

O TU VÁSTI ÍNCOLA

scripsit JOSIPHIDES ALDERETE

Rhythmus III

composuit ANONIMUS

The musical score is written in 4/4 time and consists of six staves. The top staff is for the Cantus, with lyrics underneath. The second, third, and fourth staves are for the Altus, Tenor 1, and Tenor 2, respectively, and contain rests. The fifth staff is for the Bassus, also containing rests. The bottom staff is for the Organum, featuring a two-staff system with chords and melodic lines. The lyrics are: "O tu vá-sti ín-co-la, há-bi-tans in spe-lún-cis, ó-ra, ó-ra pro".

Cantus

O tu vá-sti ín-co-la, há-bi-tans in spe-lún-cis, ó-ra, ó-ra pro

Altus

Tenor 1

Tenor 2

Bassus

Organum

O TU VÁSTI ÍNCOLA

2

The musical score is arranged in five systems. The first system includes vocal parts C (Soprano), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass), along with the Organ (Org.). The lyrics are: "nó - bis! O tu té - cte púl - chri - us te - gu - mén - to ca - mé - li,". The second system continues the vocal parts with the lyrics: "O tu té - cte púl - chri - us te - gu - mén - to ca - mé - li,". The Organ part features a series of chords and melodic lines, with a red 'p.' marking in the fifth measure of the upper staff.

C
nó - bis! O tu té - cte púl - chri - us te - gu - mén - to ca - mé - li,

A
O tu té - cte púl - chri - us te - gu - mén - to ca - mé - li,

T 1

T 2
O tu té - cte púl - chri - us te - gu - mén - to ca - mé - li,

B
O tu té - cte púl - chri - us te - gu - mén - to ca - mé - li,

Org.

O TU VÁSTI ÍNCOLA

13

C
ó - ra, ó - ra pro nó - bis! O tu súm-ptor é - pu-li mél-lum

A
ó - ra, ó - ra pro nó - bis! O tu súm-ptor é - pu-li mél-lum

T 1
O tu súm-ptor é - pu-li mél-lum

T 2
ó - ra, ó - ra pro nó - bis! O tu súm-ptor é - pu-li mél-lum

B
ó - ra, ó - ra pro nó - bis! O tu súm-ptor é - pu-li mél-lum

Org.
13

Detailed description: This is a musical score for a choral and organ piece. It consists of six staves. The vocal parts are labeled C (Coprino), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The organ part is labeled 'Org.' and is written in two staves. The music is in a 3/4 time signature. The lyrics are in Latin: 'ó - ra, ó - ra pro nó - bis! O tu súm-ptor é - pu-li mél-lum'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with some red markings on the first few notes of the right hand.

O TU VÁSTI ÍNCOLA

4

19

C

et lo - cu - stó - rum, ó - ra, ó - ra pro nó - bis!

A

et lo - cu - stó - rum, ó - ra, ó - ra pro nó - bis!

T 1

et lo - cu - stó - rum, ó - ra, ó - ra pro nó - bis!

T 2

et lo - cu - stó - rum, ó - ra, ó - ra pro nó - bis!

B

et lo - cu - stó - rum, ó - ra, ó - ra pro nó - bis!

Org.

The image shows a musical score for the hymn 'O TU VÁSTI ÍNCOLA'. It consists of six vocal parts (C, A, T1, T2, B) and an organ part (Org.). The lyrics are in Latin: 'et lo - cu - stó - rum, ó - ra, ó - ra pro nó - bis!'. The organ part is written in two staves (treble and bass clef) and includes red markings on the first and fifth measures, indicating specific organ registrations or playing techniques. The score is numbered 19 at the beginning of the first vocal line.