

ADVENT SEASON

FIRST SUNDAY OF ADVENT

Introit

Ps 24:1-4

VIII



N- to you * have I lift-ed up my soul. O my
God, I trust in you, let me not be put to
shame; do not al-low my e- ne-mies to laugh at me; for none
of those who are a- wait-ing you will be dis-ap-point-ed. *Ps.* Make
your ways known un-to me, O Lord, * and teach me your paths.

In Advent, the Gloria is not sung.

Opening Prayer

Grant your faithful, we pray,
almighty God, the resolve to run
forth to meet your Christ with righteous
deeds at his coming, so that, gathered at
his right hand, they may be worthy to
possess the heavenly Kingdom.

First Reading

- A. Is. 2:1-5: *The gathering of the nations.*
- B. Is. 63: 16b-17, 19b; 64:2b-7: *Rend the heavens and come down.*
- C. Jer. 33:14-16: *The Lord is our justice.*

Example: Simple English Graduals and Alleluias

ADVENT SEASON FIRST SUNDAY OF ADVENT

Gradual

I
T HEY will not * be dis-a-point-ed, O Lord, all those who are a-wait-ing
you. ☩. Make your ways known un-to me, O Lord, and teach me your paths.

Alleluia

VIII
A L - le - lu - ia. * Al - le - lu - ia.
☩. Show us your mer-cy, O Lord, and grant us your sal-va-tion. Al - le -
lu - ia. *
☩ The Alleluia is sung thus throughout the year unless the contrary be indicated.

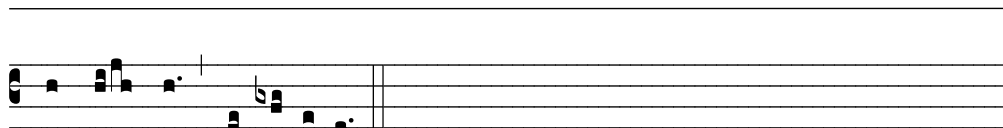
Or, a simple version of the Alleluia may be sung with the same verse:

VIII
A L - le - lu - ia.

SECOND SUNDAY OF ADVENT

Gradual

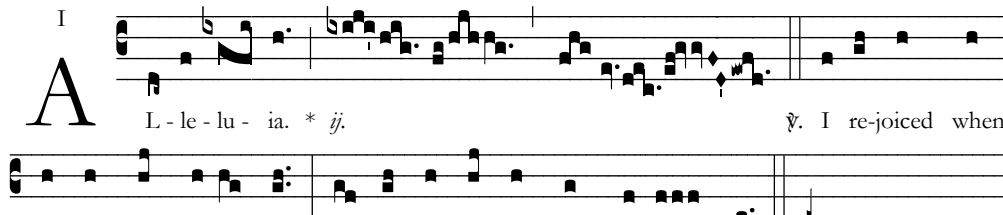
V
O UT of Zi-on * his per-fect beau-ty shines forth. God is com-ing in broad
day-light. ☩. Sum-mon be-fore him the con-se-cra-ted na-tion who made a cov-en -



nant with him by sac-ri-fice.

Alleluia

I
A L - le - lu - ia. * *ij.* *ÿ.* I re-joiced when



it was said un-to me: "Let us go to the house of the Lord!" Alleluia.

Or:

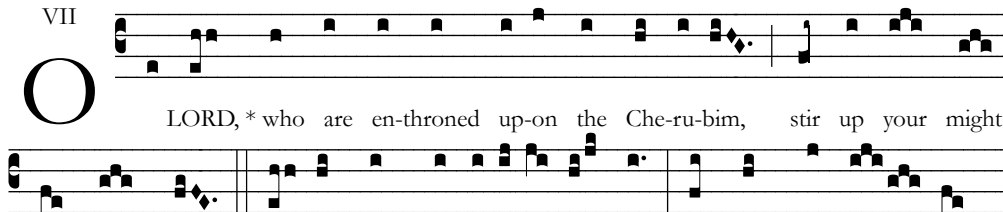
I
A L - le - lu - ia.



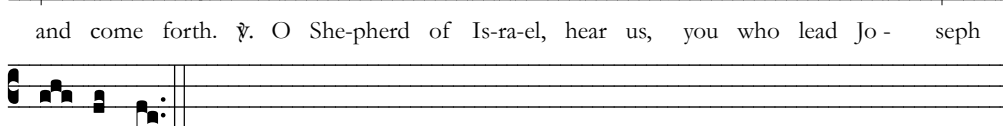
THIRD SUNDAY OF ADVENT

Gradual A & C

VII
O LORD, * who are en-throned up-on the Che-ru-bim, stir up your might



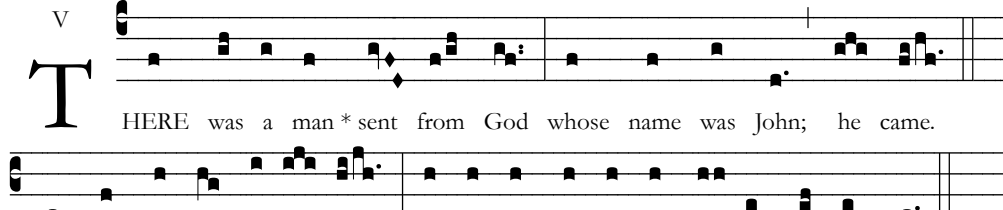
and come forth. *ÿ.* O She-pherd of Is-ra-el, hear us, you who lead Jo - seph



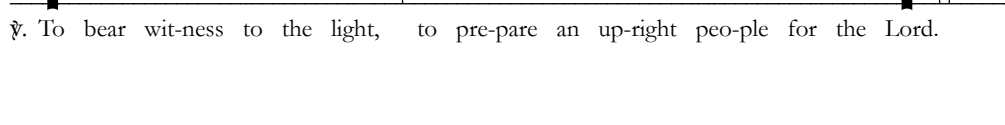
like a flock.

