

# **SEASONAL OFFERTORY PSALMS**

From the Graduale Simplex

Set to Anglican Chant Tones

Arranged by Peter R Johnson

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## ORDINARY TIME

## Psalm 5

C. H. Stewart

1. To my words give ear, O LORD; give heed to my sighs.

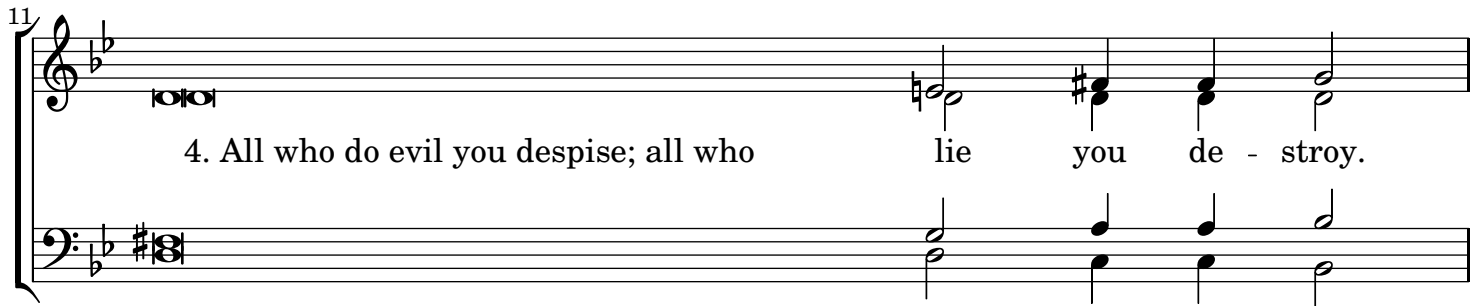
Attend to the sound of my cry, my King and my God. 2. To you do I pray, O LORD.

In the morning you hear my voice; in the morning I plead and watch before you.

You are no God who delights in evil; no sinner is your guest.

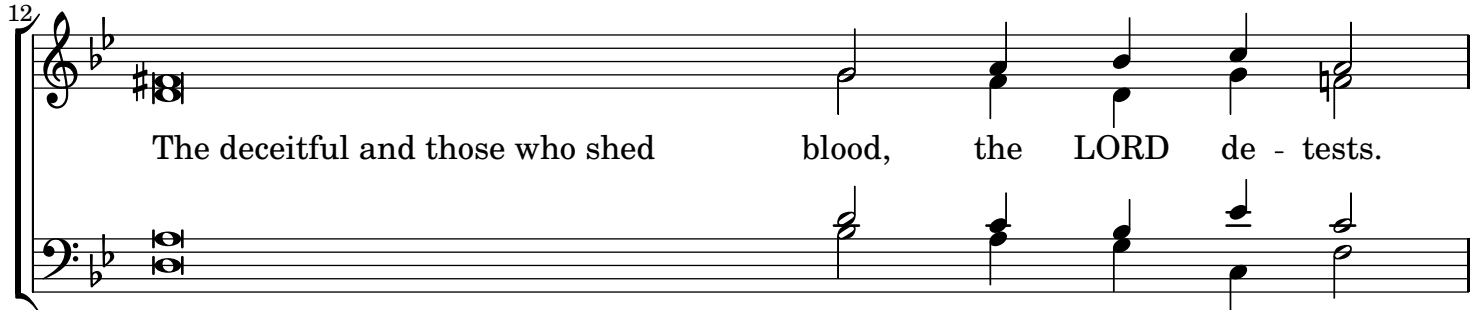
3. The boastful shall not stand their ground before your eyes.

