

SIMPLE ENGLISH PROPER

Adam Bartlett

Organ Accompaniment

Ryan Dingess

ADVENT SEASON

FIRST SUNDAY OF ADVENT

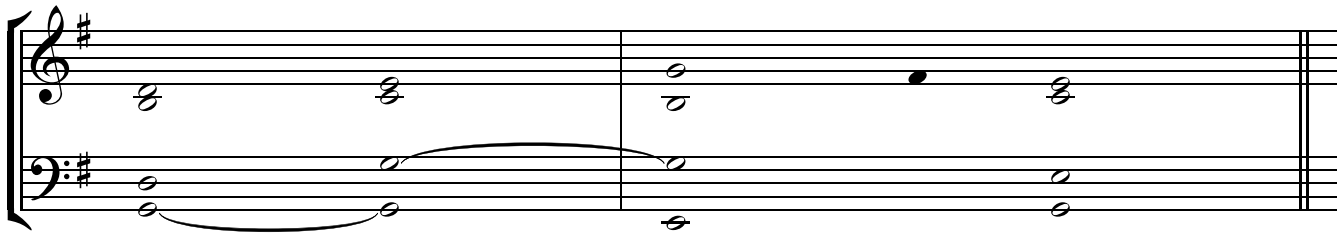
INTROIT

Un-to you_ have I lif-ted up my soul.*_ O my God, I trust_ in you,

let me not be put to shame; do not allow my enemies

to laugh_ at me; for__ none_ of those who are a - wait - ing you

will be disappointed.



1. O Lord, make me know your **ways**. *
Teach me *your* **paths**.

Guide me in your truth, and teach me; †
for you are the God of my **salvation**. *
I have hoped in you all *day* **long**.

2. Remember your compassion, O Lord, †
and your merciful **love**, *
for they are from *of* **old**.

3. Do not remember the sins of my **youth**, *
nor my *trans***gressions**.

In your merciful love remember **me**, *
because of your goodness, *O* **Lord**.

Glory be to the Father ...

OFFERTORY

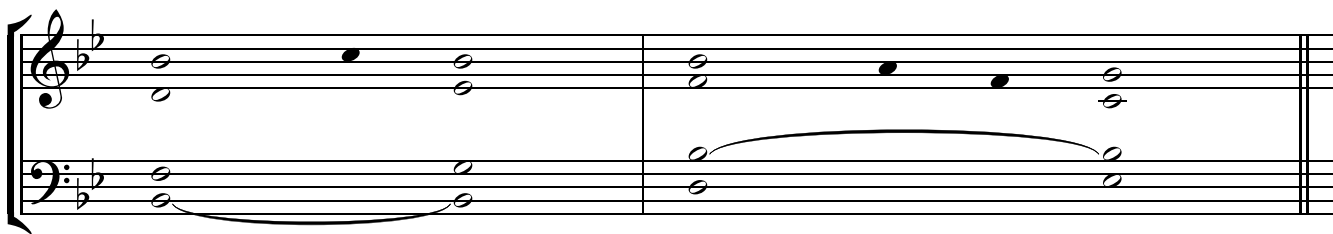
Un - to you, O Lord, have I lif - ted up my soul; * O my God,

I trust in you, let me not be put to shame;

do not al - low my en - e - mies to laugh at me;

for none of those who are a - wait - ing you

will be dis - ap - poin - ted.



1. Guide me in your truth, and teach me; †
for you are the God of my *sal*vation. *
I have hoped in you *all day* long.

2. Remember your compassion, O Lord, †
and your merciful **love**, *
for they are *from of* old.

3. Do not remember the sins of *my* youth, *
nor *my trans*gressions.

In your merciful love remember **me**, *
because of your goodness, O **Lord**.

4. Good and upright is *the* **Lord**; *
he shows the *way to* sinners.

He guides the humble in *right* judgment; *
to the humble he teaches *his* way.

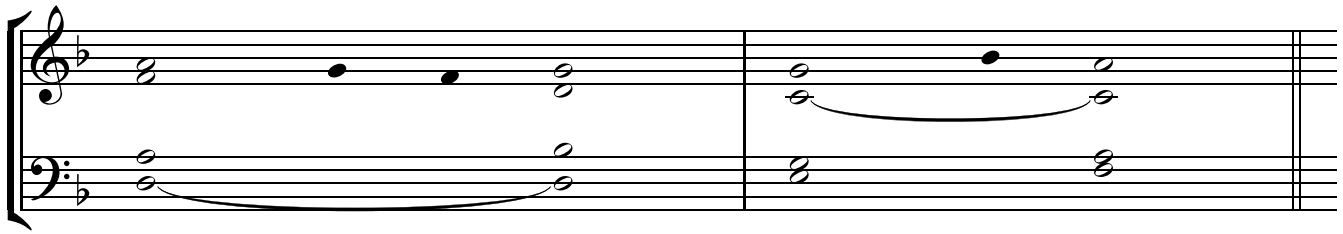
COMMUNION

The Lord___ will be - stow his lov - ing kind - ness,

This musical system features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with a long slur spanning the first two measures. The bass staff provides a simple accompaniment of quarter notes. The lyrics are written below the treble staff.

and our land_____ will yield___ its fruit._____

This musical system continues the melody from the first system. It features a treble and bass staff. The treble staff has a melody with slurs over the first and third measures. The bass staff has a simple accompaniment. The lyrics are written below the treble staff, with long lines indicating extended notes or breath marks.



1. O Lord, you have *avored your* **land**, *
and brought back the captives *of* **Jacob**.

You forgave the guilt *of your* **people**, *
and covered all *their* **sins**.

You averted *all your* **rage**; *
you turned back the heat of *your* **anger**.

2. Bring us back, O *God, our* **savior**! *
Put an end to your grievance *against* us.

3. Will you not restore *again our* **life**, *
that your people may rejoice *in* **you**?

Let us see, O *Lord, your* **mercy**, *
and his glory will dwell in *our* **land**.

4. His salvation is near for *those who* **fear** him, *
and his glory will dwell in *our* **land**.

5. Merciful love and faithfulness *have* **met**; *
justice and peace *have* **kissed**.

Faithfulness shall spring *from the* **earth**, *
and justice look down *from* **heaven**.

Glory be to the Father ...

SECOND SUNDAY OF ADVENT

INTROIT

Peo - ple of Zi-on be-hold,* — the Lord is com-ing to save — all na - tions;

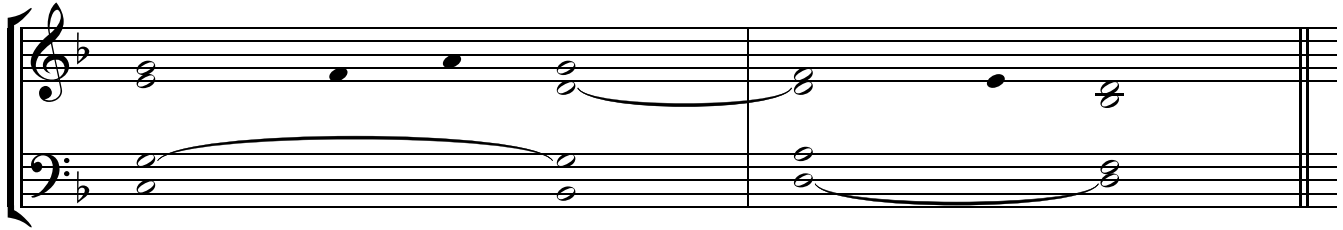
The first line of the Introit features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a soprano voice, starting on a G4 and moving stepwise up to a D5, then down to a C4. The bass staff provides a harmonic accompaniment with a low, steady bass line.

and the Lord shall cause you to hear his ma - jes - tic voice —

The second line continues the melody from the first line. The treble staff shows the melody moving from a C4 up to a D5, then down to a C4. The bass staff continues the harmonic accompaniment with a low, steady bass line.

1.	Final
for the joy of your heart.	heart.

The third line of the Introit is divided into two parts: a first ending and a final ending. The first ending is marked with a bracket and the number '1.' and the final ending is marked with a bracket and the word 'Final'. The treble staff shows the melody moving from a C4 up to a D5, then down to a C4. The bass staff continues the harmonic accompaniment with a low, steady bass line.



1. O shepherd of *Israel*, **hear** us, *
you who lead Joseph like *a flock*:

enthroned on the cherubim, shine forth †
upon Ephraim, Benjamin, *Manesseh*. *
Rouse up your might and come *to save* us.

2. O God, *bring us back*; *
let your face shine on us, and we shall *be saved*.

3. How long, O Lord, *God of hosts*. *
will you be angry at the prayer of *your people*?

You have fed them with tears *for their bread*. *
an abundance of tears for *their drink*.

You have made us the taunt *of our neighbors*; *
our foes mock us among *themselves*.

Glory be to the Father ...

OFFERTORY

First system of musical notation. The treble staff contains a melody in B-flat major, starting on G4 and moving stepwise up to D5. The lyrics "You will turn toward us, O God,* and restore our life a - gain," are written below the staff. The bass staff provides a harmonic accompaniment with chords.

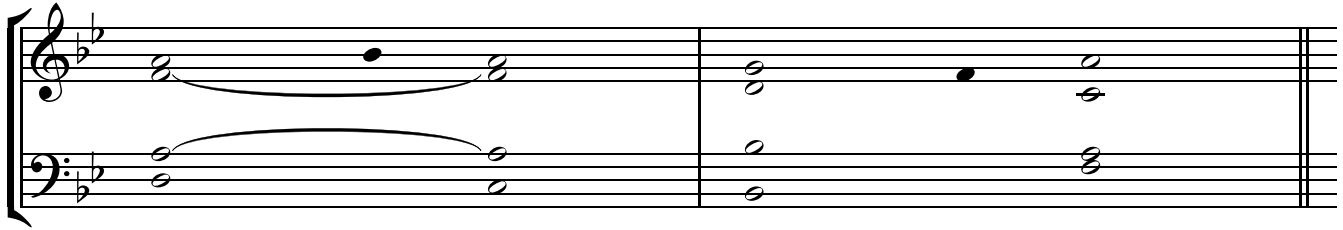
You will turn toward us, O God,* and restore our life a - gain,

Second system of musical notation, divided into two measures. The first measure continues the melody with the lyrics "and your people will rejoice in you." The second measure continues the melody with the lyrics "Show us, Lord, your mercy".

and your people will rejoice in you. Show us, Lord, your mercy

Third system of musical notation. The treble staff continues the melody with the lyrics "and grant us your salvation." The bass staff provides a harmonic accompaniment with chords.

and grant us your salvation.



1. O Lord, you have favored *your* **land**, *
and brought back the captives *of* **Jacob**.

You forgave the sins of *your* **people**, *
and covered all *their* **sins**.

You averted all *your* **rage**; *
you turned back the heat of *your* **anger**.

2. Bring us back, O God, *our* **savior**! *
Put an end to your grievance *against* **us**.

Will you be angry with us *forever*? *
Will your anger last from age *to* **age**?

3. I will hear what the Lord God speaks; †
he speaks of peace for his people and *his* **fathful**, *
and those who turn their hearts *to* **him**.

His salvation is near for those *who* **fear** him, *
and his glory will dwell in *our* **land**.

4. Merciful love and faithfulness *have* **met**; *
justice and peace *have* **kissed**.

Faithfulness shall spring from *the* **earth**, *
and justice look down *from* **heaven**.

5. Also the Lord will bestow *his* **bounty**, *
and our earth shall yield *its* **increase**.

Justice will march *before* him, *
and guide his steps on *the* **way**.

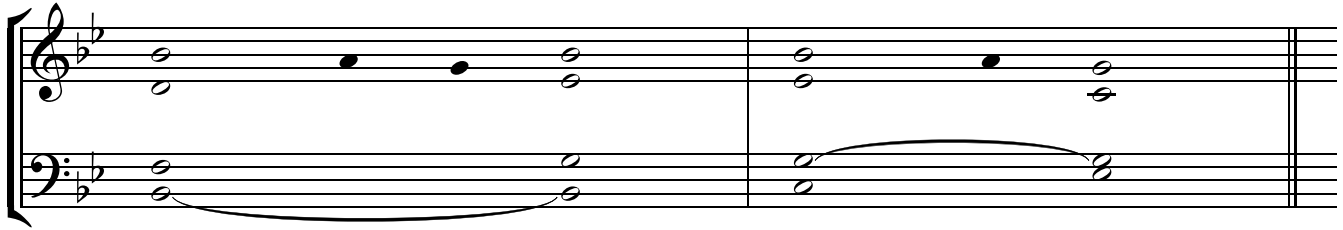
COMMUNION

A - rise, O Je - ru - sa- lem,* and stand on high;

The first system of musical notation for the Communion hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a harmonic accompaniment of half and quarter notes. The lyrics are written below the treble staff.

and be - hold the joy that shall come to you from your God.

The second system of musical notation for the Communion hymn. It continues the treble and bass staff from the first system. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics continue below the treble staff, ending with a double bar line.



1. O Jerusalem, glorify *the* **Lord!** *
O Sion, praise *your* **God!**

He has strengthened the bars *of your* **gates;** *
he has blessed your children *within* you.

He established peace *on your* **borders;** *
he gives you your fill of finest **wheat.**

2. He sends out his word *to the* **earth,** *
and swiftly runs his *command.*

3. He hurls down hailstones *like* **crumbs;** *
before such cold, who *can* **stand?**

He sends forth his word *and it* **melts** them; *
at the blowing of his breath the waters **flow.**

4. He reveals his word *to* **Jacob;** *
to Israel, his decrees *and* **judgments.**

He has not dealt thus with *other* **nations;** *
he has not taught them *his* **judgments.**

Glory be to the Father ...

THIRD SUNDAY OF ADVENT

INTROIT

Re - joice in the Lord al - ways;* a - gain I say re- joice.

The first system of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes. The lyrics are written below the treble staff.

Let your for-bear-ance be known to all men. The Lord is at hand.

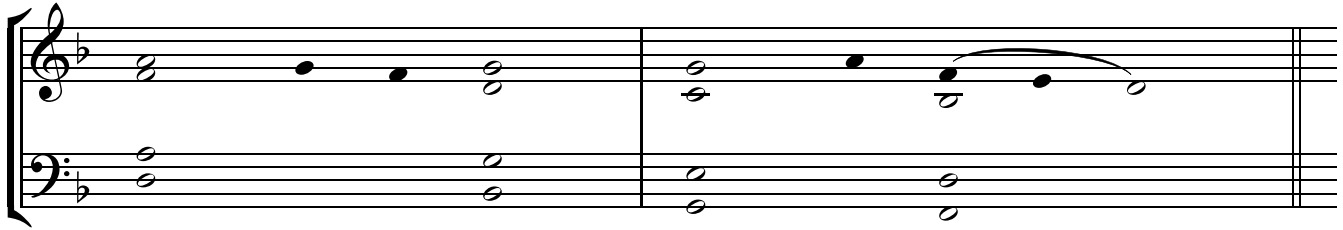
The second system continues the melody and accompaniment. The treble staff has a long melisma over the words "Let your for-bear-ance be known to all men." followed by a new phrase. The bass staff continues with half notes.

Do not be an-xious o - ver an - y- thing; but in all man-ner of prayer,

The third system continues the melody and accompaniment. The treble staff has a long melisma over the words "Do not be an-xious o - ver an - y- thing;" followed by a new phrase. The bass staff continues with half notes.

let your re - quests be made known un - to God.

The fourth system concludes the Introit. The treble staff has a long melisma over the words "let your re - quests be made known un - to God." The bass staff continues with half notes.



1. O Lord, you have *avored your* **land**, *
and brought back the captives *of* **Jacob**.

You forgave the guilt *of your* **people**.
and covered all *their* **sins**.

You averted *all your* **rage**; *
you turned back the heat of *your* **anger**.

2. Bring us back, O *God, our* **savior**! *
Put an end to your grievance **against** us.

Will you be angry with *us forever*? *
Will your anger last from age *to* **age**?

3. Will you not restore *again our* **life**, *
that your people may rejoice *in* **you**?

Let us see, O *Lord, your* **mercy**, *
and grant us your **salvation**.

Glory be to the Father ...

OFFERTORY

O Lord, you have blessed your land,*

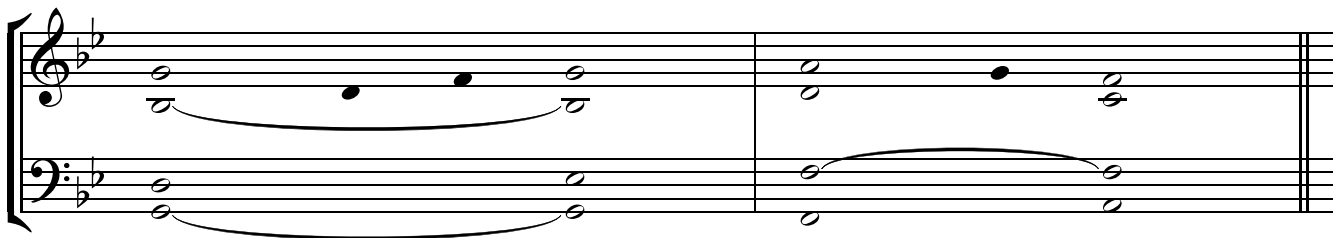
The first line of musical notation is in G major (one sharp) and 4/4 time. The treble clef staff contains a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, and E4. The lyrics are placed below the treble staff. The bass clef staff contains a sustained G2 octave pedal point throughout the line.

you have put an end to Ja - cob's cap - ti - vi - ty;

The second line of musical notation continues the melody from the first line. The treble clef staff contains a melody starting on D5, moving up stepwise to A5, then down to G5, F#5, E5, D5, C5, B4, A4, G4, F#4, and E4. The lyrics are placed below the treble staff. The bass clef staff contains a sustained G2 octave pedal point throughout the line.

you have for - giv - en the guilt of your peo - ple.

The third line of musical notation concludes the offertory. The treble clef staff contains a melody starting on E4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, and E4. The lyrics are placed below the treble staff. The bass clef staff contains a sustained G2 octave pedal point throughout the line.



1. O Lord, you have favored *your* **land**, *
and brought back the captives *of* **Jacob**.

You forgave the guilt *of your* **people**.
and covered all *their* **sins**.