Gradual B

V
T HERE was a man * sent from God whose name was John; he came.



ÿ. To bear wit-ness to the light, to pre-pare an up-right peo-ple for the Lord.



Example: Chanted Liturgy of the Hours

VESPERS

(Week I)

Introductory Rite

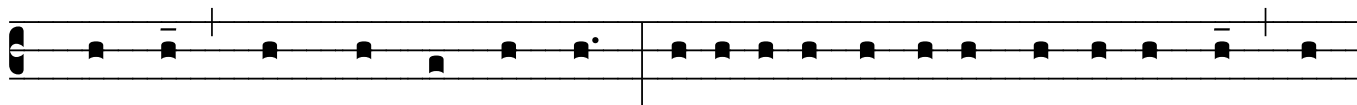
The Celebrant:

Stand

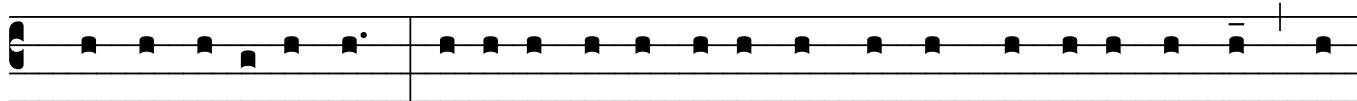


O God, ✠ come to my as-sis-tance.

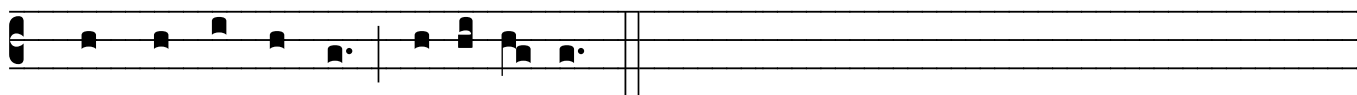
The assembly:



O Lord, make haste to help me. Glo-ry be to the Fa-ther, and to the Son, and



to the Ho-ly Spi-rit. As it was in the be-gin-ning, is now, and ev-er shall be, world



with-out end. A-men. (Al- le- lu - ia.)

If completed, different translations and melodies would be used to match the Liber Hymnarius.

Hymn

MAGNAE DEUS POTENTIAE

This is an excerpt from the MP so there are copyright issues with these translations.

The schola:

VIII



1. Al-migh-ty God, whose will su-preme Made o-cean's flood with life to teem;

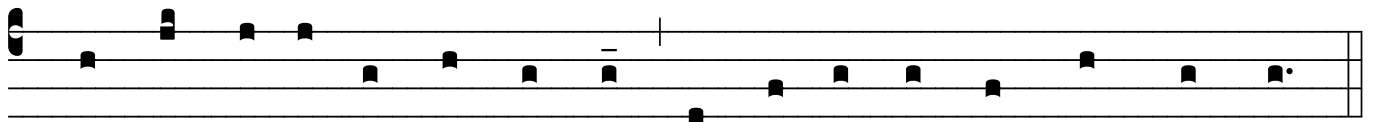


Part in the fir-ma-ment to fly, And part in o-cean's depth to lie:

The assembly:



2. Ap-point-ing fish-es in the sea, And fowls in o-pen air to be;



That each, by o-ri-gin the same, Its sep'-rate dwell-ing place might claim:

The schola:

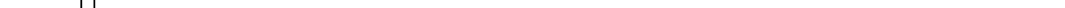
3. Grant that thy servants, by the tide
Of Blood and Water purified;
No guilty fall from thee may know,
Nor death eternal undergo.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a common time signature (C). The melody is composed of quarter and eighth notes, with a repeat sign (double bar line with dots) appearing after the first measure. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

The schola:

The schola and assembly:



Handwriting practice lines featuring a large 'C' and musical notes on a five-line staff.

5

I would probably set the antiphons to english as well. For the purposes of this Vespers, latin antiphons were used.

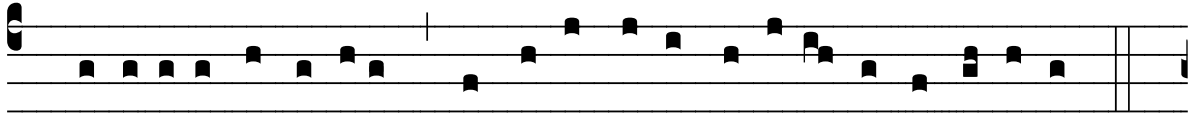
Psamody

Antiphon 1

I also use my own psalm tones because though Fr. Weber's work better in English, I find these at least make it 'sound' more like the latin chant. The tones were also done to be of equal length so that if the antiphon mode changes, the psalm pointing stays the same.

The schola:

VIII g



Sit

Ex-al-tá-bo te, Dómine, * quó-ni-am su-sce-pís-ti me, et san-ás-ti me.

*I cried to you, Lord, and you healed me;
I will praise you forever.*

Psalm 29 (30)

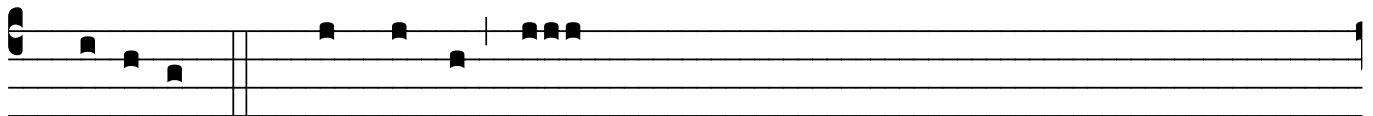
Thanksgiving for deliverance from death

Christ risen in glory, gives continual thanks to his Father (Cassian).