11



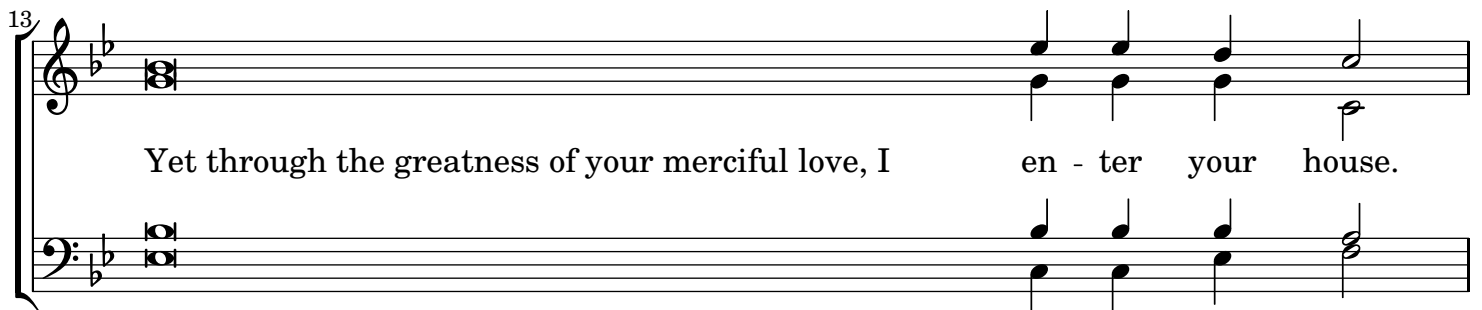
4. All who do evil you despise; all who lie you de - stroy.

12



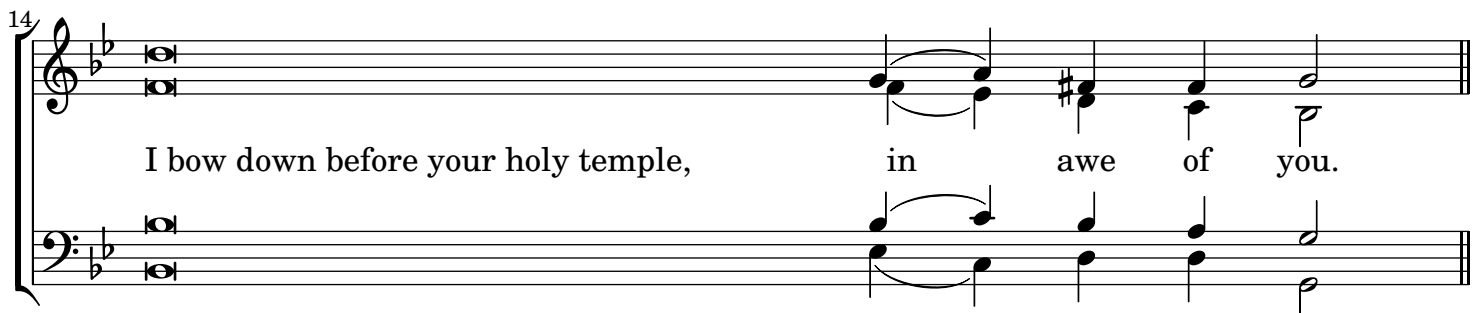
The deceitful and those who shed blood, the LORD de - tests.

13



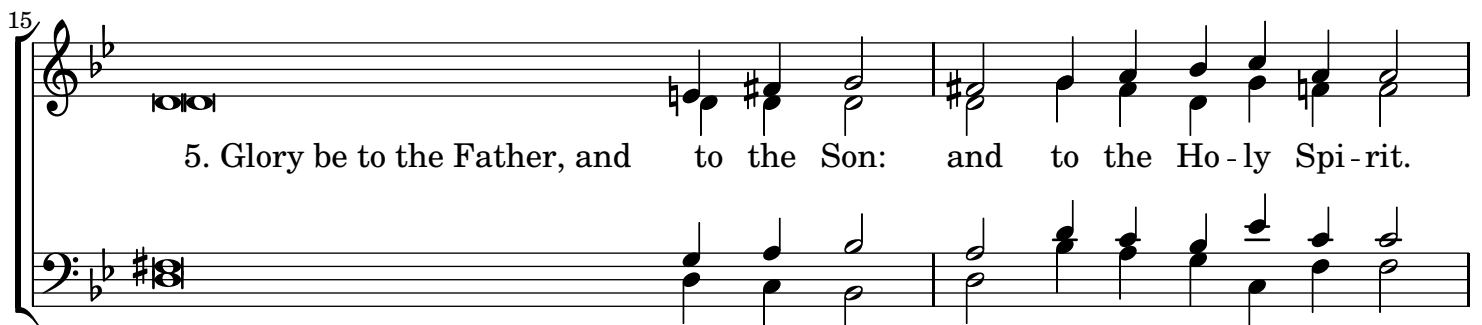
Yet through the greatness of your merciful love, I en - ter your house.