You averted *all your* **rage**; *
you turned back the heat of *your* **anger**.

2. Bring us back, O *God*, *our* **savior**! *
Put an end to your grievance *against* **us**.

Will you be angry with *us forever*? *
Will your anger last from age *to* **age**?

3. Will you not restore *again our* **life**, *
that your people may rejoice *in* **you**?

Let us see, O *Lord*, *your* **mercy**, *
and grant us your *salvation*.

4. I will hear what the Lord God speaks; †
he speaks of peace for his people *and his* **faithful**, *
and those who turn their hearts *to* **him**.

His salvation is near for *those who* **fear** him, *
and his glory will dwell in *our* **land**.

COMMUNION

Say:_____ Take_ cour - age, you who are faint-heart- ed, and do__ not fear;

The first system of music features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with whole and half notes. The lyrics are written below the treble staff, with lines of text corresponding to the musical phrases.

be - hold,_____ our God will come and he will save_____ us.

The second system of music continues the melody and accompaniment. It features similar musical notation with a treble and bass staff. The lyrics continue below the treble staff, with a final line of text corresponding to the end of the musical phrase.



1. The desert and the parched land *will exult*; *
the steppe will rejoice *and bloom*.

2. They will bloom with *abundant flowers*, *
and rejoice with joyful *song*.

The glory of Lebanon will be given to *them*, *
the splendor of Carmel *and Sharon*;

They will see the glory *of the Lord*, *
the splendor of *our God*.

3. Strengthen the hands *that are feeble*, *
make firm the knees that *are weak*,

4. Then will the eyes of the *blind be opened*, *
the ears of the deaf *be cleared*;

5. Then will the lame leap *like a stag*, *
then the tongue of the dumb *will sing*.

Streams will burst forth *in the desert*, *
and rivers in *the steppe*.

6. The burning sands will *become pools*, *
and the thirsty ground, springs *of water*;

The abode where *jackals lurk* *
will be a marsh for the reed and *papyrus*.

Glory be to the Father ...

FOURTH SUNDAY OF ADVENT

INTROIT

Skies, _____ let the Just _____ One come forth like the dew,* _____

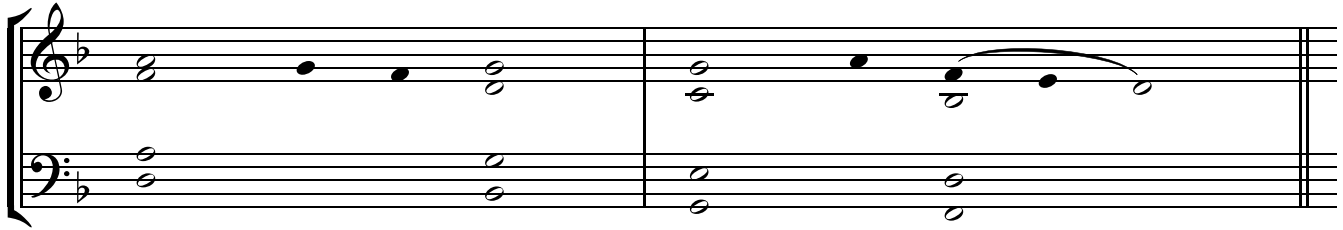
The first system of musical notation for the Introit. It consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a series of eighth and quarter notes, with a long horizontal line indicating a continuation of the melody. The lyrics are written below the treble staff, with horizontal lines indicating the placement of the words.

let him des - cend from the clouds like the rain.

The second system of musical notation. It continues the melody from the first system. The lyrics "let him des - cend from the clouds like the rain." are written below the treble staff, with horizontal lines indicating the placement of the words.

The earth_ will o - pen up _____ and give birth to our Sa - vior.

The third system of musical notation. It continues the melody from the second system. The lyrics "The earth_ will o - pen up _____ and give birth to our Sa - vior." are written below the treble staff, with horizontal lines indicating the placement of the words. The system ends with a double bar line.



1. The heavens declare the glory *of* **God**, *
and the firmament proclaims the work of *his* **hands**.

Day unto day conveys *the* **message**, *
and night unto night imparts *the* **knowledge**.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the* **earth**, *
their message to the utmost bounds of *the* **world**.

3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his* **tent**, *
rejoices like a champion to run *his* **course**.

Glory be to the Father ...

OFFERTORY

Hail— Ma - ry, full— of grace,*— the Lord— is with— thee.

The first system of musical notation is for the offertory. It consists of a treble and a bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with whole and half notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures.

Bles-sed art thou a-mongst wo - men, and— bles-sed is the fruit of thy womb.

The second system of musical notation continues the offertory. It also consists of a treble and a bass staff joined by a brace on the left, in the same key signature of one sharp. The melody in the treble staff continues with similar note values and phrasing. The bass staff continues the accompaniment. The lyrics are written below the treble staff, ending with a double bar line.



1. But Mary said *to the* **angel**, *
 "How can this be, since I have no relations *with a* **man**?"

2. And the angel said to her in reply, †
 "The holy Spirit will come *upon* **you**, *
 and the power of the Most High will *overshadow* you.

Therefore the child to be born will *be called* **holy**, *
 the *Son of* **God**.

3. And behold, *Elizabeth, your* **relative**, *
 has also conceived a son in *her old* **age**,
 and this is the sixth month for her who *was called* **barren**; *
 for nothing will be *impossible for* **God**."

4. Mary said, "Behold, I am the handmaid *of the* **Lord**. *
 May it be done to me according *to your* **word**."

COMMUNION

Be - hold, a Vir - gin shall con - ceive and bear a son,

The first system of music features a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter and eighth notes with various slurs. The bass staff provides a harmonic accompaniment with half and quarter notes, also featuring slurs.

and his name shall be called Em - ma - nu - el.

The second system of music continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The treble staff melody concludes with a final note and a fermata. The bass staff accompaniment also concludes with a final note and a fermata.



1. The heavens declare the glory *of* **God**, *
and the firmament proclaims the work of *his* **hands**.

Day unto day conveys *the* **message**, *
and night unto night imparts *the* **knowledge**.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the* **earth**, *
their message to the utmost bounds of *the* **world**.

3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his* **tent**, *
rejoices like a champion to run *his* **course**.

4. At one end of the heavens is the rising of the sun; †
to its furthest end it *runs its* **course**. *
There is nothing concealed from its burning **heat**.

Glory be to the Father ...

CHRISTMAS SEASON

December 25

CHRISTMAS - VIGIL MASS

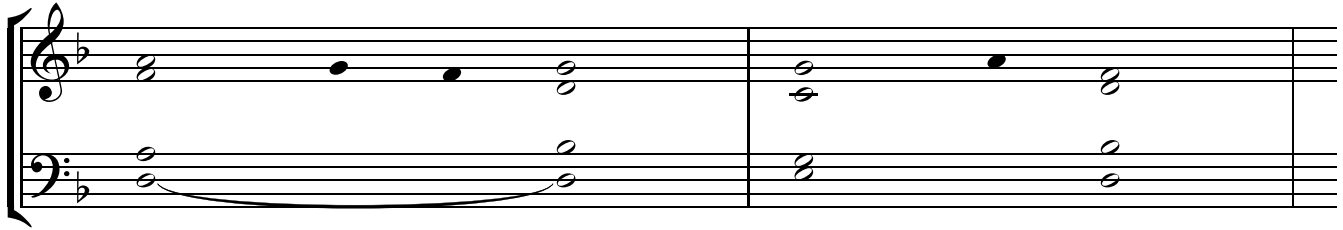
INTROIT

To - day— you will know that the Lord is com-ing to save— us;

The first line of the Introit features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter and eighth notes, with a long horizontal line indicating a sustained note. The bass staff provides a simple accompaniment with whole notes and rests.

and to - mor - row you will see— his glo - ry.

The second line of the Introit continues the melody on the treble staff, ending with a double bar line. The bass staff continues with whole notes and rests, also ending with a double bar line.



1. The Lord's is the earth *and its* **fullness**, *
the world, and those *who* **dwel**l in it.

It is he who set it *on the* **seas**; *
on the rivers he made *it* **firm**.

2. Who shall climb the mountain *of the* **Lord**? *
Who shall stand in his *holy* **place**?

The clean of hands and pure of heart, †
whose soul is not set *on vain* **things**, *
who has not sworn *deceitful* **words**.

3. Blessings from the Lord shall *he* **receiv**e, *
and right reward from the God *who* **saves** him.

Such are the people *who* **seek** him, *
who seek the face of the God *of* **Jacob**.

Glory be to the Father ...

OFFERTORY

O Prin - ces, — lift up your gates;* be lif-ted high, O e - ter - nal gates,

and the King — of Glo - ry shall make his en - try.



1. The Lord's is the earth and *its* **fullness**, *
the world, and *those who* **dwell** in it.

It is he who set it *on the seas*; *
on the rivers he *made it* **firm**.

2. Who shall climb the mountain of *the* **Lord**? *
Who shall stand in his *holy* **place**?

The clean of hands and pure of heart, †
whose soul is not set on *vain* **things**, *
who has not sworn *deceitful* **words**.

3. Blessings from the Lord shall he *receive*, *
and right reward from the *God who* **saves** him.

Such are the people *who* **seek** him, *
who seek the face of the *God of* **Jacob**.

4. Who is this king of glory? †
The Lord, the mighty, *the* **valiant**; *
the Lord, the *valiant in* **war**.

5. Who is this king of glory? †
He, the Lord *of* **hosts**, *
he is the *king of* **glory**.

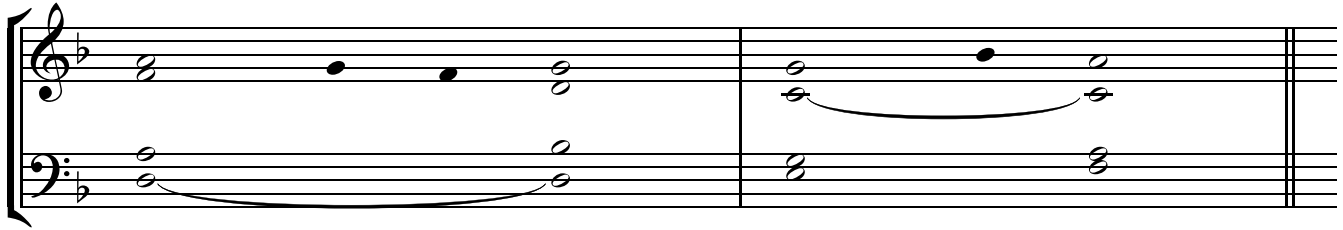
COMMUNION

The glo - ry of the Lord shall be re- vealed, and all flesh shall see

This musical system consists of a grand staff with a treble and bass clef. The treble staff contains a melody of eighth and quarter notes, with a slur over the first six notes. The bass staff provides a harmonic accompaniment with half notes and rests. The lyrics are written below the treble staff.

the sal - va - tion which comes from our God.

This musical system continues the melody from the first system. The treble staff has a slur over the first four notes. The bass staff continues the accompaniment. The lyrics are written below the treble staff, ending with a double bar line.



1. The Lord's is the earth *and its* **fullness**, *
the world, and those *who* **dwell** in it.

It is he who set it *on the* **seas**; *
on the rivers he made *it* **firm**.

2. Who shall climb the mountain *of the* **Lord**? *
Who shall stand in his *holy* **place**?

The clean of hands and pure of heart, †
whose soul is not set *on vain* **things**, *
who has not sworn *deceitful* **words**.

3. Blessings from the Lord shall *he* **receive**, *
and right reward from the God *who* **saves** him.

Such are the people *who* **seek** him, *
who seek the face of the God *of* **Jacob**.

4. O gates, lift high your heads; †
grow higher, *ancient* **doors**. *
Let him enter, the king *of* **glory**!

5. Who is this king of glory? †
The Lord, the mighty, *the* **valiant**; *
the Lord, the valiant *in* **war**.

Glory be to the Father ...

CHRISTMAS - MIDNIGHT MASS

INTROIT

The Lord said un - to me: You are my Son,

This musical system consists of a grand staff with a treble and bass clef, both in B-flat major. The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a simple harmonic accompaniment with whole notes.

to - day I have be - got - ten you.

This musical system continues the melody from the first system. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece concludes with a double bar line.



1. Why do the *nations conspire*, *
and the peoples plot in **vain**?

They arise, the kings *of the earth*; *
princes plot against the Lord and his **Anointed**.

2. Ask of me and I will give you †
the nations as *your inheritance*, *
and the ends of the earth as your possession.

With a rod of iron *you will rule* them; *
like a potter's jar you will **shatter** them."

3. So now, O kings, *understand*; *
take warning, rulers of the **earth**.

Serve the *Lord with fear*; *
exult with trembling, pay him your **homage**.

Glory be to the Father ...

OFFERTORY

Let the heav - ens re - jice and let the earth be glad

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The treble staff contains a melody of eighth and quarter notes with slurs. The lyrics are written below the treble staff. The bass staff contains a simple accompaniment of half notes with a long slur spanning the entire line.

be - fore the face of the Lord for he comes.

The second line of musical notation continues the melody and accompaniment from the first line. It also consists of a treble and bass staff joined by a brace. The treble staff continues the melody, and the lyrics are written below it. The bass staff continues the accompaniment with a long slur. The line ends with a double bar line.



1. O sing a new song *to the Lord*; *
sing to the Lord, all *the earth*.

O sing to the Lord; *bless his name*. *
Proclaim his salvation day *by day*.

Tell among the nations *his glory*, *
and his wonders among all *the peoples*.

2. For the Lord is great and highly *to be praised*, *
to be feared above *all gods*.

For the gods of the nations *are naught*. *
It was the Lord who made *the heavens*.

3. In his presence are majesty *and splendor*, *
strength and honor in his *holy place*.

Give the Lord, you families of peoples, †
give the Lord glory *and power*; *
give the Lord the glory of *his name*.

4. Bring an offering and enter his courts; †
worship the Lord in *holy splendor*. *
O tremble before him, all *the earth*.

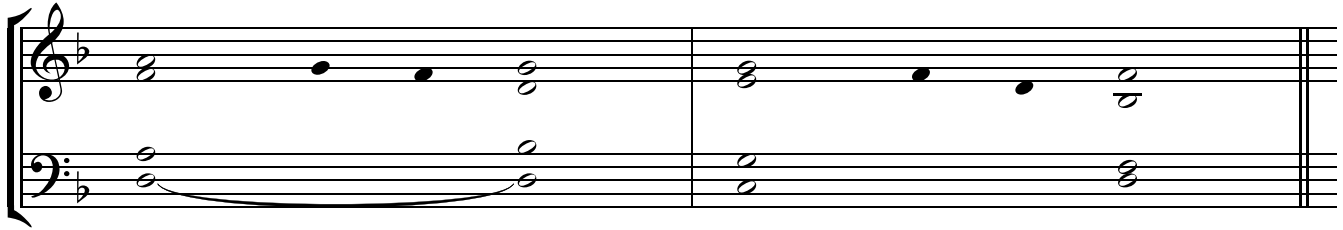
COMMUNION

A - midst_ the splen - dors of the heav - en - ly sanc - tu - a - ry,

The first system of music features a treble and bass staff. The treble staff contains a melody of eighth notes with a key signature of one flat (B-flat). The lyrics are written below the treble staff, with a long horizontal line under the first two words 'A - midst_'. The bass staff provides a harmonic accompaniment with half notes.

from the womb, be - fore the mor - ning star, I have be - got - ten you.

The second system of music continues the melody and accompaniment. The treble staff melody includes some beamed eighth notes. The lyrics 'from the womb,' are aligned with the first measure, and 'be - fore the mor - ning star,' spans the next two measures. The final phrase 'I have be - got - ten you.' is aligned with the last measure. The system concludes with a double bar line.



1. The Lord's revelation to my Lord: †
 "Sit at *my right hand*, *
 until I make your *foes your footstool*."

2. The Lord will send from Sion †
 your *scepter of power*: *
 rule in the midst *of your foes*.

3. With you is *princely rule* *
 on the day *of your power*.

In holy splendor, from the womb *before the dawn*, *
 I have *begotten you*.

4. The Lord has sworn an oath he will not change: †
 "You are a *priest forever*, *
 in the line *of Melchizedek*."

5. The Lord, standing *at your right*, *
 shatters kings in the day *of his wrath*.

6. He shall drink from the stream *by the wayside*, *
 and therefore he shall lift *up his head*.

Glory be to the Father ...

CHRISTMAS - MASS AT DAWN

INTROIT

Ra - diant light will shine up - on us_____ to - day,*

The first line of the Introit features a treble and bass staff in G major. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to G4. The bass staff has a simple accompaniment of G3 and D4.

for the Lord_ is born un - to us._____ He shall be called Won - der - ful God,

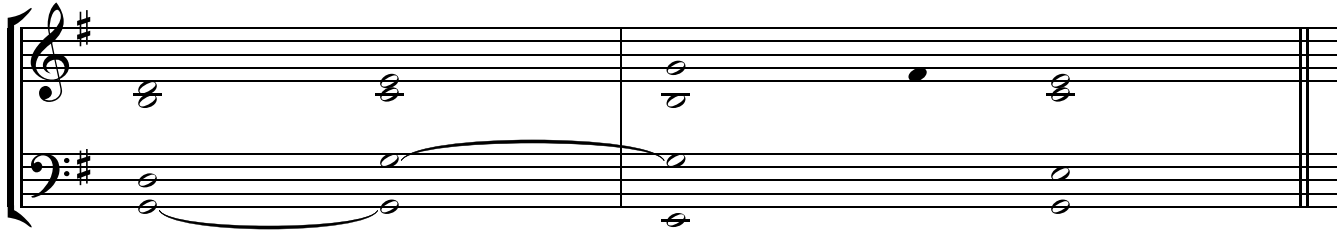
The second line continues the melody. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to G4. The bass staff has a simple accompaniment of G3 and D4.

Prince of Peace, Fa - ther of the world_ to come._____

The third line continues the melody. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to G4. The bass staff has a simple accompaniment of G3 and D4.

His reign_____ shall have_____ no end.

The fourth line concludes the Introit. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to G4. The bass staff has a simple accompaniment of G3 and D4.