The schola, alternating with the assembly:



I will | praise you, Lord, you have res-cued me * and have not let my enemies rejoice



o-ver me. *flex:* my death be †

O Lord, I cried to you for help *
and you, my God, have healed me.
O Lord, you have raised my soul from the dead, *
restored me to life from those who sink into the grave.

Sing psalms to the Lord, you who love him, *
give thanks to his holy name.
His anger lasts a moment; his favor through life. *
At night there are tears, but joy comes with dawn.

I said to myself in my good fortune: *

"Nothing will ever disturb me."

Your favor had set me on a mountain fastness, *
then you hid your face and I was put to confusion.

To you, Lord, I cried, *

to my God I made appeal:

"What profit would my death be, †

my going to the grave? *

Can dust give you praise or proclaim your truth?

The Lord listened and had pity. *

The Lord came to my help.

For me you have changed my mourning into dancing, *

you removed my sackcloth and clothed me with joy.

So my soul sings psalms to you unceasingly, *

O Lord my God, I will thank you for ever.

Glory be to the Father, and to the Son, *

and to the Holy Spirit.

as it was in the beginning, is now, and ever shall be, *

world without end. Amen.

Antiphon

The schola and the assembly:

Exaltábo te, Dómine,

quóniam suscepísti me, et sanásti me.

Antiphon 2

The schola:

VIII g



Lae-tá-mi-ni * in Dó-mi-no et ex-sul-tá-te, iu-sti.

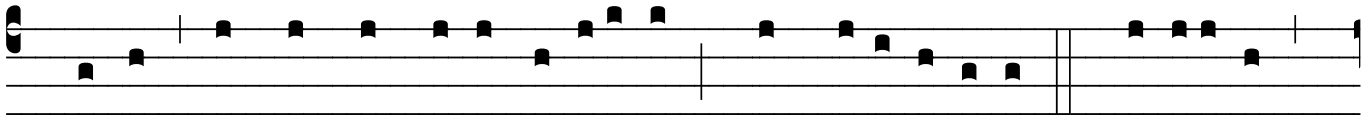
*Rejoice in the Lord,
exult, you just.*

Psalm 31 (32)

They are happy whose sins are forgiven

David speaks of the happiness of the man who is holy in God's eyes not because of his own worth, but because God has justified him (Romans 4:6).

The schola, alternating with the assembly:



Hap-py | the man whose offense is forgiven, * whose sin is re-mitted. *flex:* deliverance †

O happy the man to whom the Lord imputes no guilt, *
in whose spirit is no guile.

I kept it secret and my frame was wasted. *

I groaned all the day long
for night and day your hand *
was heavy upon me.

Indeed, my strength was dried up *
as by the summer's heat.

But now I have acknowledged my sins; *
my guilt I did not hide.

I said: "I will confess *
my offense to the Lord."
And you, Lord, have forgiven *
the guilt of my sin.

So let every good man **pray** to you *
in **time** of need.

The floods of water **may** reach high *
but him they **shall** not reach.

You are my hiding **place**, O Lord; *
you save me **from** distress.

You surround me with cries of deliverance. †

I will instruct **you** and teach you *
the way **you** should go;
I will **give** you counsel *
with my **eye** upon you.

Be not like horse and mule, unintelligent, †
needing **bridle** and bit, *
else they will **not** approach you.

Many sorrows has the wicked, †
but he who trusts **in** the Lord, *
loving **mercy** surrounds him.

Rejoice, rejoice **in** the Lord, *
exult, you just!

O come, ring **out** your joy, *
all you **upright** of heart.

Glory be to the Father, and **to** the Son, *
and to the **Holy** Spirit.

as it was in the beginning, is now, and **ever** shall be, *
world without **end**. Amen.

Antiphon

The schola and the assembly:

Laetámini in Dómino

et exsultáte, iusti.

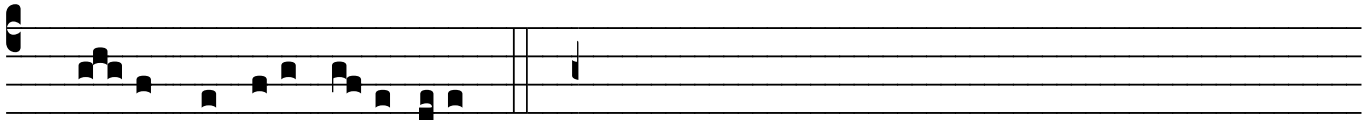
Antiphon 3

The schola:

III a



Red-det De-us * mer-cé-dem la-bó-rum sanc-tó-rum su-ó-rum, et de-dú-cet



il-los in vi-a mi-rá-bi-li.

*God will render a reward for the labor of his saints,
and shall lead them in a wonderful way.*

Canticle

Rev 11:17-18; 12:10b-12a

The judgement of God

The schola, alternating with the assembly:



We praise | you, the Lord God Almighty, * who is and who was. *flex:* in anger †

You have assumed your great power, *
you have begun your reign.

The nations have raged in anger, †
but then came your day of wrath *
and the moment to judge the dead:
the time to reward your servants the prophets †
and the holy ones who revere you, *
the great and the small alike.

Now have salvation and power come, *
the reign of our God and the authority of his Anointed One.
For the accuser of our brothers is cast out, *
who day and night accused them before God.

They defeated him by the blood of the Lamb †
and by word of their testimony; *
love for life did not deter them from death.
So rejoice, you heavens, *
and you that dwell therein!

