

Advent III: *Gaudete*

Wareham
William Knapp, 1738

Re - joi - ce at all times in the Lord: be glad, re - joi - ce, I

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

say a - gain! Let your hearts' gen - tle - ness be seen, in -

The second system of musical notation continues the grand staff from the first system. The melody and accompaniment are consistent with the first system. The lyrics are placed below the treble staff.

deed, the Lord is near at hand. A -

The third system of musical notation concludes the piece. It features a repeat sign at the end of the first line of the treble staff, followed by a final cadence. The lyrics are placed below the treble staff.

Advent IV: *Rorate coeli desuper*

Duke Street,
John Hatton, 1793
descant, Lois Fyfe,
The Christ Church Descant Book

$\text{♩} = 76$

Ah _____ ah _____ ah _____

Let dew drop down from Hea - ven a - bove; O clouds, rain down the

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line features three 'Ah' vocalizations. The piano accompaniment consists of a treble and bass staff with lyrics underneath.

ah _____ ah _____ ah _____

Righ - teous One! And let the earth be o - pened

This system contains the second vocal line and the second two staves of the piano accompaniment. The vocal line features three 'ah' vocalizations. The piano accompaniment continues with lyrics underneath.

ah _____ ah _____ A - men.

up, and let the longed - for Sa - viour come. A - men.

This system contains the final vocal line and the final two staves of the piano accompaniment. The vocal line features two 'ah' vocalizations and 'A - men.'. The piano accompaniment concludes with lyrics underneath.