1. The Lord is king, with majesty enrobed. †
The Lord has robed himself with **might**; *
he has girded himself *with* **power**.
2. The world you made firm, not to be moved; †
your throne has stood firm from of **old**. *
From all eternity, O Lord, *you are*.
3. The floods have lifted up, O Lord, †
the floods have lifted up their **voice**; *
the floods have lifted up *their* **thunder**.
4. Greater than the roar of mighty waters, †
more glorious than the surgings of the **sea**, *
the Lord is glorious *on* **high**.
5. Truly your decrees are to be trusted. †
Holiness is fitting to your **house**, *
O Lord, until the end *of* **time**.

Glory be to the Father ...

OFFERTORY

For it is God who has es - tab - lished the world,*

it shall nev - er be moved; your throne is es - tab - lished from of old;

you are from all e - ter - ni - ty.



1. The Lord is king, with majesty enrobed. †
The Lord has robed himself *with* **might**; *
he has girded himself *with* **power**.

2. The floods have lifted up, O Lord, †
the floods have lifted *up* **their voice**; *
the floods have lifted *up* **their thunder**.

3. Greater than the roar of mighty waters, †
more glorious than the surgings *of* **the sea**, *
the Lord is glorious *on* **high**.

4. Truly your decrees are to be trusted. †
Holiness is fitting *to* **your house**, *
O Lord, until the *end* **of time**.

COMMUNION

Ex - ult, _____ O daugh - ter of Zi - on,* sing prais - es,

The first system of musical notation for the Communion hymn. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "Ex - ult, _____ O daugh - ter of Zi - on,* sing prais - es,". The melody consists of a series of eighth notes, with a long horizontal line indicating a continuation of the melody.

O daugh - ter of Je - ru - sa - lem; be - hold, _____

The second system of musical notation. The melody continues in the treble staff, with a long horizontal line indicating a continuation of the melody. The lyrics are: "O daugh - ter of Je - ru - sa - lem; be - hold, _____". The bass staff continues with a simple harmonic accompaniment.

your King is com - ing, the Ho - ly One, the Sav - ior of the world.

The third system of musical notation. The melody concludes in the treble staff, with a long horizontal line indicating a continuation of the melody. The lyrics are: "your King is com - ing, the Ho - ly One, the Sav - ior of the world." The bass staff continues with a simple harmonic accompaniment.



1. I will bless the Lord *at all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not be *ab***ashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all his *dist***ress**.

4. The angel of the Lord *is* **encamped** *
around those who fear him, *to* **rescue** them.

Taste and see that the *Lord is* **good**. *
Blessed the man who seeks refuge *in* **him**.

5. The Lord is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

6. The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not be *con***demned**.

Glory be to the Father ...

CHRISTMAS - MASS OF THE DAY

INTROIT

Un-to us_ a child is born,* un-to us_ a son_ is giv - en.

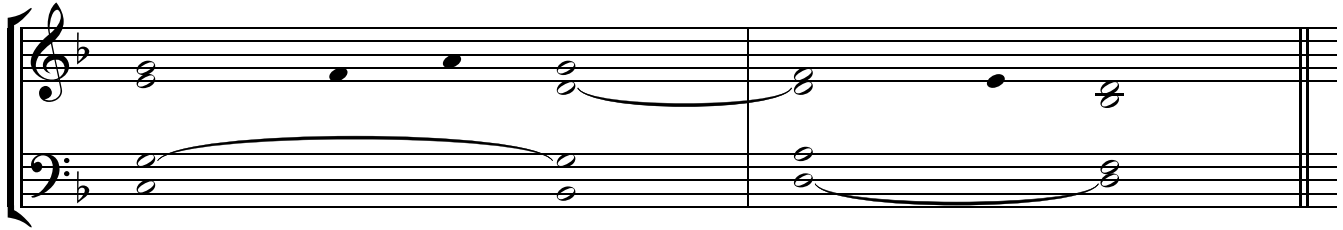
This musical system features a treble and bass staff in B-flat major. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half and quarter notes. The lyrics are written below the treble staff, with horizontal lines indicating the syllable placement.

Do - mi - nion is on his shoul - der

This musical system continues the melody from the first line. It features a treble and bass staff in B-flat major. The treble staff has a melody with quarter and eighth notes, and the bass staff has a simple accompaniment. The lyrics are written below the treble staff.

and his name_ shall be called the An - gel of Great_ Coun - sel.

This musical system concludes the Introit. It features a treble and bass staff in B-flat major. The treble staff has a melody with quarter and eighth notes, and the bass staff has a simple accompaniment. The lyrics are written below the treble staff.



1. O sing a new song *to the Lord*, *
for he has *worked wonders*.

His right hand and his *holy arm* *
have brought *salvation*.

2. The Lord has made known *his salvation*, *
has shown his deliverance to *the nations*.

He has remembered his *merciful love* *
and his truth for the house *of Israel*.

3. All the ends of the *earth have seen* *
the salvation of *our God*.

Shout to the Lord, all the earth; †
break forth into *joyous song*, *
and sing out *your praise*.

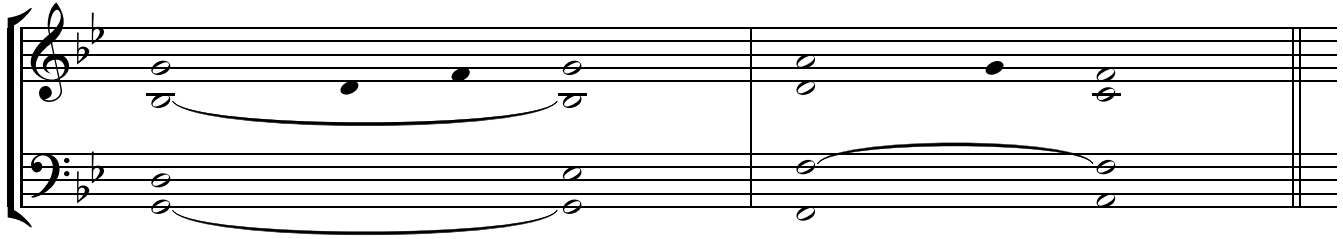
Glory be to the Father ...

OFFERTORY

Yours are the heav- ens, yours is the earth,* the world and the full- ness there- of

have been foun- ded by you. Right- eous- ness and jus - tice

are the foun - da - tion of your throne.



1. A God to be feared in the council *of the* **holy** ones, *
great and awesome to all *around* him.

2. It is you who rule the raging *of the* **sea**; *
it is you who still the surging of *its* **waves**.

It is you who crush Rahab underfoot *like a* **corpse**; *
you scatter your foes with your mighty **arm**.

3. How blessed the people who *know your* **praise**, *
who walk, O Lord, in the light of *your* **face**,

who find their joy every day *in your* **name**, *
who make your justice their joyful **acclaim**.

4. For you are the glory *of their* **strength**; *
by your favor it is that our might is **exalted**.

Behold, the Lord *is our* **shield**; *
he is the Holy One of Israel, *our* **king**.

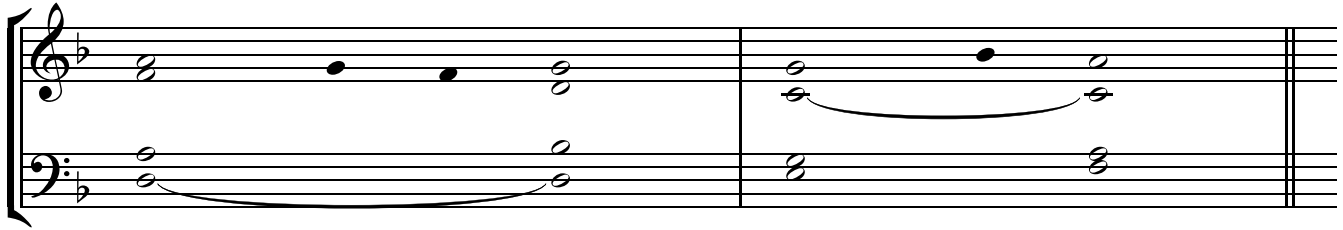
COMMUNION

All the ends of the earth_____ have seen

The first system of musical notation for the Communion text. It consists of a grand staff with a treble and bass clef. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A long slur covers the entire melody and bass line. The lyrics "All the ends of the earth_____ have seen" are written below the staff, with a long line under "earth" indicating a pause or breath mark.

the sal - va - tion which comes from our God._____

The second system of musical notation for the Communion text. It consists of a grand staff with a treble and bass clef. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A long slur covers the entire melody and bass line. The lyrics "the sal - va - tion which comes from our God._____" are written below the staff, with a long line under "God." indicating a pause or breath mark.



1. O sing a new song *to the Lord*, *
for he has *worked* **wonders**.

His right hand and his *holy arm* *
have brought *salvation*.

2. The Lord has made known *his salvation*, *
has shown his deliverance to *the nations*.

He has remembered his *merciful love* *
and his truth for the house *of Israel*.

3. All the ends of the *earth have seen* *
the salvation of *our God*.

Shout to the Lord, all the earth; †
break forth into *joyous song*, *
and sing out *your praise*.

4. Sing psalms to the Lord *with the harp*, *
with the harp and the sound *of song*.

With trumpets and the sound *of the horn*, *
raise a shout before the King, *the Lord*.

5. Let the sea and all *within it thunder*; *
the world, and those who dwell *in it*.

Let the rivers *clap their hands*, *
and the hills ring out *their joy*

at the presence of the Lord, *for he comes*, *
he comes to judge *the earth*.

6. He will judge the *world with justice*, *
and the peoples *with fairness*.

Glory be to the Father ...

HOLY FAMILY OF JESUS, JOSEPH AND MARY

INTROIT

God is in his ho - ly dwell - ing place;*

The first line of the Introit features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and half notes, with a slur over the final two notes. The bass staff provides a simple accompaniment with half notes.

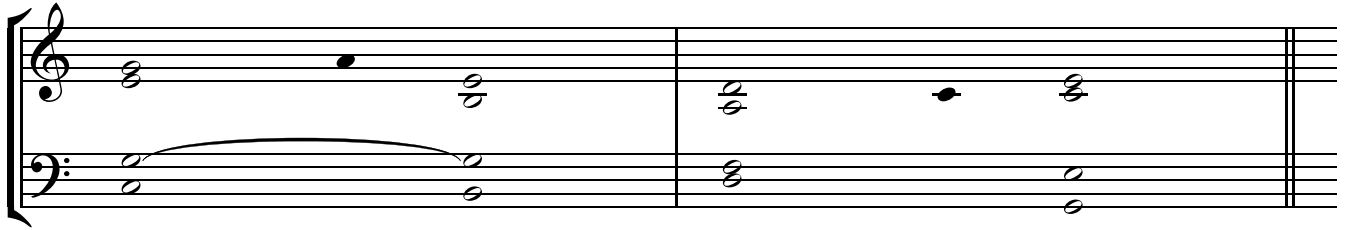
the God who caus - es us to dwell to - geth - er, one at heart, in his house;

The second line continues the melody with a treble and bass staff. The treble staff features a series of eighth notes with a slur, followed by a half note. The bass staff continues with half notes.

he him - self will give pow - er and strength to his peo - ple.

The third line concludes the Introit with a treble and bass staff. The treble staff ends with a half note and a final double bar line. The bass staff continues with half notes.

**last time only*



1. Let God arise; let his foes *be* **scattered**. *
Let those who hate him flee from *his* **presence**.

As smoke is driven away, so drive them away; †
like wax that melts before *the* **fire**, *
so the wicked shall perish at the presence *of* **God**.

2. But the just shall rejoice at the presence *of* **God**; *
they shall exult with glad *rejoicing*.

O sing to God; make music to his name. †
Extol the One who rides on *the* **clouds**. *
The Lord is his name; exult at *his* **presence**.

Glory be to the Father ...

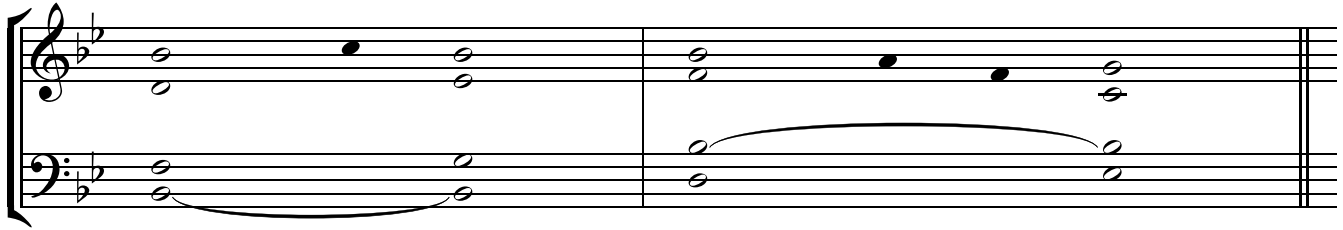
OFFERTORY

In you— have I put my trust,— O Lord;* I— said:

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a half note A5, and a whole note B5. The lyrics "In you—" are aligned under the first four notes, "have I put my trust,— O Lord;* I—" under the next five notes, and "said:" under the final note. The bass line consists of whole notes: G3, B2, and D3.

"You are my God,— my des - tin - y is in— your hands.

The second system of musical notation continues the melody in the treble clef. It starts with a whole note G4, followed by a half note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a half note A5, and a whole note B5. The lyrics "'You are my God,— my des - tin - y is in— your hands." are aligned under the notes. The bass line consists of whole notes: G3, B2, and D3.



1. Let your face shine on *your* **servant**. *
Save me in your *merciful* **love**.

Let me not be put to shame, *O Lord*, *
for I *call on* **you**;

let the wicked *be* **shamed**! *
Let them be silenced *in the* **grave**!

2. Let lying lips be stilled, †
that speak haughtily against *the* **just** man *
with pride *and* **contempt**.”

3. How great is the goodness, **Lord**, *
that you keep for *those who* **fear** you,

that you show to those *who* **trust** you *
in the sight of the children *of* **men**.

4. You hide them in the shelter of *your* **presence**, *
secure from *human* **scheming**;

you keep them safe within *your* **tent** *
from *disputing* **tongues**.

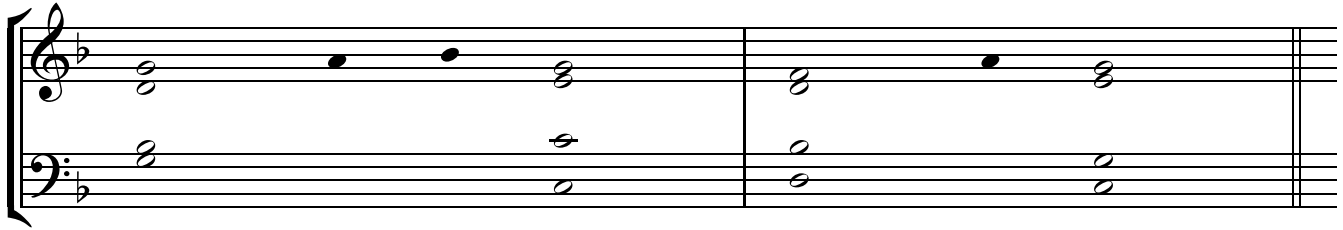
COMMUNION (Year A)

Take the child_ and his moth- er,* and go in - to the land_ of Is - ra - el;

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody of eighth and quarter notes with a slur over the first five notes. The bass staff contains a simple accompaniment of quarter notes.

for those___ who sought the child's___ life___ are dead.

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are aligned with the notes in the treble staff.



1. The Lord is king, with majesty enrobed. †
The Lord has robed himself *with* **might**; *
he has girded himself *with* **power**.

2. The world you made firm, not to be moved; †
your throne has stood firm *from of* **old**. *
From all eternity, O Lord, *you are*.

3. The floods have lifted up, O Lord, †
the floods have lifted *up* *their* **voice**; *
the floods have lifted up *their* **thunder**.

4. Greater than the roar of mighty waters, †
more glorious than the surgings *of the* **sea**, *
the Lord is glorious *on* **high**.

5. Truly your decrees are to be trusted. †
Holiness is fitting *to your* **house**, *
O Lord, until the end *of* **time**.

Glory be to the Father ...

COMMUNION (Years B & C)

My son, — why have you trea - ted us so?*

Your fa - ther and I

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'My son, — why have you trea - ted us so?*' and the second measure contains 'Your fa - ther and I'. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The bass line consists of whole notes: G3, B2, and D3.

have been anx - ious - ly look - ing for you. How is — it that you were seek - ing me?

The second system of musical notation continues the melody and bass line. The first measure contains the lyrics 'have been anx - ious - ly look - ing for you.' and the second measure contains 'How is — it that you were seek - ing me?'. The melody continues with eighth and quarter notes, and the bass line continues with whole notes.

Did you not know that I must be a - bout my Fa - ther's bu - si - ness?

The third system of musical notation concludes the piece. The first measure contains the lyrics 'Did you not know that I must be a - bout my Fa - ther's bu - si - ness?'. The melody ends with a quarter note on G4, and the bass line ends with a whole note on G3. The system concludes with a double bar line.



1. The Lord is my light and *my salvation*; *
whom shall *I fear*?

The Lord is the stronghold *of my life*; *
whom should *I dread*?

2. There is one thing I ask *of the Lord*, *
only this do *I seek*:

to live in the house *of the Lord* *
all the days *of my life*,

to gaze on the beauty *of the Lord*, *
to inquire at *his temple*.

3. For there he keeps me safe *in his shelter* *
in the day *of evil*.

He hides me under cover *of his tent*; *
he sets me high upon *a rock*.

4. Of you my heart has spoken, †
“*Seek his face*.” *
It is your face, O Lord, that *I seek*; *

5. I believe I shall see *the Lord's goodness* *
in the land of *the living*.

Glory be to the Father ...