Glory be to the Father, and to the Son, *
and to the Holy Spirit.
as it was in the beginning, is now, and ever shall be, *
world without end. Amen.

Antiphon

The schola and the assembly:

Reddet Deus mercédem labórum sanctórum suórum,
et dedúcet illos in via mirábili.

Reading

1 Peter 1:6-9

There is cause for rejoicing here. You may for a time have to suffer the distress of many trials; but this is so that your faith, which is more precious than the passing splendor of fire-tried gold, may by its genuineness lead to praise, glory, and honor when Jesus Christ appears. Although you have never seen him, you love him and without seeing you now believe in him, and rejoice with inexpressible joy touched with glory because you are achieving faith's goal, your salvation.

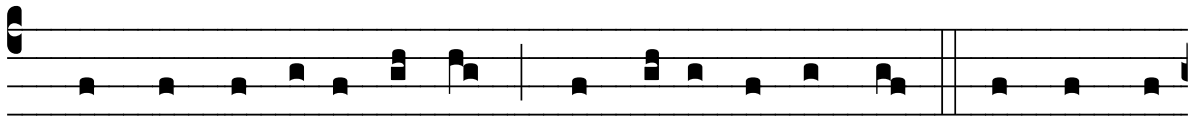
A period of sacred silence is observed for meditation.

Responsory

The schola:

The assembly:

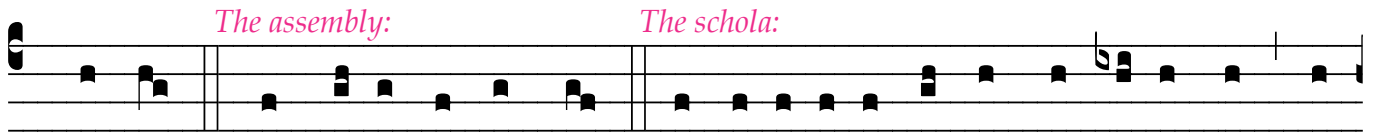
VI



The Lord has gi-ven us food, * bread of the fin-est wheat. The Lord has



gi-ven us food, bread of the fin-est wheat. Ho-ney from the rock to our heart's



con-tent. Bread of the fin-est wheat. Glo-ry be to the Fa-ther, and to the Son, and



to the Ho-ly Spi-rit. The Lord has gi-ven us food, bread of the fin-est wheat.

Gospel Cantic

Antiphon at the Magnificat

The schola:

Stand

I f



De-pó-su-it pot-én-tes, * sanc-tos per-se-quén-tes, et ex-al-tá-vit

hú-mi-les, Chris-tum con-fi-tén-tes.

*God has cast down the mighty from their thrones,
and has lifted up the lowly.*

I am aware part of the Magnificat is missing.

Lk 1:46-55

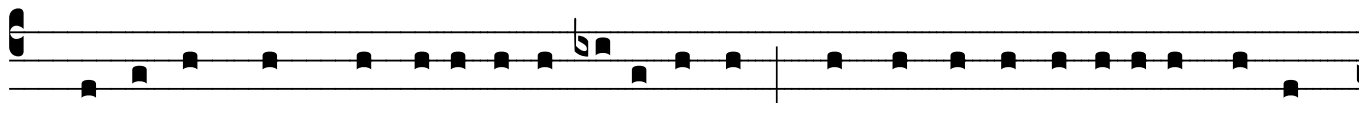
My spirit rejoices in the Lord

The schola:

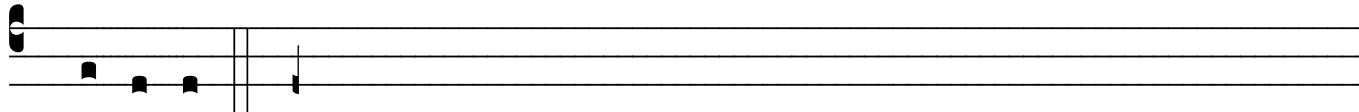


1. My soul ✠ proclaims the greatness of the Lord, * my spirit rejoices in God my savior

The assembly:



2. for he has looked with favor on his lowly servant * from this day all generations will call

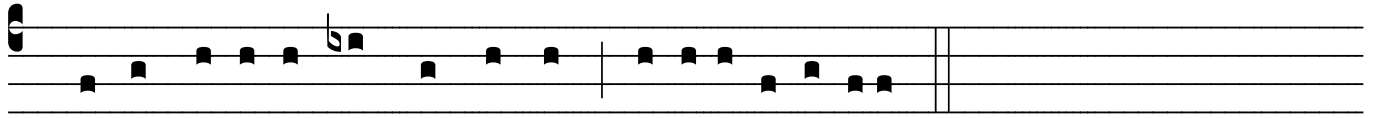


me blessed.

The schola:

3. the Almighty has done great things for me *
and holy is his Name.

The assembly:

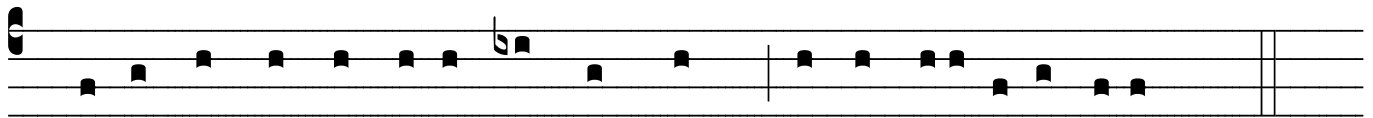


4. He has mercy on those who fear him * in every generation

The schola:

5. He has shown the strength of his arm, *
he has scattered the proud in their conceit.

The assembly:

