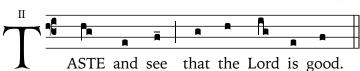
Communion Antiphon

Ps 34 (33): 9 · GR, RM





Additional Antiphon Text:

Verses:

2. I will bless the LORD at **all** times; * praise of Him is always **in** my *mouth*.

In the LORD my soul shall make **its** boast; * the humble shall hear **and** be $glad. \cdots R$.

3. Glorify the LORD **with** me; * together let us **praise** His *name*.

I sought the LORD, and **He** <u>answered me</u>; * from all my terrors He **set** me *free*. · · · · R.

4. Look toward him and **be** radiant; * let your faces not **be** a-bashèd.

This lowly one called; the **LORD** heard, * and rescued him from all **his** dis-*tress*. · · · R.

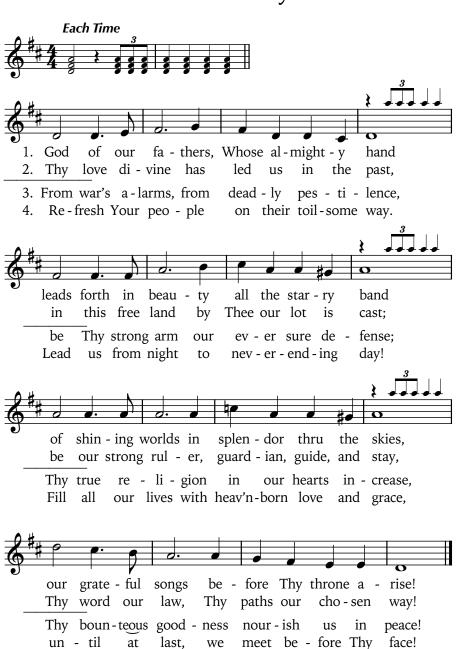
Communion Hymn

Sung to THAXTED, a.k.a.: O God, Beyond All Praising

I vow to thee, my country—all earthly things above— Entire and whole and perfect, the service of my love, The love that asks no question: the love that stands the test, That lays upon the altar the dearest and the best: The love that never falters, the love that pays the price, The love that makes undaunted the final sacrifice.

2 And there's another country, I've heard of long ago—
Most dear to them that love her, most great to them that know—
We may not count her armies: we may not see her King—
Her fortress is a faithful heart, her pride is suffering—
And soul by soul and silently her shining bounds increase,
And her ways are ways of gentleness and all her paths are peace.

Recessional Hymn



PLEASE REMEMBER TO TIDY YOUR PEWS AFTER MASS. THANK YOU!

Credits:

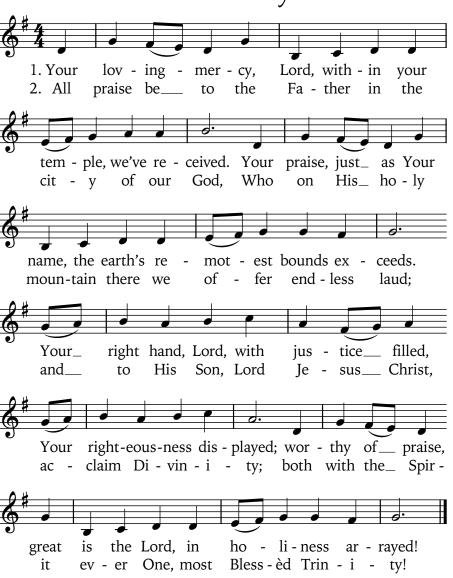
Entrance Hymn: Text: Verse 1-2: Psalm 48:10,11,2; Suscepimus Deus; Introit, Presentation of the Lord (& 14 OT); adapt. by Greg Heislman, ©2017. Verse 3-4: Doxology. (www.AntiphonRenewal. com) Tune: Ellacombe • Antiphons: Source & Summit • Psalm: 123, ©2021 JJR, based upon the Tract Ad te levavi oculos meos (V. 3) which treats the same text. • Gospel Acclamation: 'Alleluia de Angelis', arr. JJR; derived from the Sanctus of the 'Missa de Angelis'. • Offertory Hymn: Lord of All Hopefullness, Text: Jan Struther (1931); Tune: SLANE. • Communion Hymn: I Vow to Thee, My Country, Text: Sir Cecil Spring-Rice (1859-1918), Tune: THAXTED • Recessional Hymn: God of Our Fathers, Whose Almighty Hand, Text: Daniel C. Roberts (1876) Tune: NATIONAL HYMN • Ordinary: Belmont Mass ©2007, 2010, Christopher Walker. All rights reserved. Published by OCP. Text: © 2010, ICEL. All rights reserved. Used with permission. • Notes: All hymn tunes and texts are in the public domain or are permitted free-usage, unless otherwise indicated. Other music has been shared under CreativeCommons (CC) licenses, does not command a royalty fee, or was composed / arranged by JJR. Excerpts from the Abbey Psalms and Canticles by the Monks of Conception Abbey ©2018, 2010 United States Conference of Catholic Bishops, Washington, DC. All Rights Reserved. • Musical engravings & worship aid design by JJR. • Contact: music@stakalamazoo.org. Prepared using Source & Summit (sourceandsummit.com) by subscriber #006436 and is subject to those terms and restrictions governing its use. Other music covered by OneLicense.net A-703194.



