

Polyphonic Motets
No. 64

Si ambulem in medio
Yea, though I tread the valley

Motet for Lent

Adapted to music of

CHRISTOPHER TYE^{*} (d. 1572)
with an English (rhythymical) paraphrase
by R.R.TERRY

Andante moderato

TREBLE *mf*

ALTO *mf*

TENOR *mf*

BASS *mf*

ACCOMP'T. (for rehearsal only)

M. d = about 100

*From his "Actes of the Apostles." TYE turned the first fourteen chapters of the Acts into verse of so doggerel a character that no editors of the music (and there have been many) have ventured to print anything but adaptations.

mf >

quo - ni - am tu me - cum es, Do - mi - ne,
for in truth Thou art with me O my Lord,

cresc.

mf >

quo - ni - am tu me - cum es, Do - mi - ne,
for in truth Thou art with me O my Lord,

tu
for

mf >

quo - ni - am tu me - cum es, Do - mi - ne,
for in truth Thou art with me with me O

cresc.

mf >

quo - ni - am tu me - cum es, Do - mi - ne, tu
for in truth Thou art with me with me O Lord, Thou