14



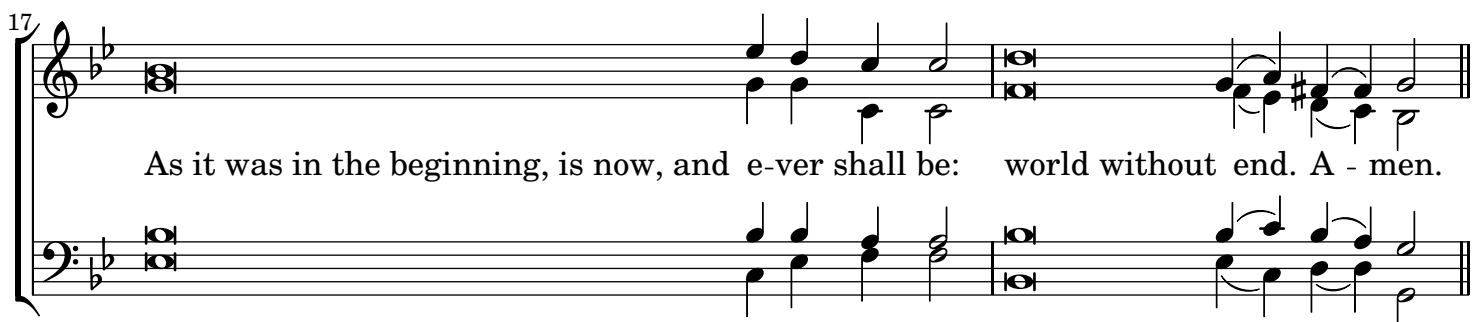
I bow down before your holy temple, in awe of you.

15



5. Glory be to the Father, and to the Son: and to the Ho - ly Spi - rit.

17

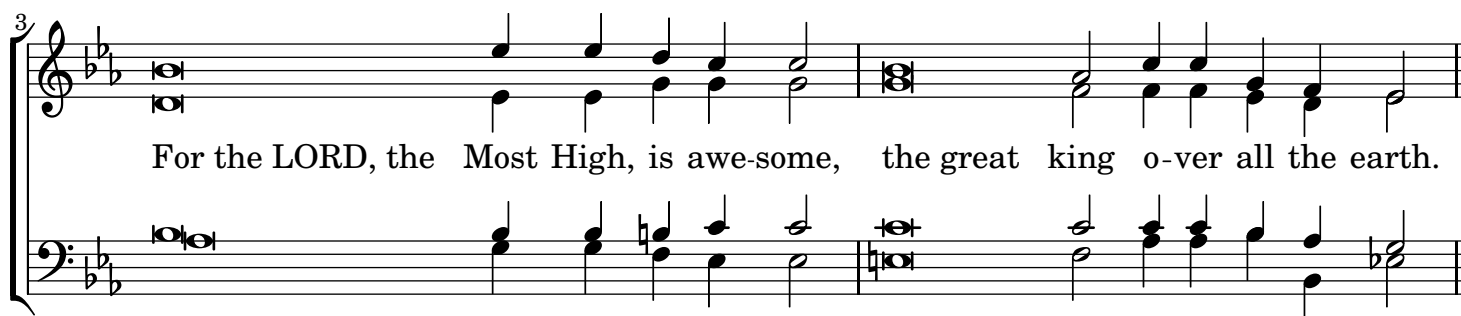


As it was in the beginning, is now, and e - ver shall be: world without end. A - men.