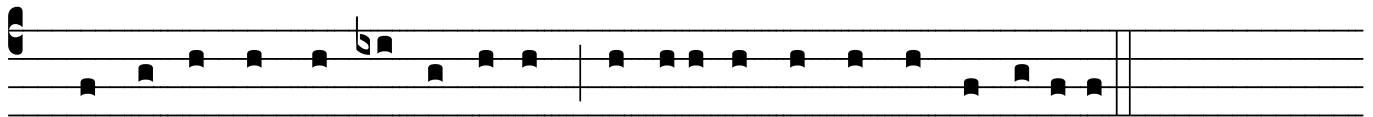


6. He has cast down the mighty from their thrones, * and has lifted up the lowly.

The schola:

7. He has come to the help of his servant Israel *
for he has remembered his promise of mercy.

The assembly:

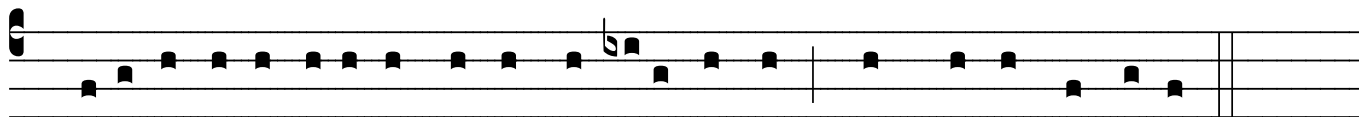


8. the promise he made to our fathers * to Abraham and his children forever.

The schola:

9. Glory be to the Father, and to the Son, *
and to the Holy Spirit.

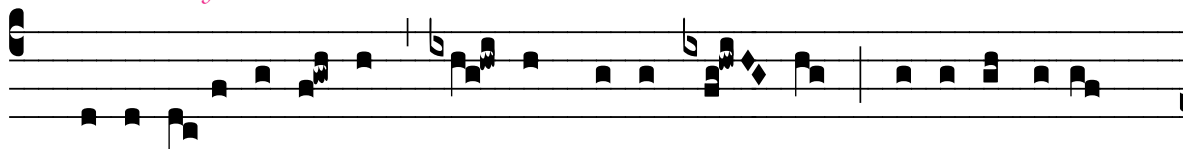
The assembly:



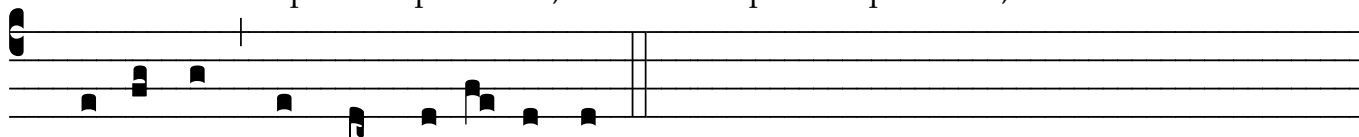
10. As it was in the beginning, is now, and ever shall be, * world without end. Amen.

The schola and the assembly:

I f



De-pó-su-it pot-én-tes, * sanc-tos per-se-quén- tes, et ex-al-tá-vit



hú-mi-les, Chris-tum con-fi-tén-tes.

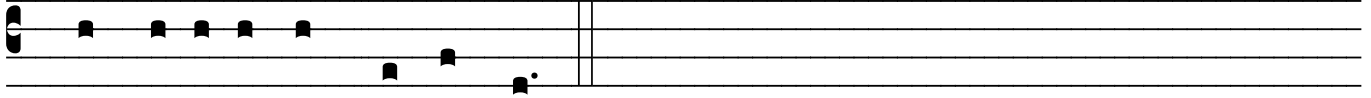
*God has cast down the mighty from their thrones,
and has lifted up the lowly.*

Intercessions

The celebrant:

Our hope is in God, who gives us help.
Let us call upon him, and say:

The schola:



R. Look kindly on your child-ren, Lord.

The assembly repeats: Look kindly on your children, Lord.

Lord, our God, you made an eternal covenant with your people,
— keep us ever mindful of your mighty deeds. *R.*

Let your ordained ministers grow toward perfect love,
— and preserve your faithful people in unity by the bond of peace. *R.*

Be with us in our work of building the earthly city,
— that in building we may not labor in vain. *R.*

Send workers into your vineyard,
— And glorify your name among the nations. *R.*

Welcome into the company of your saints our relatives and benefactors who have died,
— may we share their happiness one day. *R.*

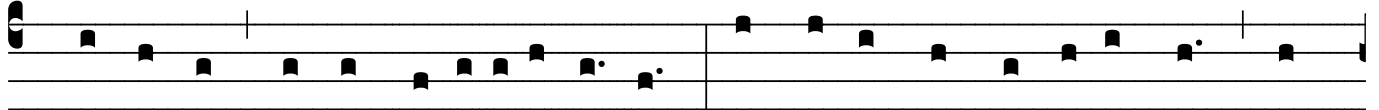
Our Father

The celebrant:

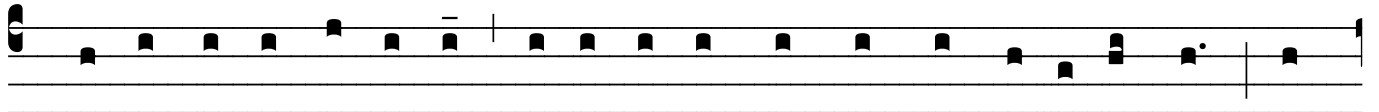
The assembly:



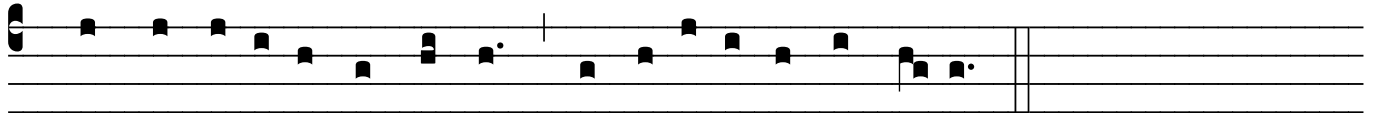
Our Fath-er, who art in heav-en, hal-low-ed be thy name; thy king-dom come, thy



will be done on earth as it is in hea-ven. Give us this day our dai-ly bread, and



for-give us our tres-pas-ses, as we for-give those who tres-pass a-gainst us; and



lead us not in-to temp-ta-tion, but de-li-ver us from e- vil.

