The top staff is for the voice, starting with a rest followed by a melodic line. The middle staff is for the piano, showing harmonic chords. The bottom staff is also for the piano, providing harmonic support. The vocal line includes lyrics: "mi - ne." in measure 90 and "mi - ne." in measure 91.

495 Tertia Pars 408

Musical score for Tertia Pars, measures 495-408. The score consists of three staves: Treble, Alto, and Bass. The vocal parts sing in homophony. The lyrics are: "O dul - cis, O pi - e," repeated twice. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Musical score for Tertia Pars, measures 105-111. The score consists of three staves: Treble, Alto, and Bass. The vocal parts sing in homophony. The lyrics are: "O Jé - su Fí - li," followed by a repeat of the first line. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Musical score for Tertia Pars, measures 111-118. The score consists of three staves: Treble, Alto, and Bass. The vocal parts sing in homophony. The lyrics are: "Vír - gi - nis Ma - rí - æ," followed by a repeat of the first line. The bass staff provides harmonic support with sustained notes and rhythmic patterns.