January 1

MARY, MOTHER OF GOD

INTROIT

Hail _____ ho - ly Mo - ther,*

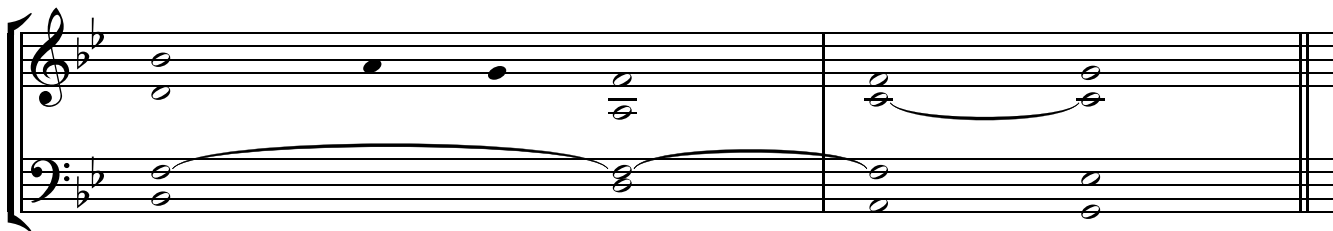
The first line of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody of half notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass staff contains a single half note: G3. A long horizontal line is placed under the word 'Hail'.

the Child - Bear - er who has brought forth the King,

The second line continues the melody. The treble staff contains half notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The bass staff contains a single half note: G3. A long horizontal line is placed under the words 'the King,'.

the rul - er of hea - ven and earth_ for - e - ver.

The third line concludes the Introit. The treble staff contains half notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The bass staff contains a single half note: G3. A long horizontal line is placed under the words 'earth_ for - e - ver.'.



1. Listen, O daughter; pay heed *and give ear*: *
forget your own people and your father's **house**.

So will the king *desire your* **beauty**. *
He is your Lord, pay homage to **him**.

2. And the daughter of Tyre shall *come with* **gifts**; *
the richest of the people shall seek your **favor**.

The daughter of the king is *clothed with* **splendor**; *
her robes are threaded with **gold**.

3. In fine clothing she is led *to the* **king**; *
behind her are her maiden companions, brought to **you**.

They are escorted amid *gladness and* **joy**; *
they pass within the palace of the **king**.

Glory be to the Father ...

INTROIT (Option 2)

Ra - diant light will shine up - on us_____ to - day,*

for the Lord_ is born un - to us_____ He shall be called Won - der - ful God,

Prince of Peace, Fa - ther of the world_ to come._____

His reign_____ shall have_____ no end.



1. The Lord is king, with majesty enrobed. †
The Lord has robed himself with **might**; *
he has girded himself *with* **power**.

2. The world you made firm, not to be moved; †
your throne has stood firm from of **old**. *
From all eternity, O Lord, *you are*.

3. The floods have lifted up, O Lord, †
the floods have lifted up their **voice**; *
the floods have lifted up *their* **thunder**.

4. Greater than the roar of mighty waters, †
more glorious than the surgings of the **sea**, *
the Lord is glorious *on* **high**.

5. Truly your decrees are to be trusted. †
Holiness is fitting to your **house**, *
O Lord, until the end *of* **time**.

Glory be to the Father ...

OFFERTORY

Bles - sed are you, O ho - ly Vir - gin Ma - ry,*

and wor - thy of all praise; for from you

has come forth the sun of jus - tice, Christ our God.



1. Listen, O daughter; pay heed *and give ear*: *
forget your own people and your *father's house*.

So will the king *desire your beauty*. *
He is your Lord, pay homage *to him*.

2. And the daughter of Tyre shall *come with gifts*; *
the richest of the people shall seek *your favor*.

The daughter of the king is *clothed with splendor*; *
her robes are threaded *with gold*.

3. In fine clothing she is led *to the king*; *
behind her are her maiden companions, *brought to you*.

They are escorted amid gladness *and joy*; *
they pass within the palace of *the king*.

4. Sons will be yours to *succeed your fathers*; *
you will make them rulers over all *the earth*.

I will make your name forever *remembered*. *
Thus the peoples will praise you from age *to age*.

COMMUNION

Ex - ult, _____ O daugh - ter of Zi - on,* sing prais - es,

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff provides a simple harmonic accompaniment with whole notes.

O daugh - ter of Je - ru - sa - lem; be - hold, _____

The second system continues the melody and accompaniment. The treble staff has a slur over the first measure and a half note in the second. The bass staff continues with whole notes.

your King is com - ing, the Ho - ly One, the Sav - ior of the world.

The third system concludes the phrase. The treble staff has a slur over the first measure and a half note in the second. The bass staff continues with whole notes. The system ends with a double bar line.



1. I will bless the Lord *at all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not be *ab***ashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all his *dist***ress**.

4. The angel of the Lord *is* **encamped** *
around those who fear him, *to* **rescue** them.

Taste and see that the *Lord is* **good**. *
Blessed the man who seeks refuge *in* **him**.

5. The Lord is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

6. The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not be *con***demned**.

Glory be to the Father ...

SECOND SUNDAY AFTER CHRISTMAS

INTROIT

While a pro - found sil - ence en - vel - oped all things,*

The first line of the Introit features a treble and bass staff in G major. The treble staff has a melody of eighth and quarter notes with slurs. The bass staff provides a harmonic accompaniment with half and quarter notes.

and night was in the midst of her course,

The second line continues the melody and accompaniment. The treble staff melody includes a half note and a quarter note. The bass staff accompaniment consists of half notes.

your all - pow - er - ful Word, O Lord,

The third line of the Introit shows the treble staff melody with a half note and a quarter note. The bass staff accompaniment features a long, flowing line of half notes.

leapt down from your roy - al throne.

The final line of the Introit concludes with a double bar line. The treble staff melody ends with a half note. The bass staff accompaniment ends with a half note.



1. The Lord is king, with majesty enrobed. †
The Lord has robed himself with **might**; *
he has girded himself *with power*.
2. The world you made firm, not to be moved; †
your throne has stood firm from of **old**. *
From all eternity, O Lord, *you are*.
3. The floods have lifted up, O Lord, †
the floods have lifted up their **voice**; *
the floods have lifted up *their thunder*.
4. Greater than the roar of mighty waters, †
more glorious than the surgings of the **sea**, *
the Lord is glorious *on high*.
5. Truly your decrees are to be trusted. †
Holiness is fitting to your **house**, *
O Lord, until the end *of time*.

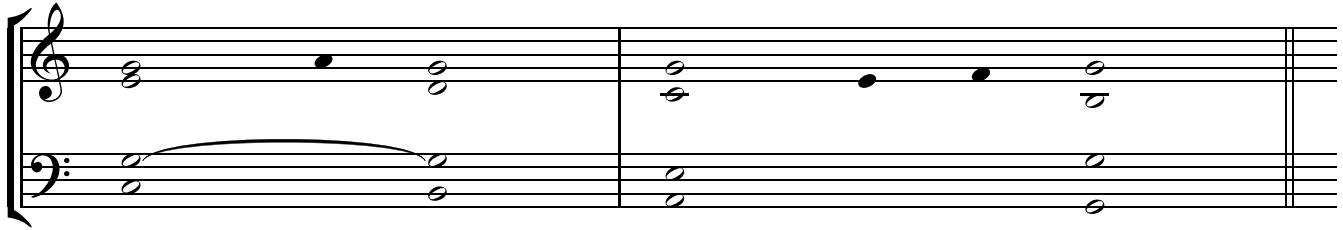
Glory be to the Father ...

OFFERTORY

Bless the Lord, O my soul,* and for-get not all his ben - i - fits;

and your youth shall be re - newed like the ea - gle's.

**last time only*



1. Bless the Lord, O *my* **soul**, *
and all within me, his *holy* **name**.

It is the Lord who forgives all *your* **sins**, *
who heals every one *of your* **ills**,
who redeems your life from *the* **grave**, *
who crowns you with mercy *and* **compassion**.

2. Who fills your life with *good* **things**, *
renewing your youth *like an* **eagle's**.
3. The Lord does *just* **deeds**, *
gives full justice to all who *are* **oppressed**.

He made known his ways *to* **Moses**, *
and his deeds to the children *of* **Israel**.

4. The Lord is compassionate *and* **gracious**, *
slow to anger and *rich in* **mercy**.

He will not always *find* **fault**; *
nor persist in his anger *forever*.

He does not treat us according to *our* **sins**, *
nor repay us according *to our* **faults**.

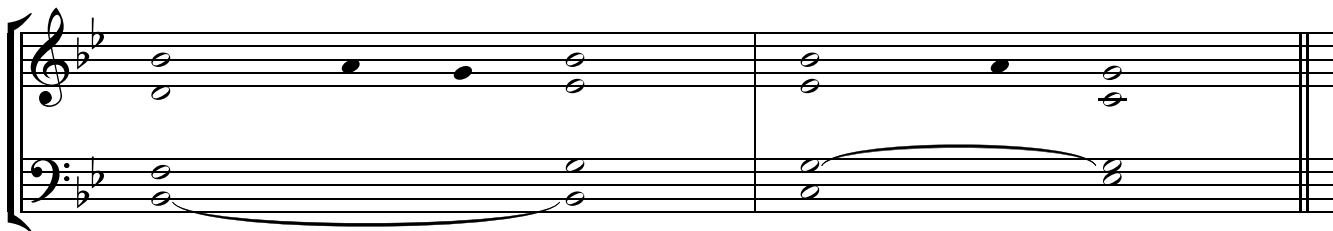
COMMUNION

O Lord _____ our _____ gov - er - nor,

The first system of music is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, and ending with a whole note G5. The bass line consists of whole notes: G3, B-flat3, and D4. The lyrics are placed below the treble staff, with horizontal lines indicating the syllable placement.

how ad - mir - a - ble is your name in all the earth! _____

The second system of music continues the melody in the treble clef. It starts with a half note G4, followed by a half note A4, a quarter note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, a half note A5, a quarter note B-flat5, a quarter note C6, a half note D6, and ending with a whole note E6. The bass line consists of whole notes: G3, B-flat3, and D4. The lyrics are placed below the treble staff, with horizontal lines indicating the syllable placement.



1. From the mouths of children and of babes †
you fashioned praise to *foil your* **enemy**, *
to silence the foe and *the* **rebel**.

2. When I see the heavens, the work *of your* **fingers**, *
the moon and the stars which you **arranged**,

what is man that you should keep *him in* **mind**, *
the son of man that you care for him?

3. Yet you have made him little lower *than the* **angels**; *
with glory and honor *you* **crowned** him,

gave him power over the works *of your* **hands**: *
you put all things under *his* **feet**,

4. All of them, *sheep and* **oxen**, *
yes, even the cattle of *the* **fields**,

birds of the air, and fish *of the* **sea** *
that make their way through *the* **waters**.

Glory be to the Father ...

THE EPIPHANY OF THE LORD

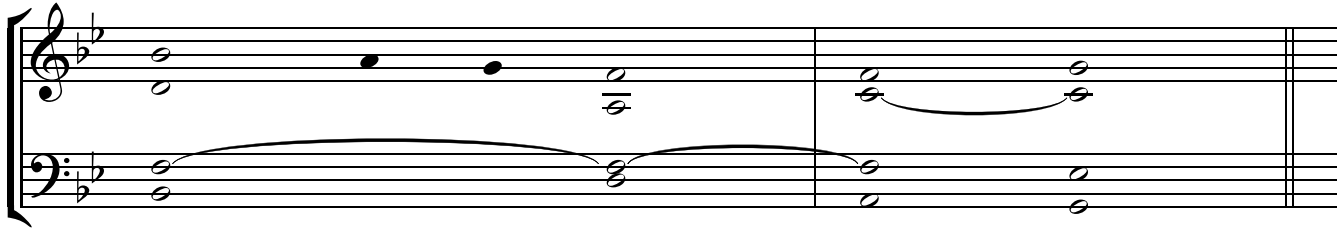
INTROIT

Be - hold,* the Sov-ereign Lord is com - ing;

The first system of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a harmonic accompaniment with a long, low note at the beginning and a half note at the end. The lyrics are written below the staves.

king - ship, gov - ern - ment and pow - er are in his hands.

The second system continues the melody and accompaniment from the first system. The treble staff melody concludes with a half note. The bass staff accompaniment also concludes with a half note. The lyrics are written below the staves.



1. O God, give your judgment *to the king*, *
to a king's son your **justice**,

that he may judge your *people in justice*, *
and your poor in right **judgment**.

2. The kings of Tarshish *and the islands* *
shall pay him **tribute**.

The kings of Sheba *and Seba* *
shall bring him **gifts**.

Before him all kings *shall fall prostrate*, *
all nations shall **serve** him.

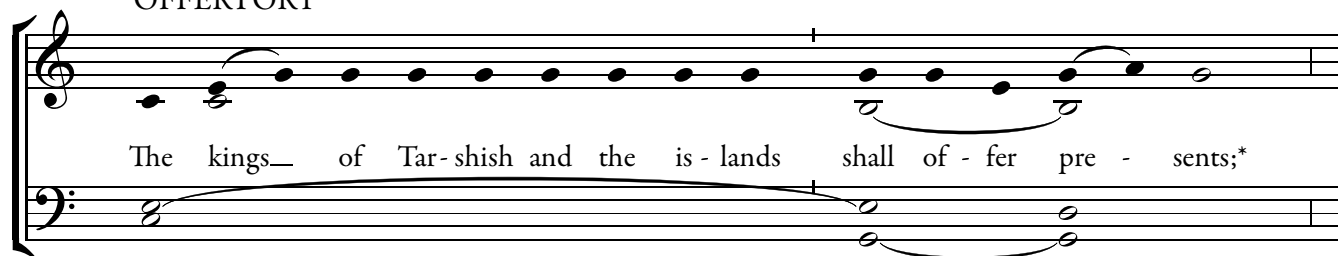
3. For he shall save the needy *when they cry*, *
the poor, and those who are **helpless**.

He will have pity on the weak *and the needy*, *
and save the lives of the **needy**.

From oppression and violence he *redeems their souls*; *
to him their blood is **dear**.

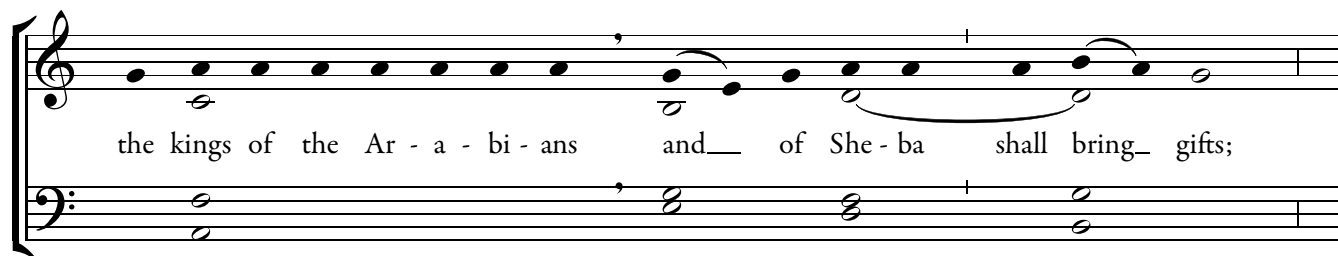
Glory be to the Father ...

OFFERTORY



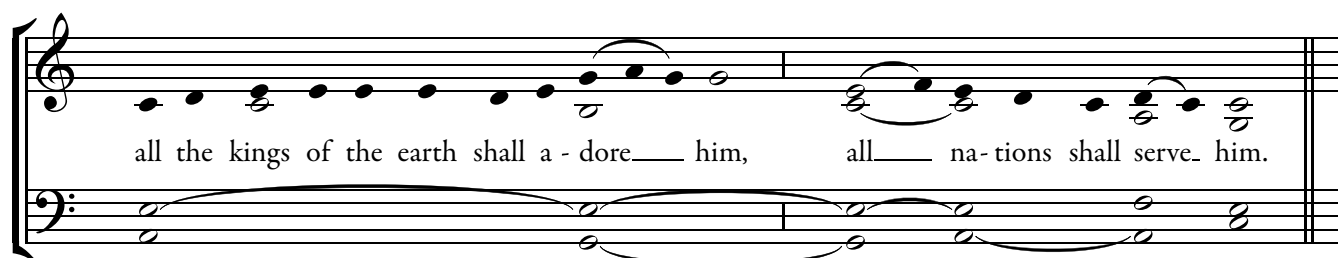
The kings_ of Tar-shish and the is - lands shall of - fer pre - sents;*

This musical system features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a slur over the final two notes. The bass staff provides a harmonic accompaniment with a long, low note in the first measure and a half note in the second measure, both tied across the bar line.



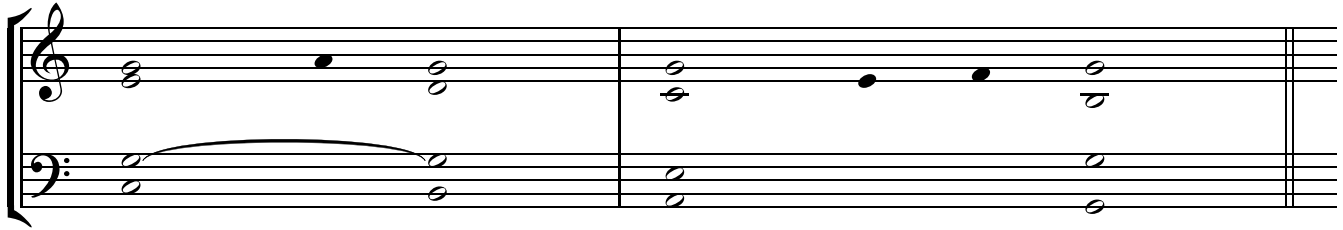
the kings of the Ar - a - bi - ans and_ of She - ba shall bring_ gifts;

This musical system continues the melody in the treble staff. The bass staff features a series of half notes, some of which are tied across the bar line, providing a steady harmonic foundation.



all the kings of the earth shall a - dore_ him, all_ na - tions shall serve_ him.

This musical system concludes the offertory. The treble staff melody includes a final flourish. The bass staff features a long, low note in the first measure, followed by a half note in the second measure, and a final half note in the third measure.



1. O God, give your judgment to *the king*, *
to a king's *son your justice*,

that he may judge your people *in justice*, *
and your poor *in right judgment*.

2. May the mountains bring forth peace for *the people*, *
and *the hills justice*.

May he defend the poor of the people, †
and save the children of *the needy*, *
and crush *the oppressor*.

3. He shall endure like the sun and *the moon* *
through all *generations*.

He shall descend like rain on *the meadow*, *
like showers that *water the earth*.

In his days shall *justice flourish*, *
and great peace till the moon *is no more*.

4. He shall rule from sea *to sea*, *
from the River to the bounds *of the earth*.

Let the desert dwellers fall *before him*, *
and his enemies *lick the dust*.