T. Hanforth



1. All peoples, clap your hands. Cry to God with shouts of joy!



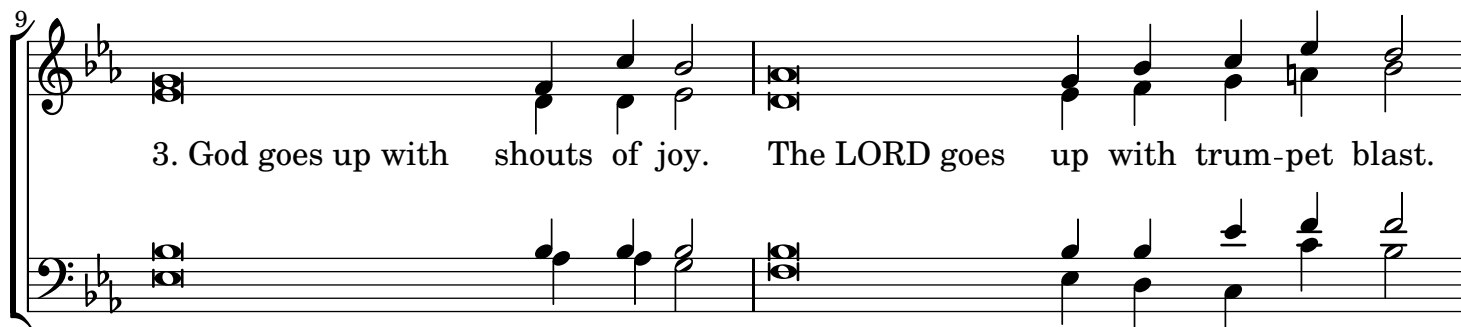
3 For the LORD, the Most High, is awe-some, the great king o-ver all the earth.



5 2. He humbles peoples un-der us and na-tions un-der our feet.




7 Our heritage he chose for us, the pride of Ja-cob whom he loves.




9 3. God goes up with shouts of joy. The LORD goes up with trum-pet blast.

11



Sing praise for God; sing praise! Sing praise to our king; sing praise!

13



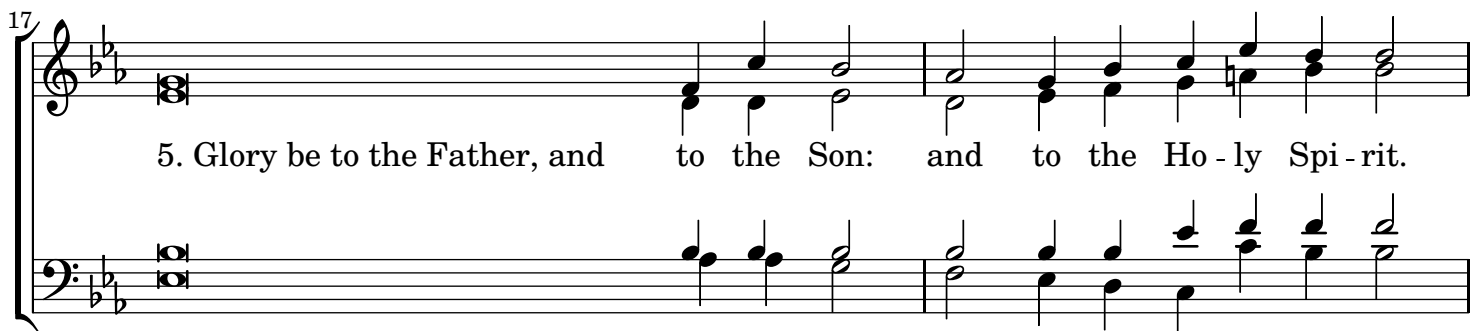
4. God is king of all the earth. Sing praise with all your skill.

15



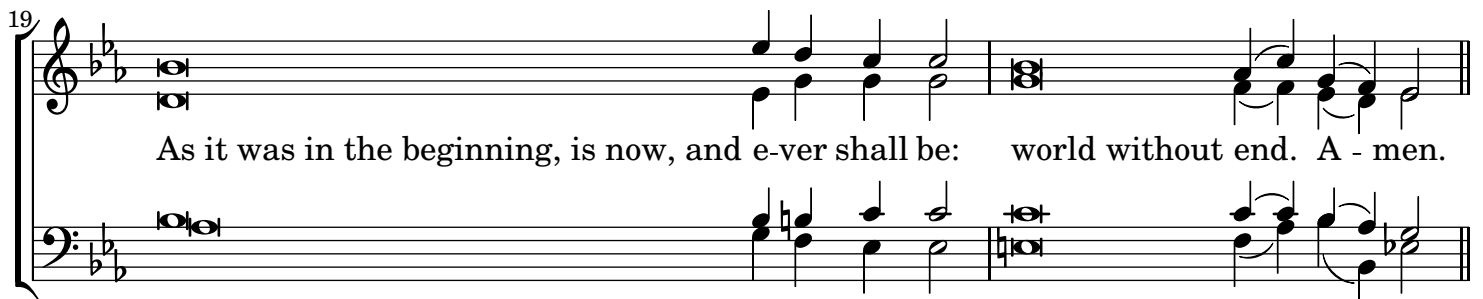
God reigns o - ver the na - tions. God sits u - pon his ho - ly throne.