St. Augustine Cathedral

FOURTEENTH SUNDAY IN ORDINARY TIME
July 7th, 2024

Processional Hymn



Entrance Antiphon



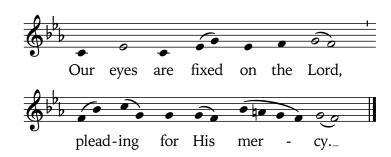
the joy of all **the** earth.





Responsorial Psalm



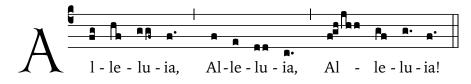


To You, I lift up my eyes, Have pity on us, O Lord, Who are enthroned in Have pity on us, for we are heaven — as the eyes of ser- more than sated with convants are on the hands of their masters.

 λ s the eyes of a maid are on \bigwedge the hands of her mistress, so are our eyes on the Lord, our God, till He have pity on us.

tempt; our souls are more than sated with the mockery of the arrogant, with the contempt of the proud.

Gospel Acclamation

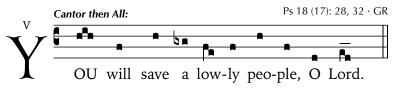


The Spirit of the Lord is upon me, for he sent me to bring glad tidings to the poor.

Music Minute:

Some may wonder at the only minimal presence of 'patriotic hymns' this Sunday, so close to July 4th. The reason is that Independence Day is a secular, distinctly American holiday (so called—it is not a "holy day" in the proper sense) that, in truth, has no liturgical bearing on our Sunday Masses. While St. Thomas Aquinas rightly observes that patriotism for one's homeland is indeed a virtue, it is important to carefully guard the liturgy so that secular events do not take precedence over the authentic liturgical life of the church. To state it plainly: this Sunday is the 14th Sunday in Ordinary Time, and *not* "July 4th Sunday". While it is indeed good to ask Lord to bless our country, (alas, this is more necessary now than ever before!) we also do well to remember that *Heaven* is our true Homeland and the place to which our ultimate allegiance lies; in a word: Church comes before Country, and the Sacred Mysteries are things which we should approach on their own terms rather than manipulate according to secular externals. Consequently, while our communion & recessional hymns may be perceived as nods to this special day for our country, the hymns can stand on their own merits, apart from this association.

Offertory Antiphon (I) & Hymn (II)





I love you, LORD, my strength; * O LORD, my rock, my for**tress**, my *savior*;

my God, my rock where I take refuge; * my shield, my saving **strength**, my **stronghold**.

I cry out, "O praised be **the** LORD!" *







in our hearts, Lord, at the eve of the

hearts, Lord, at the end of the in our