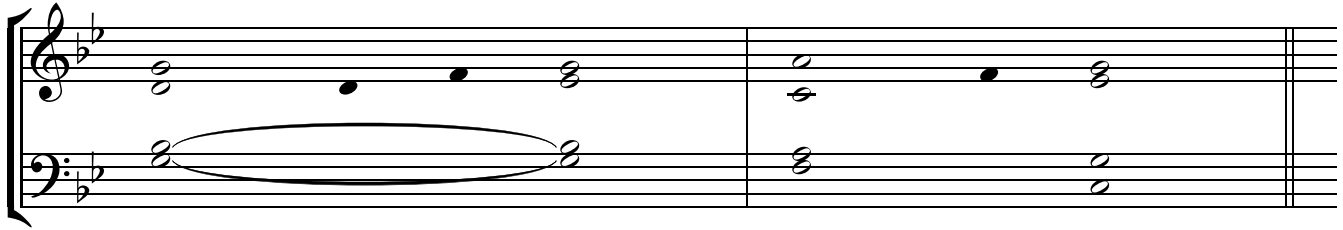
COMMUNION

We have seen _____ his star in the East,

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a half note B-flat4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. A slur covers the notes from A4 to D5. The lyrics "We have seen _____ his star in the East," are written below the staff. The bass line consists of a whole note G3, followed by a whole note G3.

and we have come with our gifts, to wor - ship the Lord.

The second system of musical notation continues the melody in the treble clef. It starts with a half note G4, followed by a half note A4, a half note B-flat4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. A slur covers the notes from A4 to D5. The lyrics "and we have come with our gifts, to wor - ship the Lord." are written below the staff. The bass line consists of a whole note G3, followed by a whole note G3.



1. O God, give your judgment *to the king*, *
to a king's son *your justice*,

that he may judge your *people in justice*, *
and your poor in *right judgment*.

2. May the mountains bring forth peace *for the people*, *
and the *hills justice*.

3. In his days shall *justice flourish*, *
and great peace till the moon is *no more*.

4. He shall rule from *sea to sea*, *
from the River to the bounds of *the earth*.

5. The kings of Tarshish *and the islands* *
shall pay *him tribute*.

The kings of Sheba *and Seba* *
shall bring *him gifts*.

Before him all kings *shall fall prostrate*, *
all nations shall *serve him*.

6. For he shall save the needy *when they cry*, *
the poor, and those who *are helpless*.

7. May his name *endure forever*, *
his name continue like *the sun*.

Every tribe shall be *blest in him*, *
all nations shall call *him blessed*.

8. Blest be the Lord, *God of Israel*, *
who alone *works wonders*,

Glory be to the Father ...

THE BAPTISM OF THE LORD

INTROIT

First system of musical notation for the Introit. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a melody with eighth and quarter notes, including a slur over four notes. The bass staff contains a harmonic accompaniment with whole and half notes. The lyrics are: "You have loved jus - tice and hat - ed in - i - qui - ty;*" with hyphens indicating syllables across notes.

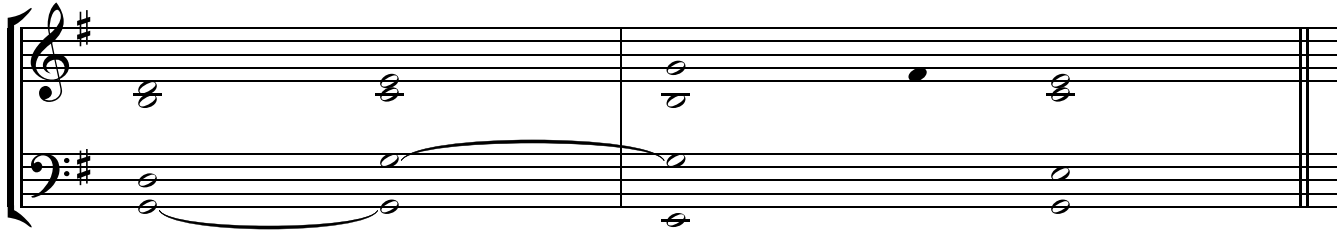
You have loved jus - tice and hat - ed in - i - qui - ty;*

Second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff has a slur over the final two notes. The bass staff has a long slur spanning the entire system. The lyrics are: "there - fore God, your God, has an - noin - ted you" with hyphens indicating syllables across notes.

there - fore God, your God, has an - noin - ted you

Third system of musical notation, the final line of the Introit. It continues the melody and accompaniment. The treble staff has a slur over the final two notes. The bass staff has a long slur spanning the entire system. The lyrics are: "with the oil of glad - ness a - bove your com - pan - ions." with hyphens indicating syllables across notes.

with the oil of glad - ness a - bove your com - pan - ions.



1. My heart overflows with noble words. †
To the king I address the song I have **made**, *
my tongue as nimble as the pen of *a scribe*.
2. You are the most handsome of the sons of men, †
and graciousness is poured out upon your **lips**, *
for God has blessed you *forever***more**.
3. Gird your sword upon your thigh, O **mighty** one, *
with your splendor and *your* **majesty**.

In your majesty ride on triumphant †
in the cause of truth, meekness, and **justice**. *
May your right hand show your *wondrous* **deeds**.

Glory be to the Father ...

OFFERTORY

Bles - sed is he who comes in the name of the Lord.*_____

A musical score for a hymn, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with a final half note tied to the next measure. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line consists of half notes, with a final half note tied to the next measure. The lyrics are: "We bless you from the house of the Lord;".

the Lord_ God is our light, al - le - lu - ia, al - le - lu - ia.



1. Give praise to the Lord, for *he is good*; *
his mercy *endures forever*.

2. Let the house of *Israel say*, *
“His mercy *endures forever*.”

Let the house of *Aaron say*, *
“His mercy *endures forever*.”

Let those who fear the Lord say, *
“His mercy *endures forever*.”

3. I called to the Lord in *my distress*; *
he has *answered and freed* me.

The Lord is at my side; I *do not fear*. *
What can mankind *do against* me?

The Lord is at my side *as my helper*; *
I shall look in triumph *on my foes*.

4. It is better to take refuge *in the Lord* *
than to *trust in man*;

it is better to take refuge *in the Lord* *
than to *trust in princes*.

COMMUNION

As for all of you who have been bap-tized in Christ,

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a G4, moving up stepwise to a D5, and then down to a C5. The lyrics are written below the staff, with a long horizontal line under 'all' and another under 'Christ,'.

you have put on Christ, al-le-lu-ia.

The second system of musical notation continues the melody from the first system. It starts on a C5, moves up to a D5, and then down to a B4. The lyrics are written below the staff, with a long horizontal line under 'on' and another under 'al-le-lu-ia.'.



1. Ascribe to the Lord, you heavenly **powers**, *
ascribe to the Lord glory *and* **strength**.

Ascribe to the Lord the glory *of his* **name**; *
bow down before the Lord, majestic *in* **holiness**.

2. The voice of the Lord upon the waters, †
the God of *glory* **thunders**; *
the Lord on the immensity *of* **waters**;

the voice of the Lord *full of* **power**; *
the voice of the Lord full *of* **splendor**.

3. The voice of the Lord *shatters* **cedars**, *
the Lord shatters the cedars *of* **Lebanon**;

4. The voice of the Lord flashes flames of fire. †
The voice of the Lord *shakes the* **wilderness**, *
the Lord shakes the wilderness of *Ka***desh**;

5. The Lord sat enthroned *above the* **flood**; *
the Lord sits as king *fore***ver**.

The Lord will give strength *to his* **people**, *
the Lord will bless his people *with* **peace**.

Glory be to the Father ...

LENTEN SEASON

ASH WEDNESDAY

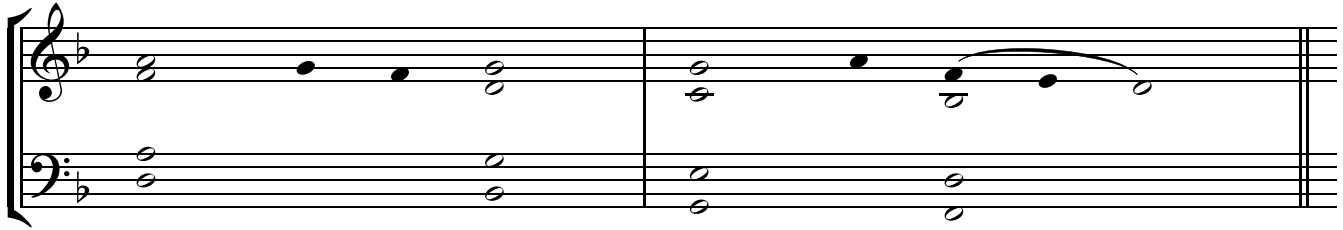
INTROIT

Your mer - cy ex - tends to all things, O Lord,*

and you des-pise none of the things you have made. You o-ver-look the sins of men

for the sake of rep - en - tance. You grant them your par - don,

be - cause you are the Lord our God.



1. Have mercy on me, *God, have* **mercy**, *
for in you my soul has taken **refuge**.

In the shadow of your wings *I take* **refuge**, *
till the storms of destruction *pass* **by**.

2. I call to you, God *the Most* **High**, *
to God who provides *for* **me**.

May he send from heaven and save me, †
and put to shame those *who assail* me. *
May God send his loving mercy *and* **faithfulness**.

3. My soul lies down *among* **lions**, *
who would devour the sons *of* **men**.

Their teeth are *spears and* **arrows**, *
their tongue a sharpened **sword**.

Be exalted, O God, *above the* **heavens**; *
may your glory shine *on* **earth**!

Glory be to the Father ...

OFFERTORY: Ash Wednesday

I will ex - tol you, O Lord,* for you have drawn me up,

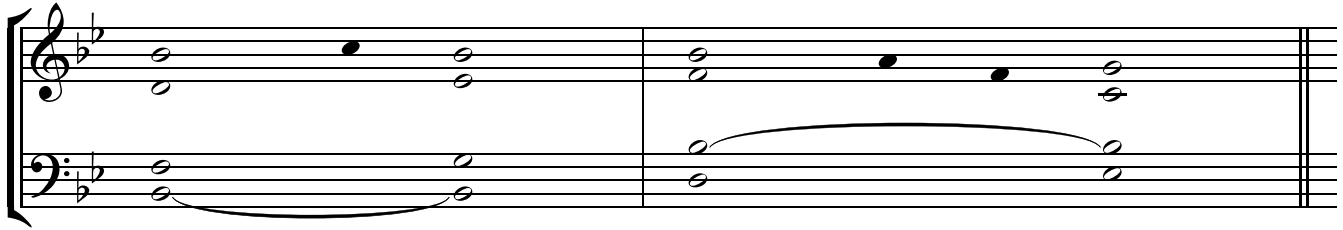
The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, and finally F#4. The bass staff provides a harmonic accompaniment with a low G4 in the first measure, followed by a half note G4 and a half note F#4 in the second measure. A slur connects the two measures in the bass staff.

and have not let my foes re - jice o - ver me.

The second system continues the melody in the treble staff, starting on E4, moving up to F#4, G4, A4, B4, C5, and then down to B4, A4, G4, and F#4. The bass staff continues with a half note G4 and a half note F#4 in the first measure, followed by a half note G4 and a half note F#4 in the second measure. A slur connects the two measures in the bass staff.

O Lord, I cried un - to you and you healed me.

The third system continues the melody in the treble staff, starting on E4, moving up to F#4, G4, A4, B4, C5, and then down to B4, A4, G4, and F#4. The bass staff continues with a half note G4 and a half note F#4 in the first measure, followed by a half note G4 and a half note F#4 in the second measure. A slur connects the two measures in the bass staff.



1. O Lord, you have lifted up my soul from *the grave*, *
restored me to life from those who sink into *the pit*.

2. Sing psalms to the Lord, *you faithful* ones; *
give thanks to his *holy name*.

His anger lasts a moment; his favor all *through life*. *
At night come tears, but *dawn brings joy*.

3. I said to myself in my *good fortune*: *
“I shall never *be shaken*.”

O Lord, your favor had set me like a *mountain stronghold*. *
Then you hid your face, and I was put *to confusion*.

4. To you, O Lord, *I cried*, *
to my God I *appealed for mercy*:

“What profit is my lifeblood, my going to *the grave*? *
Can dust give you thanks, or *proclaim your faithfulness*?”

COMMUNION

He who med - i - tates* day___ and night on the law of the Lord,

The first system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a simple accompaniment of half notes with slurs. The lyrics are written below the treble staff, aligned with the notes.

shall bear___ fruit___ in due___ sea - son.

The second system of musical notation continues the hymn. It also consists of a treble and a bass staff joined by a brace on the left, in the same key signature. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff, aligned with the notes. The system ends with a double bar line.



1. Blessed indeed is *the* **man** *
 who follows not the counsel of *the* **wicked**,

 nor stands in the path *with* **sinner**s, *
 nor abides in the company *of* **scorners**,

2. but whose delight is the law of *the* **Lord**, *
 and who ponders his law day *and* **night**.

3. He is like a tree that is planted †
 beside the *flowing* **waters**, *
 that yields its fruit in *due* **season**,

 and whose leaves shall never **fade**; *
 and all that he does *shall* **prosper**.

4. Not so are the wicked, not so! †
 For they, like *winnowed* **chaff**, *
 shall be driven away by *the* **wind**.

5. When the wicked are judged they shall *not* **rise**, *
 nor shall sinners in the council of *the* **just**;

 for the Lord knows the way of *the* **just**, *
 but the way of the wicked *will* **perish**.

Glory be to the Father ...

FIRST SUNDAY OF LENT

INTROIT

When he calls___ to me,* I___ will an - swer him;

The first line of the musical score for the Introit. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment with a low G4 and a half note D4.

I will res - cue him and hon - or him;___

The second line of the musical score. The melody continues from the first line, starting on D4, moving up stepwise to G4, then down to F#4, E4, D4, C4, B3, A3, G3. The lyrics are written below the treble staff. The bass staff continues with a low G3 and a half note D3.

with long___ life will I sat - is - fy him.

The third line of the musical score. The melody continues from the second line, starting on G3, moving up stepwise to D4, then down to C4, B3, A3, G3, F#3, E3, D3. The lyrics are written below the treble staff. The bass staff continues with a low G3 and a half note D3. The piece ends with a double bar line.



1. He who dwells in the shelter of the Most High, *
and abides in the shade of the Almighty,

says to the Lord, "My refuge, *
my stronghold, my God in whom I trust!"

2. He will free you from the snare of the fowler, *
from the destructive plague;

he will conceal you with his pinions, †
and under his wings you will find refuge. *
His faithfulness is buckler and shield.

3. You will not fear the terror of the night, *
nor the arrow that flies by day,

nor the plague that prowls in the darkness, *
nor the scourge that lays waste at noon.

Glory be to the Father ...

OFFERTORY

The Lord will o - ver - shad - ow you with his pin - ions,*

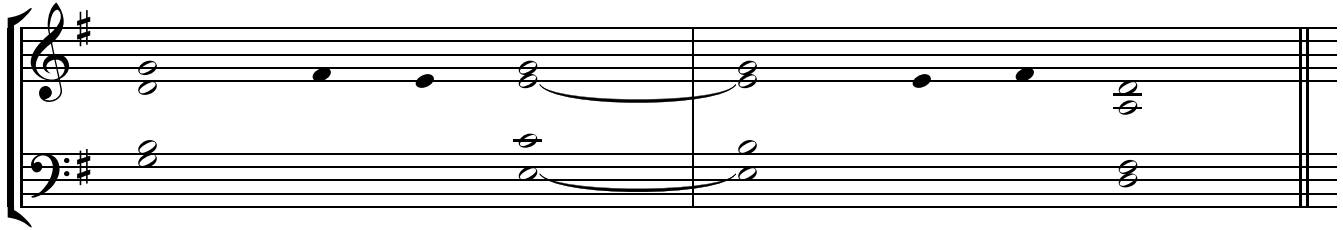
This musical system features a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes with a slur over the first four notes. The bass staff provides a simple accompaniment of half notes.

and you will find ref - uge un - der his wings.

This musical system continues the melody in the treble staff. The bass staff has a long, low note held for the duration of the phrase, indicated by a large oval.

His faith - ful - ness will en - com - pass you with a shield.

This musical system concludes the phrase. The treble staff melody ends with a quarter note. The bass staff again features a long, low note held for the duration, indicated by a large oval.



1. He who dwells in the shelter of *the Most High*, *
- and abides in the shade of *the Almighty*,

says to the Lord, "*My refuge*, *

my stronghold, my God in *whom I trust*!"

2. You will not fear the terror *of the* night, *
- nor the arrow that *flies by* day,
- nor the plague that prowls *in the* darkness, *
- nor the scourge that lays *waste at* noon.

3. A thousand may fall at your side, †
- ten thousand fall *at your right*: *
- you it will never *approach*.

4. Your eyes have *only to look* *
- to see how the wicked *are repaid*.

For you, O Lord, *are my refuge*. *

You have made the Most *High your dwelling*.

COMMUNION

He will o - ver - shad - ow you with his pin - ions,* and you will find_ ref-uge

The first system of the Communion hymn is written in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. The bass staff provides a harmonic accompaniment with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The lyrics are: "He will o - ver - shad - ow you with his pin - ions,* and you will find_ ref-uge".

un-der his wings. His_ faith - ful- ness will en-com-pass you with a shield._

The second system of the Communion hymn continues the melody and accompaniment. The treble staff melody continues: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff accompaniment continues with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The lyrics are: "un-der his wings. His_ faith - ful- ness will en-com-pass you with a shield._".



1. He who dwells in the shelter of the *Most High*, *
and abides in the shade of the *Almighty*,

says to the Lord, "*My refuge*, *
my stronghold, my God in whom *I trust!*"

2. He will free you from the snare of *the fowler*, *
from the destructive *plague*;

For you has he commanded *his angels* *
to keep you in all *your ways*.

3. They shall bear you upon *their hands*, *
lest you strike your foot against *a stone*.

On the lion and the viper you *will tread*, *
and trample the young lion and *the serpent*.

4. Since he clings to me in love, I *will free* him, *
protect him, for he knows *my name*.

When he calls on me, I will answer him; †
I will be with him in *distress*; *
I will deliver him, and give *him glory*.