17



5. Glory be to the Father, and to the Son: and to the Ho - ly Spi - rit.

19



As it was in the beginning, is now, and e - ver shall be: world without end. A - men.

C. H. Stewart

1. O God, save me by your name; by your po-  
wer, de-fend my cause.

O God, hear my prayer; give ear to the words of my mouth.

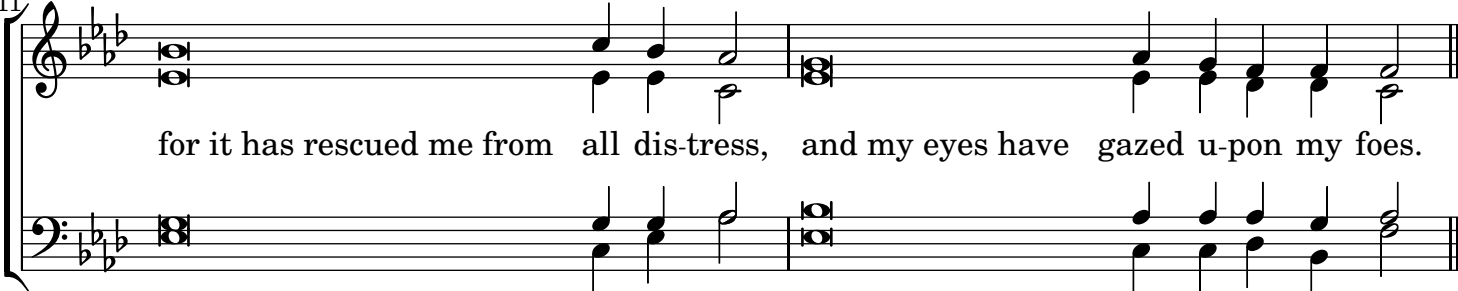
2. For the proud have risen against me, and the ruthless seek my life.

They have no regard for God. See, I have God for my help. The LORD sus-tains my soul.

Let evil recoil on my foes. In your faithfulness, bring them to an end.

3. I will sacrifice to you with wil-ling heart, and praise your name, for it is good:


11



for it has rescued me from all dis-tress, and my eyes have gazed u-pon my foes.

Detailed description: This block contains the musical notation for measures 11 and 12. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

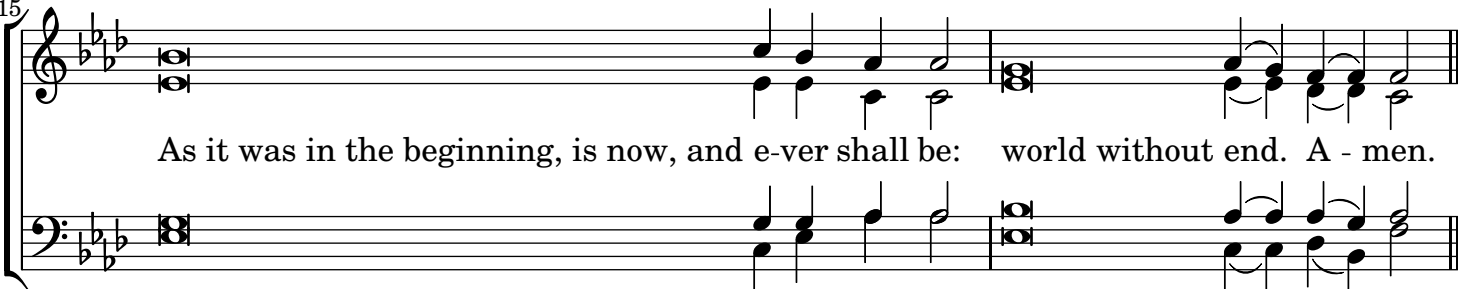
13



4. Glory be to the Father, and to the Son: and to the Ho-ly Spi-rit.

Detailed description: This block contains the musical notation for measures 13 and 14. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

15



As it was in the beginning, is now, and e-ver shall be: world without end. A - men.

Detailed description: This block contains the musical notation for measures 15 and 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.