Prayer

The celebrant:

Father, you illumine the night
and bring the dawn to scatter darkness.
Let us pass this night in safety,
free from Satan's power,
and rise when morning comes
to give you thanks and praise.
We ask this through our Lord Jesus Christ, your Son,
who lives and reigns with you and the Holy Spirit,
one God, for ever and ever.

R. Amen.

EUCCHARISTIC BENEDICTION

TANTUM ERGO

The schola and the assembly:

Kneel

III



1. Tan-tum er-go sa-cra-mén-tum * ve-ne-ré-mur cér-nu-i, et an-tí-quum



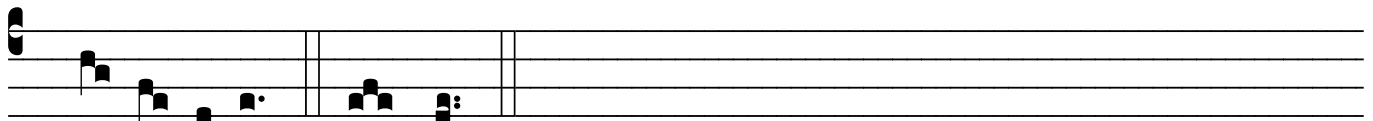
do-cu-mén-tum no-vo ce-dat rí-tu-i; prae-stet fi-des sup-ple-mén-tum sén-su-um



de-féc-tu-i 2. Ge-ni-tó-ri Ge-ni-tó-que laus et iu-bi-lá-ti-o, sa-lus, ho-nor



vir-tus quo-que sit et be-ne-díc-ti-o; pro-ce-dén-ti ab u-tró-que com-par sit



lau-dá-ti-o. A-men.

*Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o're ancient forms departing
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.*

*To the everlasting Father,
and the Son Who reigns on high
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honor, blessing,
Might and endless majesty.*

Prayer

The celebrant:

You have given them bread from heaven (alleluia).

R. Containing within itself all delight (alleluia).

Let us pray.

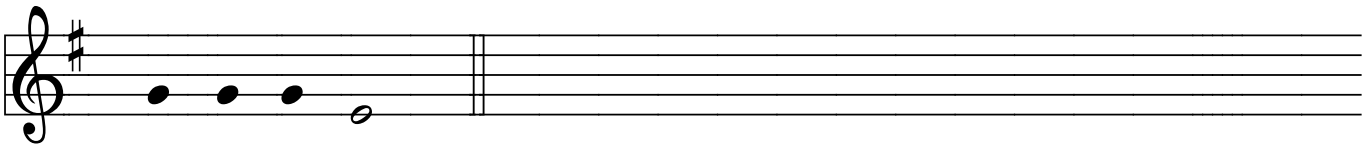
Lord Jesus Christ,
you gave us the Eucharist
as the memorial of your suffering and death.
May our worship of this sacrament of your body and blood
help us to experience the salvation you won for us
and the peace of the kingdom
where you live with the Father and the Holy Spirit,
one God, for ever and ever.

R. Amen.

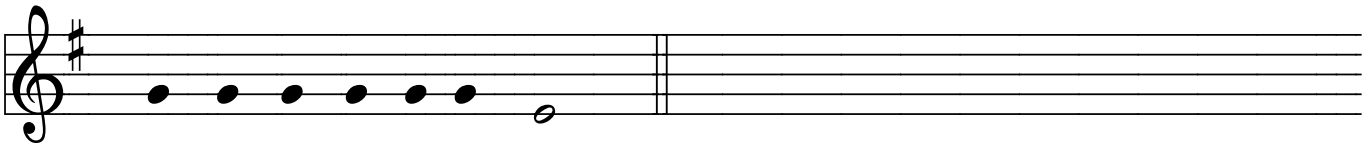
The celebrant gives the blessing with the Most Blessed Sacrament.

The Divine Praises

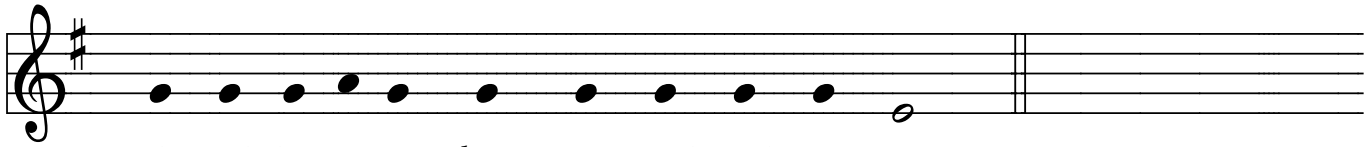
The schola intones and the assembly repeats:



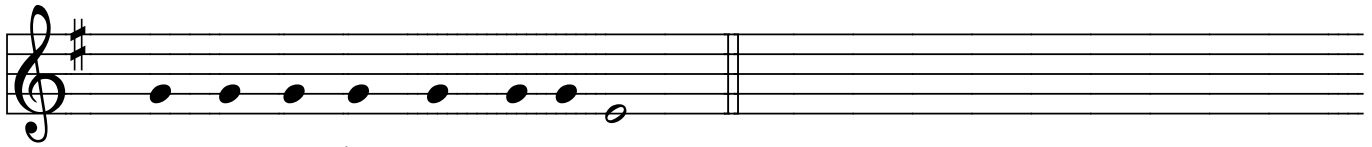
1. Bles-sed be God.