5. With length of days I will *content* him; *
I will show him my *saving power*.

SECOND SUNDAY OF LENT

INTROIT (Option 1)

My heart_ dec - lared_ to you:* Your coun - ten - ance_ have_ I sought;_

The first system of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with sustained notes and some movement. The lyrics are written below the treble staff, with horizontal lines indicating the phrasing of the text.

I shall e - ver seek your coun - ten - ance, O Lord;

The second system continues the melody and accompaniment. The treble staff melody includes a half note with a fermata over the word 'seek'. The bass staff continues with sustained notes. The lyrics are aligned with the musical phrasing.

do not turn your face_____ from me._____

The third system concludes the Introit. The treble staff melody ends with a half note and a fermata. The bass staff features a long, sustained note under the phrase 'do not turn your face'. The lyrics are written with long horizontal lines to match the musical phrasing.



1. The Lord is my light and my *sal*vation; *
whom shall *I* **fear**?

The Lord is the stronghold of *my* **life**; *
whom should *I* **dread**?

2. When those who do evil *draw* **near** *
to devour *my* **flesh**,

it is they, my enemies *and* **foes**, *
who stumble *and* **fall**.

3. Though an army encamp *a***gainst** me, *
my heart would *not* **fear**.

Though war break out *a***gainst** me, *
even then would *I* **trust**.

Glory be to the Father ...

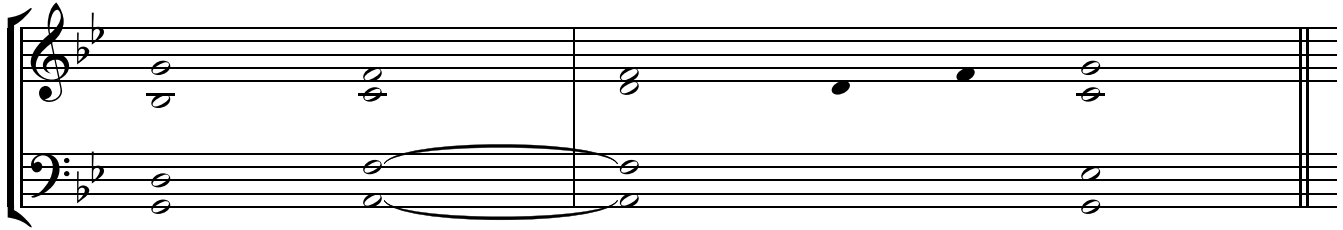
INTROIT (Option 2)

Rem - em - ber your mer - cies, Lord*

and your love_which is from all_ e - ter - ni - ty. Do not let our en - e - mies

tri - umph o - ver us; de - liv - er us, O God of Is - ra - el,

from all_ our tri - bu - la - - tions.



1. To you, O Lord, I lift up *my* **soul**. *
In you, O my God, *I have* **trusted**;

let me not be put *to* **shame**; *
let not my enemies exult *over* **me**.

Let none who hope in you be put *to* **shame**; *
but shamed are those who wantonly *break* **faith**.

2. O Lord, make me know *your* **ways**. *
Teach *me* *your* **paths**.

Guide me in your truth, and teach me; †
for you are the God of my *sal***vation**. *
I have hoped in you *all day* **long**.

3. Remember your compassion, O Lord, †
and your merciful **love**, *
for they are *from of* **old**.

Glory be to the Father ...

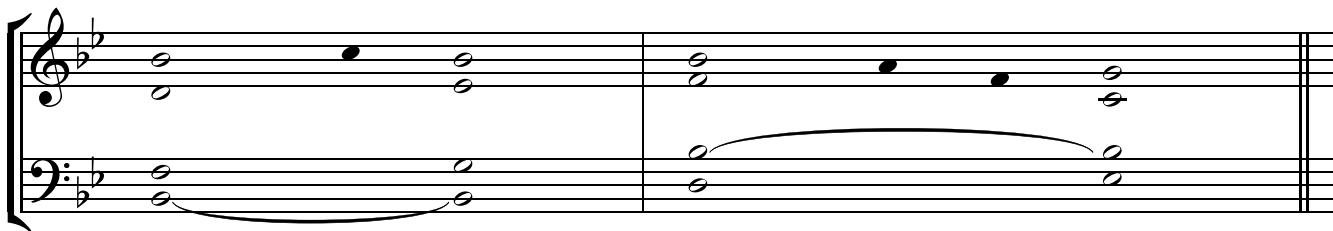
OFFERTORY

I shall med - i - tate up - on your com - mand - ments* which I great - ly love;

The first line of musical notation is in G major (one sharp) and 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment of half notes. The lyrics are written below the treble staff.

I will ex - tend my hands towards your com - mand - ments which I love. —

The second line of musical notation continues the melody and accompaniment from the first line. It concludes with a double bar line. The lyrics are written below the treble staff.



1. I have said, "O Lord, *my* **portion** *
is to *obey your* **words**."

With all my heart I implore *your* **favor**; *
as with your promise, *have* **mercy**.

2. I have pondered *my* **ways**, *
and turned my steps to *your* **decrees**.

I made haste; I did not *delay* *
to obey *your* **commands**.

3. Though the nets of the wicked *ensnare* me, *
your law I did *not forget*.

At midnight I will rise *and* **thank** you *
for your *just* **decrees**.

4. I am a friend of all who *revere* you, *
who *keep your* **precepts**.

O Lord, your merciful love fills *the* **earth**. *
Teach *me* your **statutes**.

COMMUNION

Tell no one a - bout the vis - ion you have seen

The first system of musical notation for the Communion hymn. It consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, starting on a G4 note, moving up stepwise to a D5 note, and then down stepwise to a G4 note. The lyrics are written below the treble staff, with the words "Tell no one a - bout the vis - ion you have seen". The bass staff contains a single G2 note, which is the bass line for the hymn.

un - til the Son of Man has ris - en from the dead.

The second system of musical notation for the Communion hymn. It consists of a treble and a bass staff joined by a brace on the left. The treble staff continues the melody from the first system, starting on a G4 note, moving up stepwise to a D5 note, and then down stepwise to a G4 note. The lyrics are written below the treble staff, with the words "un - til the Son of Man has ris - en from the dead.". The bass staff contains a single G2 note, which is the bass line for the hymn.



1. My heart overflows with *noble words*. *
To the king I address the song I *have made*. *
2. You are the most handsome of the sons of men, †
and graciousness is poured out upon *your lips*, *
for God has blessed you forever**more**.
3. Gird your sword upon your *thigh*, O **mighty** one, *
with your splendor and *your majesty*.

In your majesty ride on triumphant †
in the cause of truth, meekness, and **justice**. *
May your right hand show your wondrous **deeds**.

4. Your arrows are sharp—peoples *fall beneath* you— *
in the heart of the foes of *the king*.

5. Your throne, O God, shall endure forever. †
A scepter of justice is the scepter *of your kingdom*. *
Your love is for justice; your hatred *for evil*.

Therefore God, your God, *has anointed* you *
with the oil of gladness above other **kings**:

6. I will make your name forever **remembered**. *
Thus the peoples will praise you from age *to age*.

Glory be to the Father ...

THIRD SUNDAY OF LENT

INTROIT (Option 1)

My eyes are for - ev - er turned towards the Lord;*

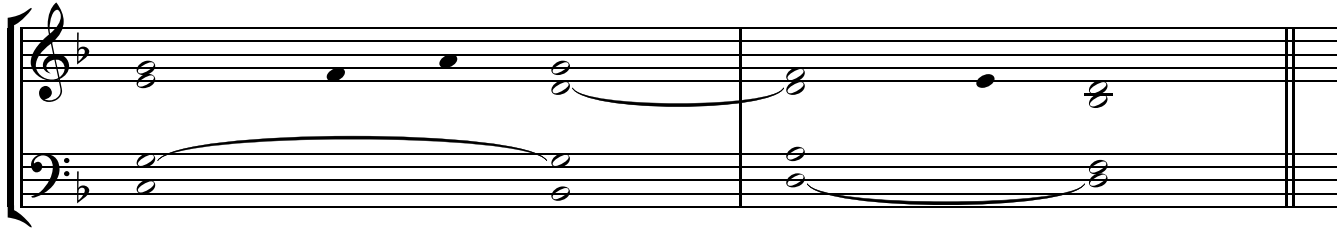
The first line of the musical score for the Introit. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The lyrics are written below the treble staff. The bass staff contains a single G4 note.

for he shall re - lease my feet from the snare; look up - on me

The second line of the musical score. It continues the melody from the first line. The treble staff has a measure rest for the first half of the line, then the melody resumes on D5. The lyrics are written below the treble staff. The bass staff contains a single G4 note.

and have mer - cy on me, for I am a - ban - doned and des - ti - tute.

The third line of the musical score. It continues the melody from the second line. The treble staff has a measure rest for the first half of the line, then the melody resumes on D5. The lyrics are written below the treble staff. The bass staff contains a single G4 note.



1. To you, O Lord, I lift *up my* **soul**. *
In you, O my God, I *have* **trusted**;

let me not be *put to* **shame**; *
let not my enemies exult *over* **me**.

Let none who hope in you be *put to* **shame**; *
but shamed are those who wantonly *break* **faith**.

2. O Lord, make me *know your* **ways**. *
Teach me *your* **paths**.

Guide me in your truth, and teach me; †
for you are the God of *my* **salvation**. *
I have hoped in you all *day* **long**.

3. Remember your compassion, O Lord, †
and your *merciful* **love**, *
for they are from *of* **old**.

Glory be to the Father ...

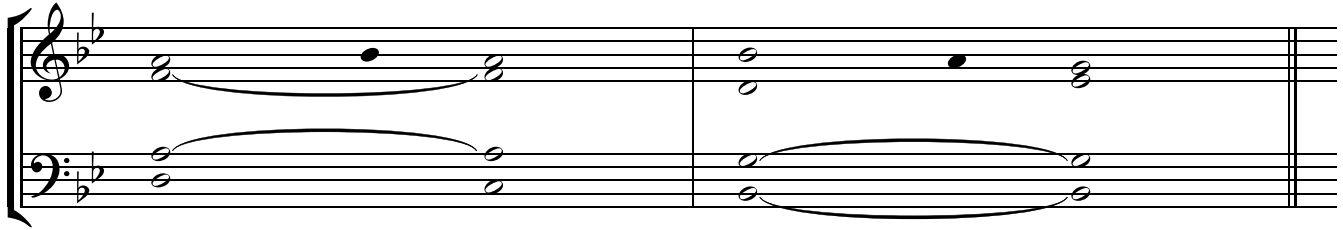
INTROIT (Option 2)

When I vin-di-cate my ho-li-ness through you,* I will gath-er you from all lands,

and I will sprin - kle clean wa - ter up - on you,

and you shall be cleansed from all your filth - i - ness;

and I will give you a new Spir - it.



1. I will bless the Lord at *all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall make *its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the Lord *with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him and *be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; the *Lord* **heard**, *
and rescued him from all his *distress*.

Glory be to the Father ...

OFFERTORY

The or - din-an-ces of the Lord_ are right,* bring - ing joy to all_ hearts,

sweet - er than hon - ey or the hon - ey - comb.

There - fore your ser - vant_ will ob - serve_ them.



1. The heavens declare the glory of **God**, *
and the firmament proclaims the work of *his* **hands**.

Day unto day conveys *the* **message**, *
and night unto night imparts *the* **knowledge**.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the* **earth**, *
their message to the utmost bounds of *the* **world**.

3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his* **tent**, *
rejoices like a champion to run *his* **course**.

4. At one end of the heavens is the rising of the sun; †
to its furthest end it *runs its* **course**. *
There is nothing concealed from its burning **heat**.

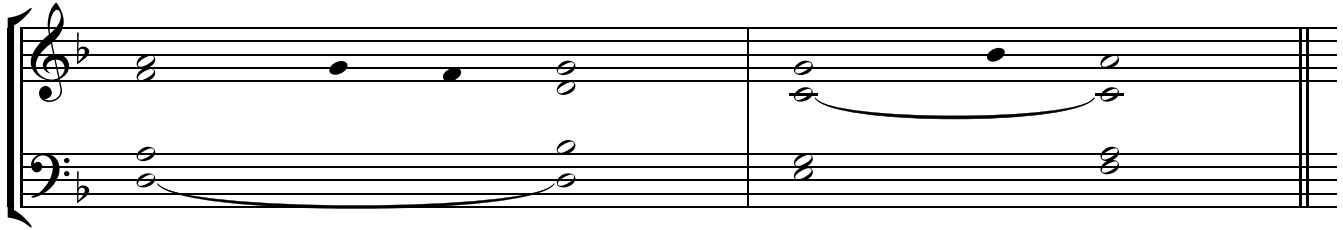
COMMUNION

The spar - row has found her - self a home,* and the tur - tle dove

a nest in which to lay__ her young: at your al - tars, O Lord of hosts,

my King and my God!__ Bles-sed are they who dwell in your house,

they shall praise__ you for e - ver and e - ver.



1. How lovely *is your* **dwelling** place, *
O Lord *of* **hosts**.

My soul is longing *and* **yearning** *
for the courts of *the* **Lord**.

2. O Lord God of hosts, *hear my* **prayer**; *
give ear, O God *of* **Jacob**.

Turn your eyes, O *God, our* **shield**; *
look on the face of your *anointed*.

3. One day *within your* **courts** *
is better than a thousand *elsewhere*.

The threshold of the *house of* **God** *
I prefer to the dwellings of *the* **wicked**.

4. For the Lord God is a *sun, a* **shield**; *
the Lord will give us his favor *and* **glory**.

he will not withhold *any* **good** *
to those who walk *without* **blame**.

O Lord of *hosts, how* **blessed** *
is the man who trusts *in* **you**!

Glory be to the Father ...

COMMUNION (When the Gospel of the Samaritan woman is read)

Who-so - ev - er drinks* the wa - ter that I shall of - fer, said the Lord,___

The first system of music features a treble and bass staff in G major. The treble staff has a melody with eighth and quarter notes, while the bass staff provides a simple accompaniment with half notes. The lyrics are written below the treble staff.

shall have___ with - in___ him a spring___ of wa - ter

The second system continues the melody and accompaniment. The treble staff melody includes some beamed eighth notes. The bass staff accompaniment remains simple with half notes. The lyrics continue below the treble staff.

wel - ling up un - to e - ter - nal life.

The third system concludes the hymn. The treble staff melody ends with a half note on a final chord. The bass staff accompaniment also concludes with a half note. The lyrics end with "life." below the treble staff.



1. On that day, *you will say*: *
- I give you *thanks*, O **Lord**;

though you have been angry *with me*, *

your anger has abated, and you *have consoled* me.

2. God indeed *is my savior*; *
- I am confident and *unafraid*.

My strength and my courage *is the Lord*, *

and he has *been my savior*.

3. With joy you *will draw water* *
- at the fountain *of salvation*,

and say *on that day*: *

Give thanks to the lord, *acclaim his name*;

among the nations make *known his deeds*, *

proclaim how exalted *is his name*.

4. Sing praise to the lord for his glorious *achievement*; *
- let this be known throughout *all the earth*.

Shout with exultation, O city *of Zion*, *

for great in your midst is the Holy *One of Israel*!

Glory be to the Father ...

FOURTH SUNDAY OF LENT

INTROIT

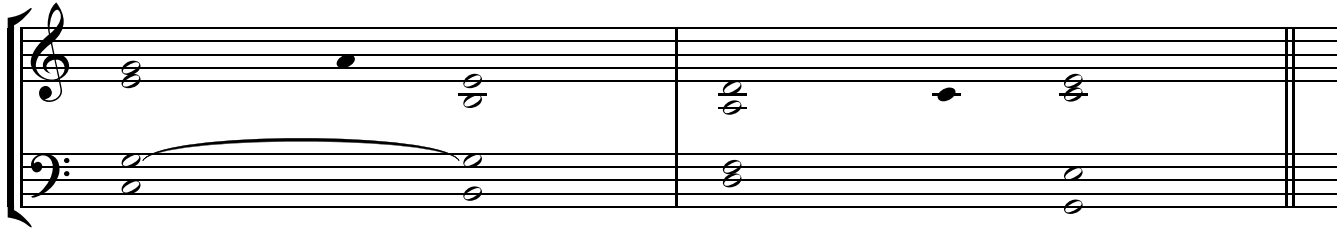
Re - joice, O Je - ru - sa - lem;* and gath - er round, all you_ who love_ her;

re - joice_ in glad - ness, af - ter hav - ing been_ in sor - row;

ex - ult and be_ re - plen_ ished with the con - sol - a - tion

flow - ing from her moth - er - ly bos - om.

**last time only*



1. I rejoiced when they said *to me*, *
“Let us go to the house of *the Lord*.”

And now our feet *are standing* *
within your gates, O *Jerusalem*.

2. Jerusalem is built as *a city* *
bonded as one *together*.

It is there that the tribes *go up*, *
the tribes of *the Lord*.

3. For Israel’s witness *it is* *
to praise the name of *the Lord*.

There were set the thrones *for judgment*, *
the thrones of the house of *David*.

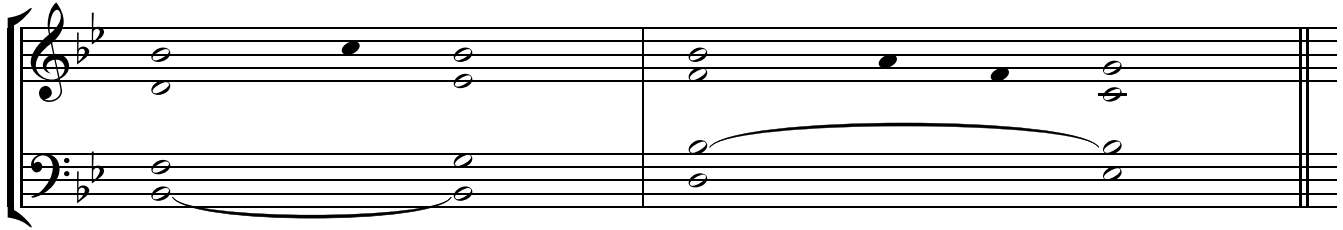
Glory be to the Father ...

OFFERTORY

Praise the Lord, for he is lov - ing;* sing in hon - or of his name,

for he is gra - cious. He has ac - comp - lished

what - ev - er he re - solved to do in heav - en and on earth.



