

CHURCH AND PEOPLE

ETONA. (88. 88. 88. 88. 88.)

559

In moderate time $\text{♩} = 80$.

A. M. GOODHART.

Unison.

(1st verse only.)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music is in a moderate tempo. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The music is written in a simple, homophonic style.

(Only small notes to be played in lower staff.)

Harmony.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues from the first system. The lower staff contains more complex harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues from the second system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues from the third system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music concludes with a final cadence. The lower staff has a 'Unison.' marking above it.

NATIONAL

559 (continued)

The first system of musical notation for 'National' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music is in a moderate tempo. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The music is written in a simple, homophonic style.

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Suitable for National Thanksgivings and other occasions.

A. C. Ainger, 1841-1919.

GOD of our fathers, unto thee
 Our fathers cried in danger's hour,
 And then thou gavest them to see
 The acts of thine almighty power.
 They cried to thee, and thou didst hear;
 They called on thee, and thou didst save;
 And we their sons to-day draw near
 Thy name to praise, thy help to crave.

*Lord God of Hosts, uplift thine hand,
 Protect and bless our Fatherland.*

2 Thine is the majesty, O Lord,
 And thine dominion over all;
 When thou commandest, at thy word,
 Great kings and nations rise or fall.
 For eastern realms, for western coasts,
 For islands washed by every sea,
 The praise be given, O God of Hosts,
 Not unto us but unto thee.

3. If in thy grace thou should'st allow
 Our fame to wax through coming days,
 Still grant us humbly, then as now,
 Thy help to crave, thy name to praise.
 Not all alike in speech or birth
 Alike we bow before thy throne;
 One fatherland throughout the earth
 Our Father's noble acts we own.

The 'Amen' ending consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music is a simple, homophonic ending.