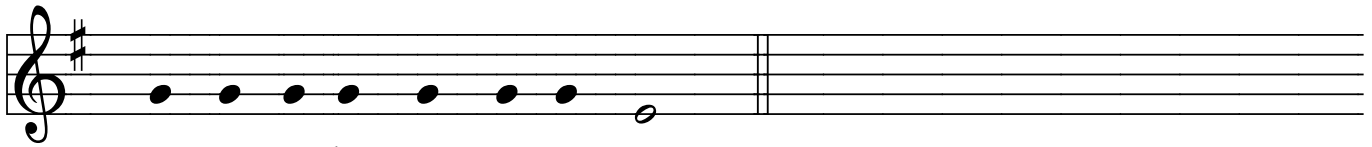
2. Bles-sed be his Ho-ly Name.



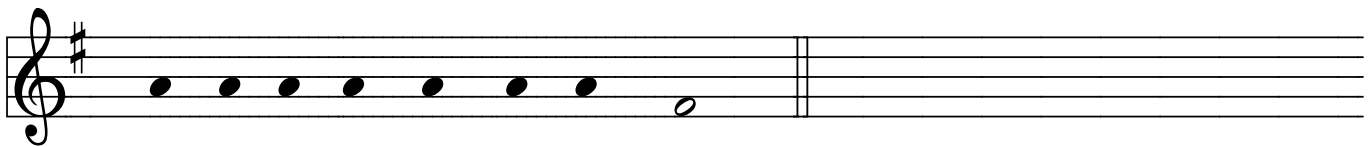
3. Bles-sed be **Je**-sus Christ, true God and true **man**.



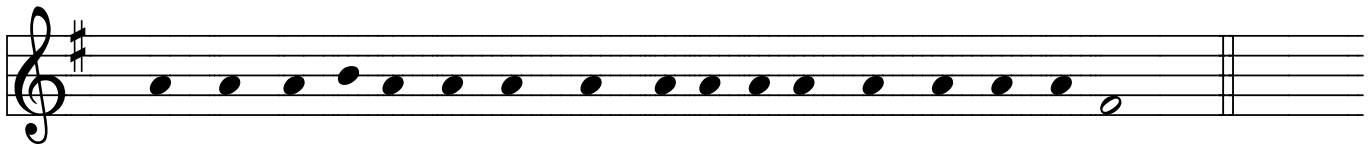
4. Bles-sed be the name of Je-sus.



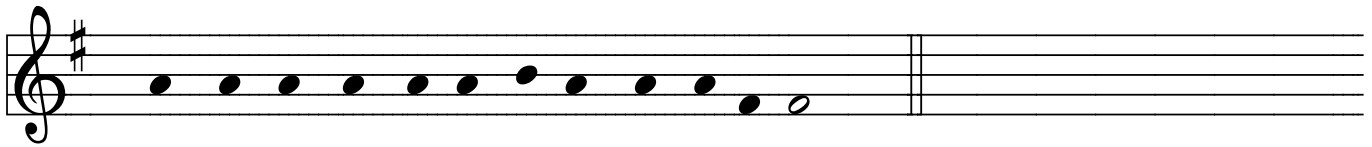
5. Bles-sed be his most sa-cred **heart**.



6. Bles-sed be his most pre-cious **blood**.



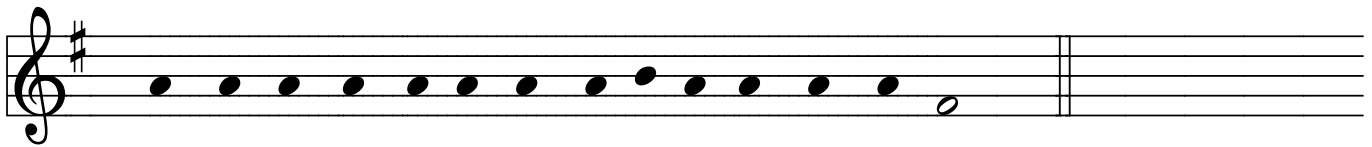
7. Bles-sed be **Je**-sus in the most ho-ly sa-cra-ment of the al-**tar**.



8. Bles-sed be the Ho-ly **Spi**-rit, the Pa-ra-clete.



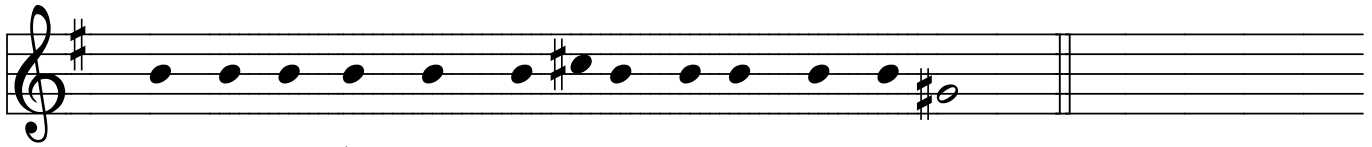
9. Bles-sed be the great mo-ther of **God**, Ma-ry most ho-ly.



