

CHURCH OF THE HOLY ROSARY
1510 Adee Avenue
Bronx, NY 10469

RESPONSIBILITIES OF THE PARISH MUSIC DIRECTOR
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To present oneself in a neat and professional manner at all times. To dress appropriately for all liturgies. To abide by the Archdiocesan Safe Environment Code of Conduct.

To periodically update oneself as to current liturgical guidelines and available recourses.

To continue to develop and perfect professional skills.

To meet with the Pastor, Pastoral Staff, and Pastoral Council regularly.

To train, rehearse and direct the parish choirs, cantors and musicians:

Adult Choir, Children's Choir, Teen Choir

Volunteer cantors and instrumentalists

Professional cantors (at the rate of \$100 per liturgy)

To contract, arrange and rehearse special vocalists and instrumentalists as indicated below (to be contracted at an appropriate professional scale).

To provide music for the following regular Church services:

Weekend Masses:

Saturday Vigil at 5:00 PM (play and sing)

Sunday:

8:30 AM (paid cantor)

10:00 AM Family Mass with Children's Choir

(paid cantor)

11:30 AM Solemn Mass with Adult Choir (paid cantor)

1:00 PM (Teen Choir once a month) (paid cantor)

Holy Days of Obligation:

On the Eve:

Vigil at 7:30 PM (paid cantor)

On the Day:

9:00 AM (play and sing)

12:00 Noon (play and sing)

7:30 PM (paid cantor)

Pentecost Sunday Special Liturgy
1:00 PM Multicultural Liturgy (paid cantor)

Sacramental Celebrations:

First Penance (play and sing)
First Communion (paid cantor)
Confirmation (paid cantor)

Processions:

Corpus Christi (paid cantor)
Rosary Procession in October (paid cantor)

Parish Feast Day Solemn Mass (October 7th) (paid cantor)

Marian Eucharistic Holy Hours (Monday evenings during May and October)
(play and sing)

All Souls Day

7:30 PM Solemn with Adult Choir (paid cantor)

To provide music for Funerals (average 50 – 60 per year) at the rate of \$100 for organist / \$100 for singer or \$200 for one person providing both services.

To provide music for parish weddings with a personal contract with the couple (average 10 – 20 per year).

In collaboration with the Pastor:

To facilitate the ongoing musical education and liturgical/spiritual formation of the congregation by the informed selection of music and practices before Mass. Creation of appropriate bulletin announcements and instructions.

To develop and expand a parish repertoire reflective of Catholic tradition, classical richness, cultural diversity and good contemporary music. Special emphasis on Latin chant.

To develop a sense of “progressive solemnity” and “liturgical seasons” through appropriate choice of music, appropriate instrumentation, seasonal psalms and seasonal Mass settings.

Current Mass settings:

Advent and Christmastide	Schubert's German Mass
Post Epiphany Ordinary Time	Community Mass
Lent	Simple Latin Chant
Eastertide	Mass of Creation
Post Pentecost Ordinary Time	Heritage Mass
MLK/Black History Month	various
Family Mass	various
Teen Mass	various