1. Praise the name of *the* **Lord**; *
 praise him, servants *of the* **Lord**,
 who stand in the house of *the* **Lord**, *
 in the courts of the house *of our* **God**.

2. For the Lord has chosen Jacob for *himself*, *
 and Israel as his treasured *possession*.

The Lord does whatever he wills, †
 in heaven, and *on* **earth**, *
 in the seas, and in *all the* **depths**.

3. He summons clouds from the ends of the earth, †
 makes lightning produce *the* **rain**; *
 from his treasures he sends *forth the* **wind**.

4. Lord, your name stands *forever*, *
 your renown, Lord, from *age to* **age**.

For the Lord does justice for *his* **people** *
 and takes pity *on his* **servants**.

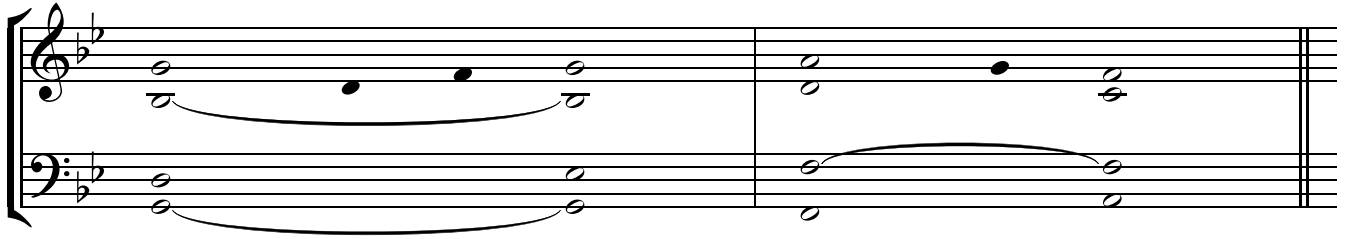
OFFERTORY (When the Gospel of the Prodigal Son is read)

En - light - en my eyes* lest I fall in - to the sleep_ of death;

The first system of musical notation is in G major (one sharp) and 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, with a fermata over the final note. The lyrics "En - light - en my eyes* lest I fall in - to the sleep_ of death;" are written below the treble staff. The bass clef staff contains a simple accompaniment of half notes, with a fermata over the final note.

lest my en - e - my say: "I have pre - vailed a - gainst_ him."

The second system of musical notation continues the melody from the first system. The treble clef staff contains a melody of eighth and quarter notes, with a fermata over the final note. The lyrics "lest my en - e - my say: 'I have pre - vailed a - gainst_ him.'" are written below the treble staff. The bass clef staff contains a simple accompaniment of half notes, with a fermata over the final note.



1. How long, O Lord? Will you forget *me forever*? *
How long will you hide your face *from me*?

How long must I bear grief in my soul, †
have sorrow in my heart *all day long*? *
How long shall my enemy prevail *over me*?

2. Look, answer me, *Lord my God*! *
Give light to my eyes lest I fall asleep *in death*;

lest my enemy say, “I have *overcome* him”; *
lest my foes rejoice when they see *me fall*.

3. As for me, I trust in your *merciful love*. *
Let my heart rejoice in your *salvation*.

I will sing to the Lord who has been bountiful *with me*. *
I will sing psalms to the name of the Lord *Most High*.

COMMUNION

Je - ru - sa - lem,* built as a ci - ty whose parts are bound firm - ly to - geth - er!

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff provides a harmonic accompaniment with half notes and whole notes, also featuring slurs.

It is there — that the tribes go up, the tribes of the Lord,

The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a longer note on 'there' followed by a rest, and the bass staff has a long, low note spanning the phrase.

to give thanks un - to your name, O Lord.

The third system concludes the phrase with a final note in the treble staff and a long, low note in the bass staff. The system ends with a double bar line.



1. I rejoiced when they *said to me*, *
"Let us go to the house of *the Lord*."

And now our *feet are standing* *
within your gates, O *Jerusalem*.

There were set the *thrones for judgment*, *
the thrones of the house of *David*.

2. For the peace of *Jerusalem pray*, *
"May they prosper, those *who love* you."

May peace abide *in your walls*, *
and security be in *your towers*.

3. For the sake of my family *and friends*, *
let me say, "Peace *upon* you."

For the sake of the house of the *Lord, our God*, *
I will seek good things *for you*.

Glory be to the Father ...

COMMUNION (When the Gospel of the Man Born Blind is read)

The Lord_ made some clay with his spit- tle,* and he spread it o - ver my eyes;—

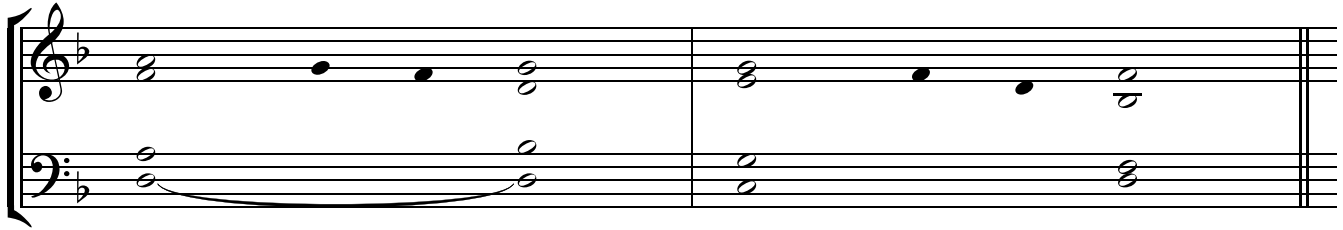
This musical system features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a slur over the final two measures. The bass staff provides a simple accompaniment with whole notes and rests. The lyrics are written below the treble staff, with a long dash after 'eyes'.

and I went forth, I washed— my self,

This musical system continues the melody from the first line. The treble staff has a slur over the notes for 'I washed'. The bass staff continues with whole notes and rests. The lyrics are written below the treble staff, with a long dash after 'washed'.

I be - gan to see, and I put my faith— in God.

This musical system concludes the phrase. The treble staff has a slur over the notes for 'and I put my faith'. The bass staff continues with whole notes and rests. The lyrics are written below the treble staff, with a long dash after 'faith'.



1. The Lord is my light and *my salvation*; *
whom *shall I fear*?

The Lord is the stronghold *of my life*; *
whom *should I dread*?

2. There is one thing I ask *of the Lord*, *
only this *do I seek*:

to live in the house *of the Lord* *
all the days *of my life*,

to gaze on the beauty *of the Lord*, *
to inquire *at his temple*.

3. For there he keeps me safe *in his shelter* *
in the *day of evil*.

He hides me under cover *of his tent*; *
he sets me high upon *a rock*.

4. And now my head *shall be raised* *
above my foes *who surround* me,

and I shall offer within his tent †
a sacrifice *of joy*. *
I will sing and make music *for the Lord*.

5. It is your face, O Lord, *that I seek*; *
hide not your *face from me*.

Dismiss not your servant *in anger*; *
you have *been my help*.

6. Do not abandon *or forsake* me, *
O God, *my Savior*!

Though father and mother *forsake* me, *
the Lord *will receive* me.

7. I believe I shall see *the Lord's goodness* *
in the land *of the living*.

Glory be to the Father ...

COMMUNION (When the Gospel of the Prodigal Son is read)

My son, — you should re- joice;* for your broth - er who was dead

The first system of music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics "My son, —" are under the first four notes. The bass line consists of a half note G3, a half note F#3, and a half note E3. The lyrics "you should re- joice;* for your broth - er who was dead" are under the remaining notes.

has come back to life; — he — was lost — and he has been found.

The second system of music continues the melody and bass line. The melody starts with a half note D5, followed by a quarter note E5, a half note F#5, and a quarter note G5. The lyrics "has come back to life; —" are under the first four notes. The bass line continues with a half note D3, a half note C3, and a half note B2. The lyrics "he — was lost — and he has been found." are under the remaining notes.



1. Blessed is he whose transgression *is forgiven*, *
whose sin *is remitted*.

Blessed the man to whom the Lord *imputes no guilt*, *
in whose spirit *is no guile*.

2. I kept it secret and my *frame was wasted*. *
I groaned *all day long*,

3. To you I have *acknowledged my sin*; *
my guilt I *did not hide*.

I said, "I will confess my transgression *to the Lord*." *
And you have forgiven the guilt *of my sin*.

4. I will instruct you and teach you †
the way *you should go*; *
I will fix my eyes *upon you*.

5. Many sorrows has the wicked, †
but loving mercy *surrounds* *
one who trusts *in the Lord*.

6. Rejoice in the Lord; *exult, you just*! *
Ring out your joy, all you *upright of heart*!

Glory be to the Father ...

FIFTH SUNDAY OF LENT

INTROIT

Vin - di - cate me, O God,* and de - fend my cause

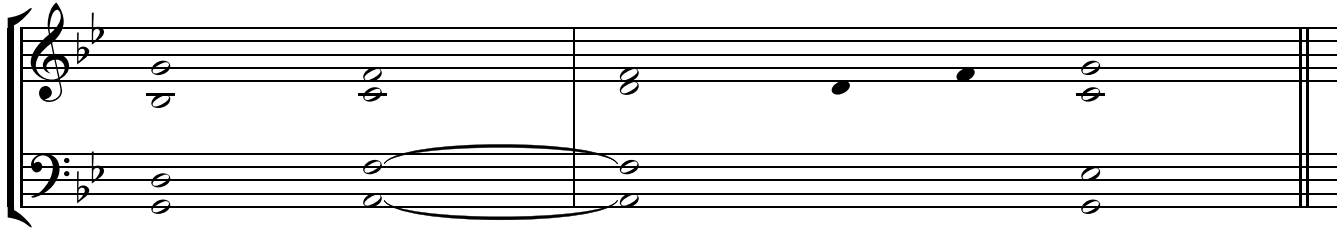
The first line of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes with a slur over the first four notes. The bass staff provides a harmonic accompaniment with half notes and a final whole note.

a - gainst an un - god - ly na - tion; from wick - ed and de - ceit - ful men

The second line continues the melody and accompaniment. It includes a measure rest in the treble staff for the first measure of the second phrase. The lyrics are split across two measures.

de - liv - er me, for you are my God and my strength.

The third line concludes the Introit. The treble staff melody features a long slur spanning the first two measures. The bass staff accompaniment includes a final whole note chord.



1. O send forth your light and your **truth**; *
they will *guide me on*.

They will bring me to your holy **mountain**, *
to the place *where you dwell*.

2. And I will come to the altar of **God**, *
to God, my *joy and gladness*.

To you will I give thanks on the **harp**, *
O God, my God.

3. Why are you cast down, my **soul**; *
why *groan within* me?

Hope in God; I will praise him yet **again**, *
my saving presence *and my God*.

Glory be to the Father ...

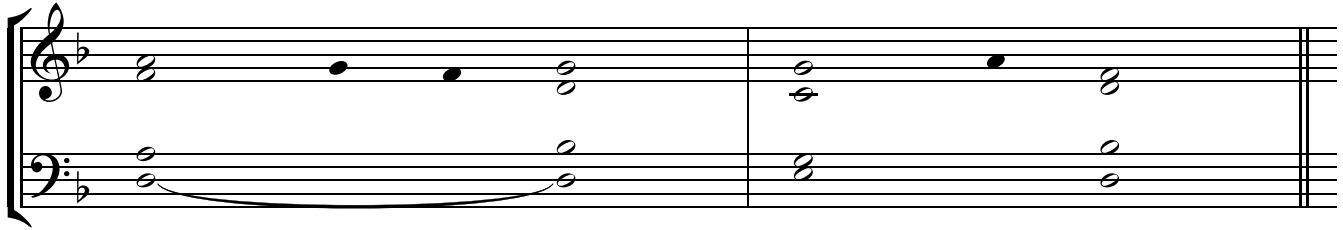
OFFERTORY

I will praise you, O Lord, with my whole heart;*

deal boun - ti - fully with your ser - vant,

that I may live and ob - serve_ your word;_ re - vive_ me

ac - cor - ding to your word, O Lord.



1. Blessed are those whose *way is* **blameless**, *
who walk in the law of *the* **Lord**!

Blessed are those who keep *his decrees*! *
With all their hearts *they seek* him.

2. They never do *anything* **evil**, *
but walk in *his* **ways**.

You have laid *down your* **precepts** *
to be carefully **kept**.

3. May my *ways be* **firm** *
in keeping *your* **statutes**.

Then I shall not be *put to* **shame** *
as I observe all your *com***mands**.

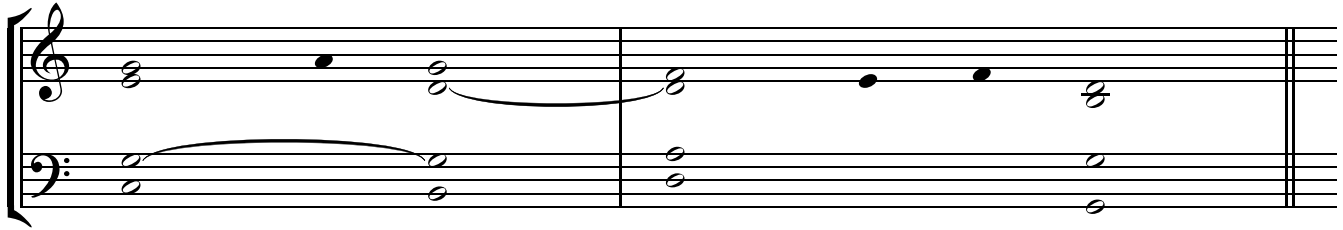
4. I will thank you with an *upright* **heart**, *
as I learn your *just* **judgments**.

I will *keep your* **statutes**; *
do not ever *forsake* me.

COMMUNION

First system of musical notation. The treble clef staff contains the melody with lyrics: "If a man would serve me,* let him fol - low me;". The bass clef staff provides a harmonic accompaniment. A slur is placed over the notes for "serve me,*".

Second system of musical notation. The treble clef staff continues the melody with lyrics: "wher - e - ver I am, my ser - vant will be there too." followed by a first ending "1." and a final ending "Final". The bass clef staff continues the accompaniment. A slur is placed over the notes for "wher - e - ver I am,". The first ending and final ending are marked with repeat signs and a double bar line.



1. O Lord, hear a cause that *is* **just**; *
pay heed *to my* **cry**.

Turn your ear to *my* **prayer**; *
no deceit is *on my* **lips**.

From you may my justice *come* **forth**. *
Your eyes discern *what is* **upright**.

2. My foes encircle me with deadly *intent*. *
Their hearts tight shut, their *mouths speak* **proudly**.

They advance against me, and now they *surround* me. *
Their eyes watch to strike me *to the* **ground**.

They are like a lion ready *to* **claw**, *
like some young lion *crouched in* **hiding**.

3. As for me, in justice I shall behold *your* **face**; *
when I awake I shall be filled with the vision *of your* **presence**.

Glory be to the Father ...

COMMUNION (When the Gospel of Lazarus is read)

When the Lord saw the sis - ters of Laz - a - rus in tears near the tomb,*

The first line of the musical score features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes. The lyrics are written below the treble staff.

he wept in the pres - ence of the Jews_ and cried: Laz - a - rus, come forth._

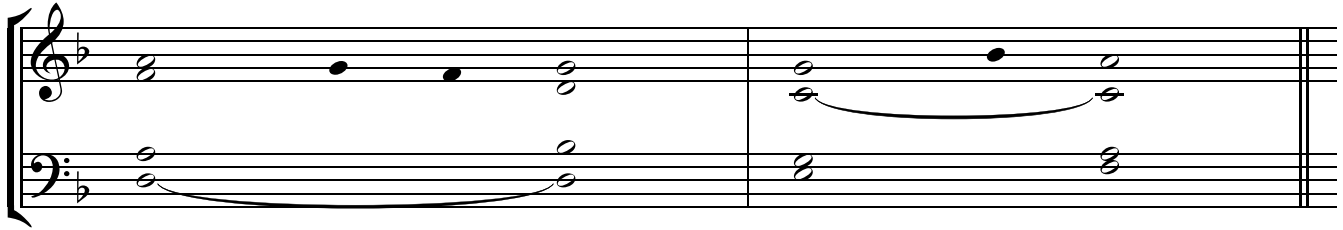
The second line continues the melody. The treble staff has a more complex line with some beamed eighth notes and a final half note. The bass staff continues with whole and half notes. The lyrics are written below the treble staff.

And out_____ he came, hands and feet_____ bound,

The third line features a long melisma in the treble staff, indicated by a long horizontal line under the word 'out'. The bass staff has a corresponding long note. The lyrics are written below the treble staff.

the man who had been dead for four_____ days.

The fourth line concludes the phrase with a final melisma in the treble staff, indicated by a long horizontal line under the word 'four'. The bass staff has a corresponding long note. The lyrics are written below the treble staff.



1. Out of the depths I cry to *you*, **O Lord**; *
Lord, hear *my* **voice**!

O let your ears *be attentive* *
to the sound of *my* **pleadings**.

2. If you, O Lord, should *mark iniquities*, *
Lord, who *could stand*?

But with you is *found forgiveness*, *
that you may be **reversed**.

3. I long for *you*, **O Lord**, *
my soul longs for *his* **word**.

My soul hopes *in the Lord* *
more than watchmen *for* **daybreak**.

4. More than watchmen *for* **daybreak**, *
let Israel hope for *the* **Lord**.

For with the Lord *there is* **mercy**, *
in him is plentiful **redemption**.

It is he who will *redeem* **Israel** *
from all its *iniquities*.

Glory be to the Father ...

COMMUNION (When the Gospel of the Adulteress is read)

Wo - man, has no one con - demned you? No one, Lord.

The first system of the musical score is for a two-part setting. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with a final half note. The lyrics "Wo - man, has no one con - demned you?" are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of whole and half notes. The lyrics "No one, Lord." are written below the bass staff.

Neith - er do I con - demn you; go and do not sin a - gain.

The second system of the musical score continues the two-part setting. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with a final half note. The lyrics "Neith - er do I con - demn you; go and do not sin a - gain." are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of whole and half notes. The lyrics "Neith - er do I con - demn you; go and do not sin a - gain." are written below the bass staff.



