

vii

L

AUD, O Sion, thy sal-va-tion, Laud with hymns

of ex-ul-tation, Christ thy king and shepherd true:

2. Bring him all the praise thou knowest, He is more

than thou be-stowest, Never canst thou reach his

due. 3. Special theme for glad thanks-giv-ing Is the

quick'ning and the living Bread to-day before thee

set: 4. From his hands of old par-tak-en, As we

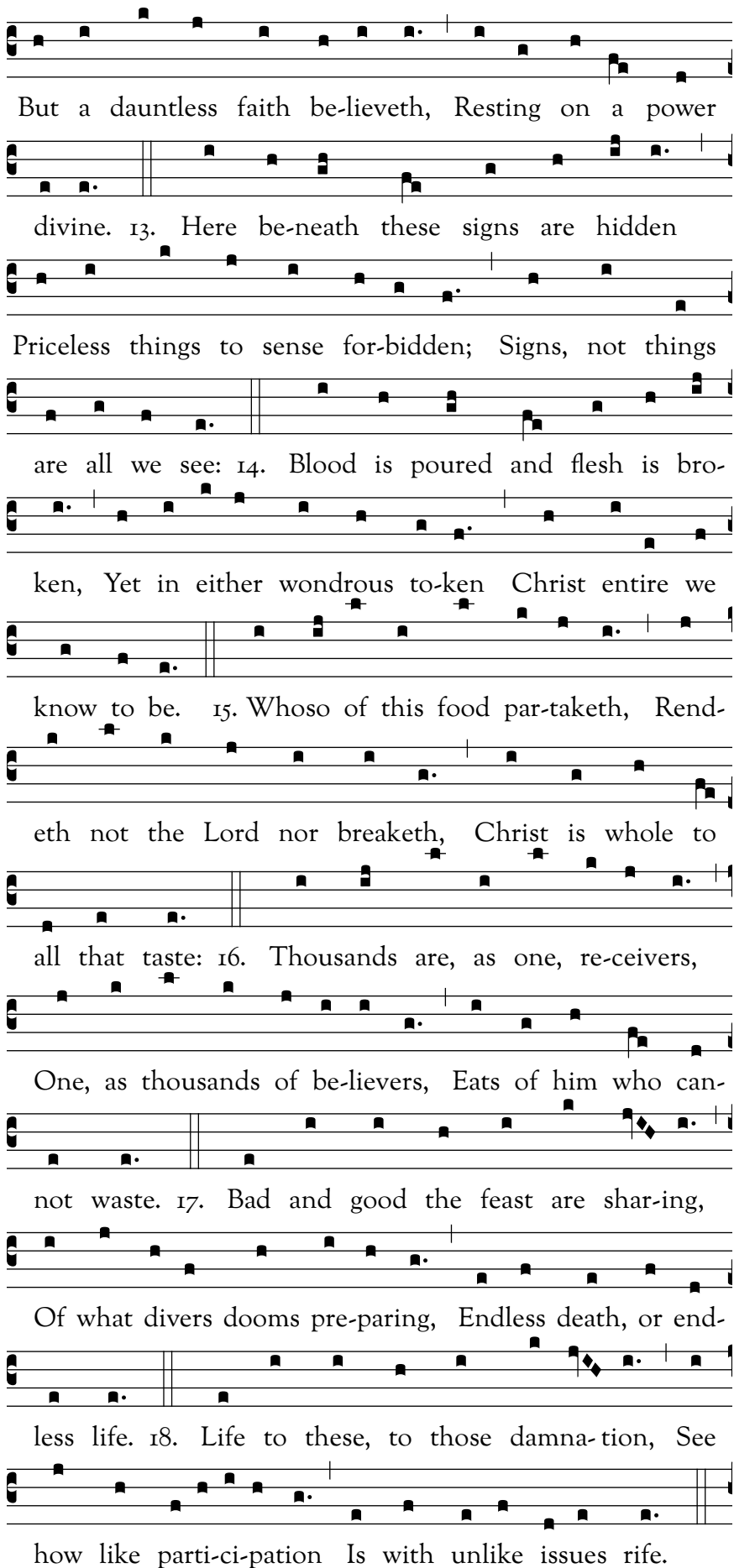
know, by faith un-shaken, Where the twelve at sup-

per met. 5. Full and clear ring out thy chanting, Joy

nor sweetest grace be wanting, From thy heart let

praises burst. 6. For to-day the feast is holden,

When the in-sti-tution olden Of that supper was
rehearsed. 7. Here the new law's new ob-lation,
By the new king's reve-lation, Ends the form of
ancient rite: 8. Now the new the old ef-fac-
eth, Truth a-way the shadow chaseth, Light dis-
pels the gloom of night. 9. What he did at
supper seated, Christ ordained to be re-peated, His me-
mo-rial ne'er to cease: 10. And his rule for guidance tak-
ing, Bread and wine we hallow, making Thus our sacri-
fice of peace. 11. This the truth each Christian learneth
Bread in-to his flesh he turneth, To his precious blood
the wine: 12. Sight hath fail'd, nor thought con-ceiveth,



But a dauntless faith believeth, Resting on a power
divine. 13. Here beneath these signs are hidden
Priceless things to sense forbidden; Signs, not things
are all we see: 14. Blood is poured and flesh is broken,
Yet in either wondrous token Christ entire we
know to be. 15. Whoso of this food partaketh, Rend-
eth not the Lord nor breaketh, Christ is whole to
all that taste: 16. Thousands are, as one, receivers,
One, as thousands of believers, Eats of him who can-
not waste. 17. Bad and good the feast are sharing,
Of what divers dooms preparing, Endless death, or end-
less life. 18. Life to these, to those damnation, See
how like participation Is with unlike issues rife.

19. When the sacrament is broken, Doubt not, but believe 'tis spoken, That each severed outward token
Doth the ver-y whole contain. 20. Nought the precious gift di-videth, Breaking but the sign be-tideth
Jesus still the same a-bideth, Still un-broken doth remain. 21. Lo! the angels' food is given To the pilgrim
who hath striven; See the children's bread from heaven, Which on dogs may not be spent. 22. Truth the
ancient types ful-filling, Isaac bound, a victim willing, Paschal lamb, its lifeblood spilling, Manna to the fa-
thers sent. 23. Very bread, good shepherd tend us, Jesu, of thy love be-friend us, Thou re-fresh us,
thou de-fend us, Thine e-ternal goodness send us

In the land of life to see. 24. Thou who all things canst
and knowest, Who on earth such food be-stowest,
Grant us with thy saints, though lowest, Where the
heav'nly feast thou showest, Fellow heirs and guests to
be. A-men. Allelu-ia.

The image shows a musical score for a hymn. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The music is in a simple, homophonic style. The lyrics are: "In the land of life to see. 24. Thou who all things canst and knowest, Who on earth such food be-stowest, Grant us with thy saints, though lowest, Where the heav'nly feast thou showest, Fellow heirs and guests to be. A-men. Allelu-ia." The number "24" is likely a reference to a specific hymn or collection. The word "Allelu-ia" is written with a hyphen.