

MISSA REGIA I

(H. du Mont)

(In Festis Solemnitatibus ad lib.)

Kyrie

Harm. F. RACZKOWSKI

1. ton

Ky ri-e e le-i-son. Christe e le-i-son.

Ky-ri-e e le-i-son. Ky-ri-e e le-i-son.

Gloria

Glo — ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te.

A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us, Rex coe-le-stis,

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te Ie-su Chri-ste. Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris.



Qui tol-lis pec-ca-ta mundi : mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di : sus-ci-pe de-pre-ca-ti-o-nem-no-stram.



Qui se-des ad-dex-te-ram Pa-tris, mi-se-re-re no-bis. Quo-niam tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus Ie-su Chri-ste.



Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A ————— men.

Credo

Cre—do in u-num De-um. Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um.

Et in unum Do-mi-num Je-sum Christum Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te om-ni-a sae-cu-la. De-um de De-o,

lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro. Ge-ni-tum non fac-tum con-substan-ti-a-lem Pa-tri, per quem om-ni-a facta sunt

Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem de-scen-dit de coe-lis. Et in car-na-tus est de Spi-ri-tu San-cto

ex Ma-ri-a Vir-gi-ne : Et ho-mo factus est. Cru-ci fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est.

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scri-p-tu-ras. Et a-scendit in coe-lum se-det ad dex-te-ram Pa-tris.

Et i-te-rum ven-tu-rus est cum glo-ri-a iu-di-ca-re vi-vos et mor-tu-os : cu-ius re-gni non e-rit fi-nis.

Et in Spi-ri-tum San-ctum Do-mi-num et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-ce-dit.

Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur : qui lo-cu-tus est per Pro-phe-tas.

Et u-nam sanctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num bap-ti-sma in re-mis-si-o-nem pec-ca-to-rum.

Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-cu-li. A - - - - - men.

Sanctus

San-ctus, San-ctus, San-ctus Do-mi-nus Deus Sa-ba-oth. Ple-ni sunt coeli et terra glo-ri-a tu-a, Ho-san-na in ex-cel-sis.

Benedictus

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis.

The musical score for the Benedictus consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis." The music features a mix of eighth and sixteenth notes, with some rests and ties.

Agnus Dei

A-gnus De-i, * qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. A-gnus De-i,

The first system of the Agnus Dei musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "A-gnus De-i, * qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. A-gnus De-i,". The music features a mix of eighth and sixteenth notes, with some rests and ties.

qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-ca-ta mun-di do-na no-bis pa-cem.

The second system of the Agnus Dei musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-ca-ta mun-di do-na no-bis pa-cem." The music features a mix of eighth and sixteenth notes, with some rests and ties.

MISSA REGIA II

(H. du Mont)

(In Festis Duplicibus ad libitum)

Kyrie

Muz. H. du MONT
Harm. F. RAČZKOWSKI

2. ton

Ky-ri-e e-le-i-son. Chri-ste e-le-i-son. Ky-ri-e e-le-i-son.

3x 3x 3x

Gloria

Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae volun-tatis. Lau-da-mus te. Be-nedici-mus te.

A-dora-mus te. Glori-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter om-ni-po-tens.