10. Bles-sed be her ho-ly and im-**ma**-cu-late Con-cep-**tion**.



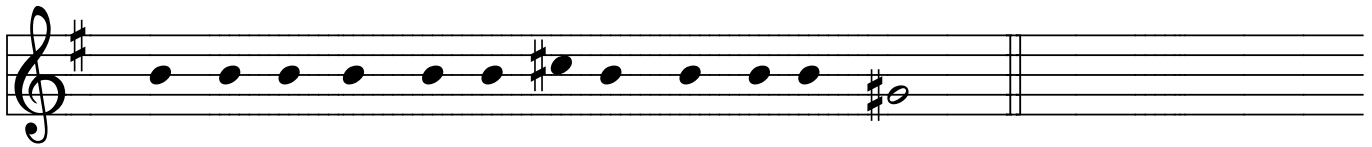
11. Bles-sed be her glo-ri-ous As-sump-tion.



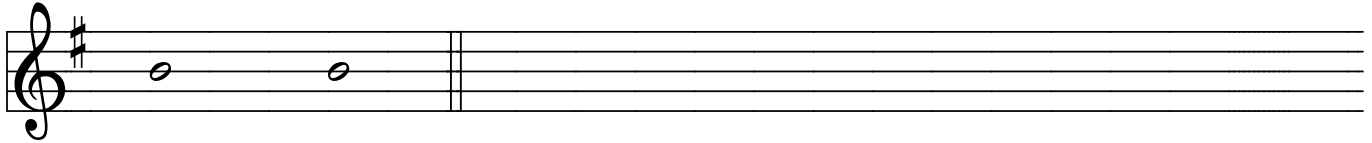
12. Bles-sed be the name of Ma-ry, Vir-gin and Mo-ther.



13. Bles-sed be Saint Jo-seph, her most chaste Spouse.



14. Bles-sed be God in his An-gels, and in his Saints.



A - - - men.

The celebrant reposes the Most Blessed Sacrament in the tabernacle.

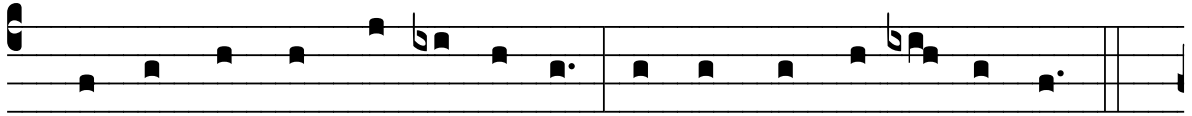
Responsorial Chant

Psalm 116 (117)

The schola, alternating with the assembly:

Stand

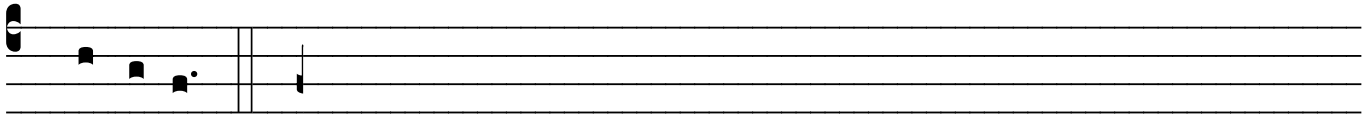
VI



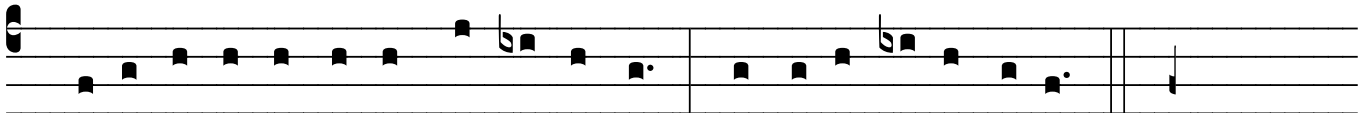
1. O praise the Lord, **all** you na-tions * ac-claim him, **all** you peo-ples!



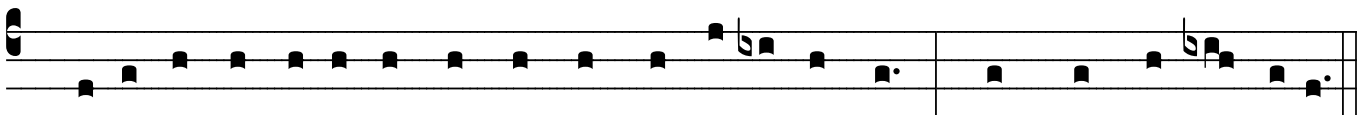
2. For his mer-ci-ful love has pre-**vailed** o-ver us; * and the Lord's faith-ful-ness **en-dures**



for- ev-er.



3. Glo-ry be to the Fa-ther, **and** to the Son, * and to **the** Ho-ly Spi-rit.



4. As it was in the be-gin-ning, is now, and **ev-er** shall be, * world with-**out** end. Amen.

Marian Antiphon

SALVE REGINA

The schola and the assembly:

V

Sal-ve, Re-gí-na, * ma-ter mi-se-ri-cór-di-ae; vi-ta, dul-cé-do et spes
nos-tra, sal-ve. Ad te cla-má-mus, éx-su-les fí-li-i Ev-ae. Ad te su-spi-rá-mus,
ge-mén-tes et flen-tes in hac la-cri-má-rum val-le. E-ia er-go, ad-vo-cá-ta
nos-tra, il-los tu-os mi-se-ri-cór-des ó-cu-los ad nos con-vér-te. Et Je-sum,
be-ne-díc-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-sí-lu-um o-stén-de. O
cle-mens, O pi-a, O dul-cis Vir-go Ma-rí-a.

*Hail, holy Queen, Mother of Mercy, our life, our sweetness and our hope.
To thee do we cry, poor banished children of Eve;
to thee do we send up our sighs, mourning and weeping in this valley of tears.
Turn then, most gracious advocate, thine eyes of mercy towards us;
and after this our exile, show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.*