

# Gloria VIII

Vatican II Hymnal pages 165-166  
[ccwatershed.org/vatican](http://ccwatershed.org/vatican)

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Harmonization by Melissa Martin

Glo-ry to God, in the high- est, and on earth peace to peo-ple of good will.

The first system of musical notation for 'Gloria VIII'. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The treble staff contains a melodic line with a series of eighth and quarter notes, and a final half note. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are: 'Glo-ry to God, in the high- est, and on earth peace to peo-ple of good will.'

We praise you, we bless you, we a - dore you,

The second system of musical notation. The treble staff continues the melody with a mix of eighth and quarter notes. The bass staff continues the accompaniment. The lyrics are: 'We praise you, we bless you, we a - dore you,'

we glor - i - fy you, we give you thanks for your great glo - ry.

The third system of musical notation. The treble staff features a melodic line with some longer note values. The bass staff continues the accompaniment. The lyrics are: 'we glor - i - fy you, we give you thanks for your great glo - ry.'

Lord God, hea-ven - ly King, O God, al - might - y Fa - ther.

The fourth system of musical notation. The treble staff has a melodic line with some longer note values. The bass staff continues the accompaniment. The lyrics are: 'Lord God, hea-ven - ly King, O God, al - might - y Fa - ther.'

Lord Je - sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa- ther.

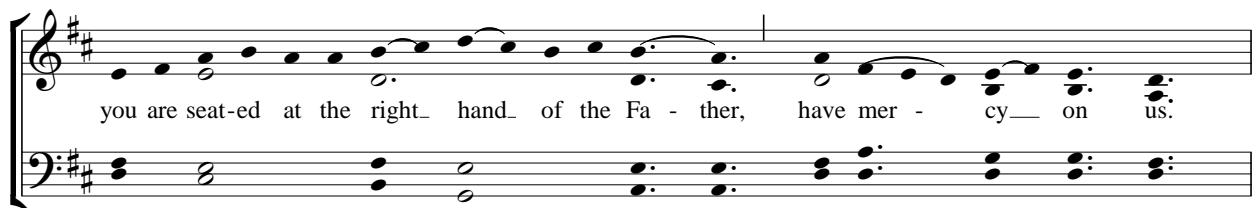
The fifth system of musical notation. The treble staff has a melodic line with some longer note values. The bass staff continues the accompaniment. The lyrics are: 'Lord Je - sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa- ther.'

you take a - way the sins of the world, have mer - cy on us;

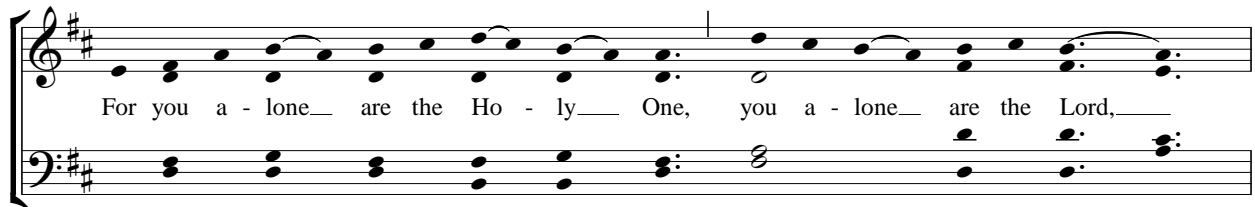
The sixth system of musical notation. The treble staff has a melodic line with some longer note values. The bass staff continues the accompaniment. The lyrics are: 'you take a - way the sins of the world, have mer - cy on us;'



you take a - way the sins\_\_\_\_\_ of the world, re- ceive\_\_\_\_\_ our\_\_\_\_\_ prayer;\_\_\_\_\_



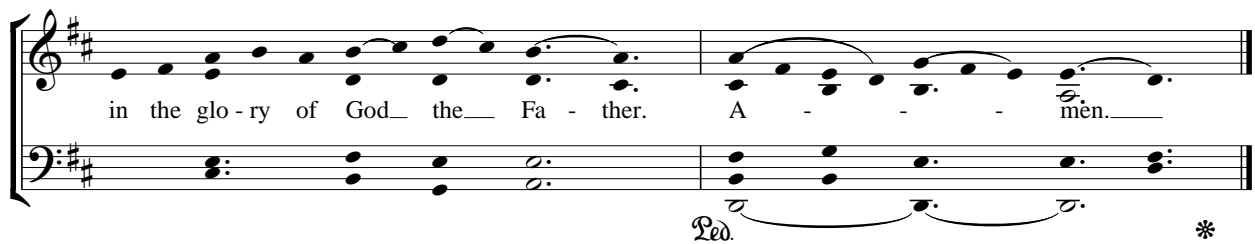
you are seat-ed at the right\_ hand\_ of the Fa - ther, have mer - cy\_\_\_ on us.



For you a - lone\_\_\_ are the Ho - ly\_\_\_ One, you a - lone\_\_\_ are the Lord,\_\_\_\_



you a - lone\_\_\_ are the Most\_ High, Je - sus\_ Christ, with the Ho - ly\_\_\_ Spi - rit,



in the glo - ry of God\_ the\_\_\_ Fa - ther. A - - - - - mèn.\_\_\_\_

Ped. \*