1. Blessed is he whose transgression *is forgiven*, *
whose sin *is remitted*.

Blessed the man to whom the Lord *imputes no guilt*, *
in whose spirit *is no guile*.

2. I kept it secret and my *frame was wasted*. *
I groaned *all day long*,

3. To you I have acknowledged *my sin*; *
my guilt I *did not hide*.

I said, "I will confess my transgression *to the Lord*." *
And you have forgiven the guilt *of my sin*.

4. I will instruct you and teach you †
the way *you should go*; *
I will fix my eyes *upon you*.

5. Many sorrows has the wicked, †
but loving mercy *surrounds* *
one who trusts *in the Lord*.

6. Rejoice in the Lord; *exult, you just*! *
Ring out your joy, all you *upright of heart*!

Glory be to the Father ...

HOLY WEEK

PASSION (PALM) SUNDAY

OPENING ANTIPHON

Ho - san - na to the Son_ of Da - vid,* the King of Is - ra - el.

The first line of the musical score features a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes. The lyrics are written below the treble staff.

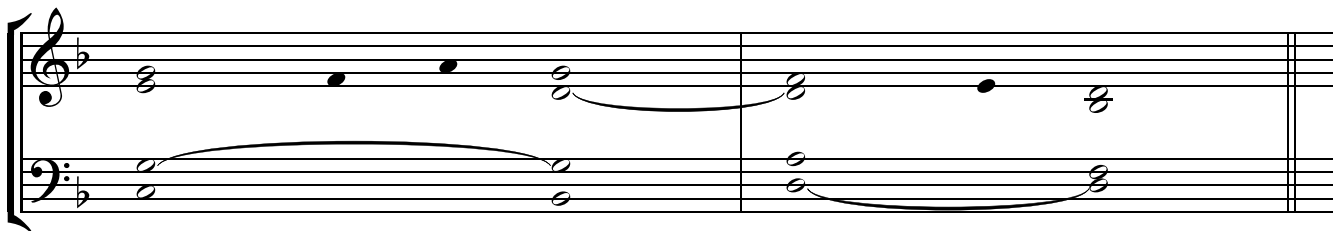
Bles - sed is he who comes in the name of the Lord._____

The second line continues the melody and accompaniment. The treble staff has a long note at the end, and the bass staff has a long note as well. The lyrics end with a long line indicating a continuation or a long note.

Ho - san - na in the high - - (S) est.

The third line concludes the antiphon. The treble staff has a final note, and the bass staff has a final note. The lyrics end with a circled 'S' and the word 'est.'.

**last time only*



1. Give praise to the Lord, for *he is good*; *
his mercy endures *forever*.

2. The stone that the builders *rejected* *
has become *the* **cornerstone**.

By the Lord has *this been done*, *
a marvel in *our eyes*.

3. Go forward in procession *with branches*, *
as far as the horns of *the altar*.

You are my *God, I praise* you. *
My God, I *exalt* you.

Glory be to the Father ...

OFFERTORY

My heart__ a - wait - ed re - proach_ and mis - er - y;*

and I hoped for one that would grieve to-geth-er with me, but there was none;__

I__ looked for one who would com-fort me, and found no_____ one.

For_ food they gave_ me gall; in my thirst they gave me vin - e - gar to drink.



1. Save me, O God, *for the* **waters** *
have risen *to my* **neck**.

I have sunk into the mud *of the* **deep**, *
where there *is no* **foothold**.

I have entered the waters *of the* **deep**, *
where the flood *over***whelms** me.

2. I am wearied with crying *aloud*; *
my *throat is* **parched**.

My eyes are wasted *away* *
with waiting *for my* **God**.

3. More numerous than the hairs *on my* **head** *
are those who hate me *without* **cause**.

Many are those *who* **attack** me, *
enemies with **lies**.

What I have *never* **stolen**, *
how can *I* **restore**?

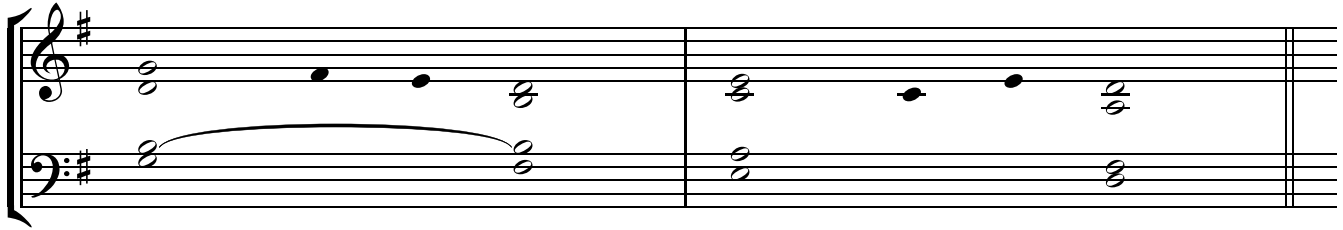
COMMUNION

Fath - er, if this cup can - not pass a - way

The first line of musical notation is for a hymn in G major (one sharp). It consists of a treble and a bass staff joined by a brace. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff provides a simple harmonic accompaniment with half notes and rests.

un - less I drink it, thy will be done.

The second line of musical notation continues the hymn. It also features a treble and bass staff. The treble staff melody concludes with a double bar line. The bass staff accompaniment continues with half notes and rests, also ending with a double bar line.



1. My God, my God, why have you forsaken me? †
Why are you *far from* **saving** me, *
so far from my *words of* **anguish**?

O my God, I call by day and you *do not* **answer**; *
I call by night and I find *no* **reprieve**.

2. In you our forebears *put their* **trust**; *
they trusted and you *set them* **free**.

But I am a worm *and no* **man**, *
scorned by everyone, despised *by the* **people**.

3. My heart has become *like* **wax**, *
it is melted *within my* **breast**.

For dogs have surrounded me; †
a band of the wicked *besets* me. *
They tear holes in my hands *and my* **feet**;

4. I can count every one *of my* **bones**. *
They stare at *me and* **gloat**.

Save my life from the jaws *of the* **lion**, *
my poor soul from the horns *of wild* **bulls**.

5. I will tell of your name *to my* **kin**, *
and praise you in the midst of *the* **assembly**;

“You who fear the Lord, give him praise; †
all descendants of Jacob, *give him* **glory**; *
revere him, all you descendants *of* **Israel**.”

6. All the earth shall remember and return
to the Lord, †
all families of the nations *worship before* him, *
for the kingdom is the Lord's, he is ruler
of the **nations**.

They shall worship him, all the mighty
of the **earth**; *
before him shall bow all who go down
to the **dust**.

7. And my soul shall live for him, my
descendants **serve** him. *
They shall tell of the Lord to generations
yet to **come**,

declare his saving justice to peoples *yet un***born**: *
“These are the things the *Lord has* **done**.”

Glory be to the Father ...

HOLY THURSDAY

INTROIT

Let our glo - ry be in the cross* of our Lord Je - sus Christ;

The first system of musical notation for the Introit. It consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, and F5, which are beamed together. This is followed by a half note G5. The bass staff provides a simple accompaniment with half notes G3 and B-flat3 in the first measure, and half notes D4 and F4 in the second measure. A slur connects the G5 in the treble staff to the G3 in the bass staff across the bar line.

in him we have sal - va - tion, life and res - ur - rec - tion;

The second system of musical notation. The treble staff continues the melody with quarter notes G4, A4, B-flat4, C5, D5, E5, and F5, followed by a half note G5. The bass staff has half notes G3 and B-flat3 in the first measure, and half notes D4 and F4 in the second measure. A slur connects the G5 in the treble staff to the G3 in the bass staff across the bar line.

through him we are res - cued and set free.

The third system of musical notation. The treble staff has quarter notes G4, A4, B-flat4, C5, D5, E5, and F5, followed by a half note G5. The bass staff has half notes G3 and B-flat3 in the first measure, and half notes D4 and F4 in the second measure. A slur connects the G5 in the treble staff to the G3 in the bass staff across the bar line. The system ends with a double bar line.



1. O God, be gracious and **ble**ss us *
and let your face shed its *light upon* us.

So will your ways be known upon **earth** *
and all nations learn *your salvation*.

2. Let the peoples praise you, O **God**; *
let all the *peoples* **praise** you.

3. Let the nations be glad and shout for joy, †
with uprightness you rule the **peoples**; *
you guide the *nations on* **earth**.

4. Let the peoples praise you, O **God**; *
let all the *peoples* **praise** you.

5. The earth has yielded its **fruit** *
for God, our *God, has* **blessed** us.

May God still give us his **bles**sing *
that all the ends of the earth *may revere* him.

Glory be to the Father ...

OFFERTORY

Where true char - i - ty is dwel - ling, — God is pre-sent there.

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, 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A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364

By the love of Christ we have been brought to - geth - er:
 So when we as one are gath - ered all to - geth - er,
 May your face thus be our vis - ion, bright in glo - ry,

let us find in him our glad - ness and our pleas - ure;
 let us strive to keep our minds free of di - vis - ion;
 Christ our God, with all the bles - sed Saints in hea - ven:

may we love him and re - vere him, God the liv - ing,
 may there be an end to mal - ice, strife and quar - rels,
 such de - light is pure and fault - less, joy un - bound - ed,

and in love res - pect each oth - er with sin - cere hearts.
 and let Christ our God be dwel - ling here a - mong us.
 which en - dures through count - less ag - es world with - out end.



after verse 3

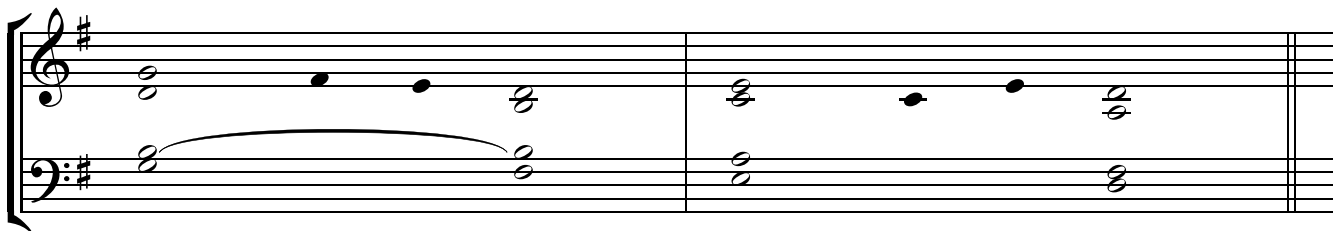
A - - - men.

COMMUNION

This is my bo - dy* which is giv-en up for you; this is the cup____

of the new__ cov - en - ant in my blood, says__ the Lord. Each_ time

that you par - take__ there - of, do__ it in me - mo - ry of me.



1. The Lord *is my* **shepherd**; *
there is nothing *I shall* **want**.

Fresh and green *are the* **pastures** *
where he gives *me* **repose**.

Near restful waters *he* **leads** me; *
he revives *my* **soul**.

2. He guides me along *the right* **path**, *
for the sake *of his* **name**.

Though I should walk in the valley of the shadow of death, †
no evil would I fear, for *you are* **with** me. *
Your crook and your staff will *give me* **comfort**.

3. You have prepared a table *before* me *
in the sight *of my* **foes**.

My head you have anointed *with* **oil**; *
my cup is *overflowing*.

4. Surely goodness and mercy *shall* **follow** me *
all the days *of my* **life**.

In the Lord's own house *shall I* **dwell** *
for length of *days* **unending**.

Glory be to the Father ...

EASTER SEASON

THE EASTER VIGIL

OFFERTORY

The right hand of the Lord has done val - iant - ly,*

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a simple accompaniment of half notes.

the right hand of the Lord has ex - alt - ed me;

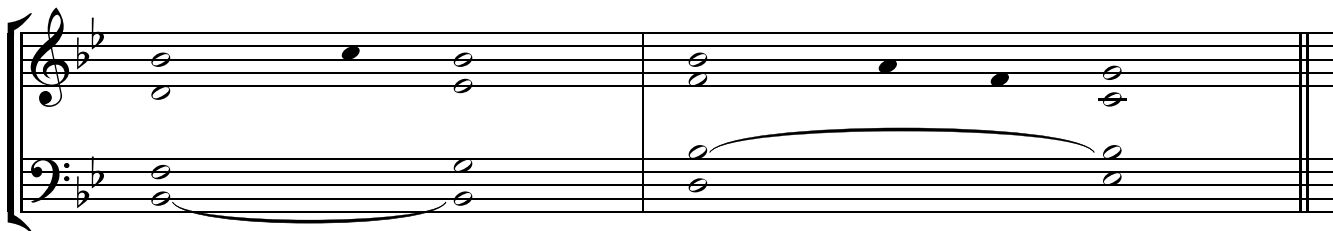
This musical system continues the melody from the first line. The treble staff features a series of eighth notes leading to a half note. The bass staff continues with half notes.

I shall not die, but I shall live,

This musical system continues the melody. The treble staff has a half note followed by a quarter note. The bass staff has a half note.

and re - count the deeds of the Lord, al - le - lu - ia.

This musical system concludes the Offertory. The treble staff has a half note followed by a quarter note. The bass staff has a half note. The system ends with a double bar line.



1. Give praise to the Lord, for he *is* **good**; *
his mercy *endures forever*.

2. Let the house of Israel **say**, *
"His mercy *endures forever*."

Let the house of Aaron **say**, *
"His mercy *endures forever*."

Let those who fear the *Lord* **say**, *
"His mercy *endures forever*."

3. I called to the Lord in my *distress*; *
he has *answered and freed* me.

The Lord is at my side; I do *not* **fear**. *
What can mankind *do against* me?

The Lord is at my side as *my* **helper**; *
I shall look in triumph *on my* **foes**.

4. It is better to take refuge in *the* **Lord** *
than to *trust in* **man**;

it is better to take refuge in *the* **Lord** *
than to *trust in* **princes**.

COMMUNION

Christ, our Pas - chal Lamb,* has been sac - ri - ficed, al - le - lu - ia;

The first system of musical notation for the Communion text. It features a treble and bass staff in B-flat major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Christ, our Pas - chal Lamb,* has been sac - ri - ficed, al - le - lu - ia;".

there - fore, let us keep the feast by shar - ing the un - leav - ened bread

The second system of musical notation. The melody continues in the treble staff. The lyrics are: "there - fore, let us keep the feast by shar - ing the un - leav - ened bread".

of up - right - ness and truth, al - le - lu - ia,

The third system of musical notation. The melody continues in the treble staff. The lyrics are: "of up - right - ness and truth, al - le - lu - ia,".

al - le - lu - ia, al - le - lu - ia.

The fourth system of musical notation, concluding the text. The melody continues in the treble staff. The lyrics are: "al - le - lu - ia, al - le - lu - ia.".



1. Give praise to the Lord, for *he is good*; *
his mercy endures *forever*.

Let the house of Israel *say*, *
“His mercy endures *forever*.”

2. I called to the Lord in *my distress*; *
he has answered and **freed** me.

It is better to take refuge *in the Lord* *
than to *trust in man*;

3. The nations all encircled *me*; *
in the name of the Lord I *cut them off*.

They encircled me *all around*; *
in the name of the Lord I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the Lord *was my helper*.

The Lord is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

“The Lord’s right hand has done mighty deeds; †
his right hand *is exalted*. *
The Lord’s right hand has done *mighty deeds*.”

6. I shall not die, *I shall live* *
and recount the deeds *of the Lord*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
has become *the cornerstone*.

By the Lord has *this been done*, *
a marvel *in our eyes*.

This is the day the *Lord has made*; *
let us rejoice in it *and be glad*.

8. O Lord, *grant salvation*; *
O Lord, *grant success*.

Blest is *he who comes* *
in the name *of the Lord*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the Lord, for *he is good*; *
his mercy endures *forever*.

Glory be to the Father ...

EASTER SUNDAY

INTROIT

I am ris - en,* and I am al - ways with you, al - le - lu - ia;

The first line of the musical score features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes, with a slur over the first four notes. The bass staff provides a simple accompaniment of half notes, also with a slur over the first four notes. The lyrics are written below the treble staff.

you have placed your hand up - on me, al - le - lu - ia;

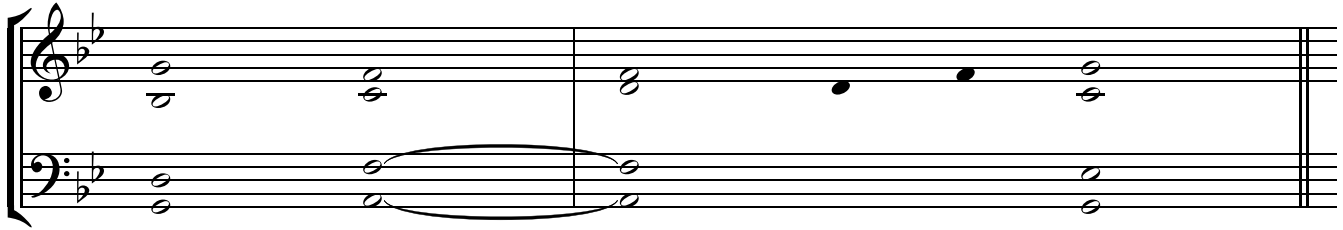
The second line continues the melody and accompaniment. The treble staff has a slur over the last four notes, and the bass staff has a slur over the last four notes. The lyrics are written below the treble staff.

your wis - dom has been shown to be most won - der - ful,

The third line continues the melody and accompaniment. The treble staff has a slur over the last four notes, and the bass staff has a slur over the last four notes. The lyrics are written below the treble staff.

al - le - lu - ia, al - le - lu - ia.

The fourth line concludes the Introit. The treble staff has a slur over the last four notes, and the bass staff has a slur over the last four notes. The lyrics are written below the treble staff.



1. O Lord, you search me and you know me. †
 You yourself know my resting and my **rising**; *
 you discern my thoughts *from afar*.

You mark when I walk or lie **down**; *
 you know all my ways *through and through*.

2. Before ever a word is on my **tongue**, *
 you know it, O Lord, *through and through*.

Behind and before, you **besiege** me, *
 your hand ever *laid upon* me.

Too wonderful for me, this **knowledge**; *
 too high, *beyond my reach*.

3. O where can I go from your **spirit**, *
 or where can I flee *from your face*?

If I climb the heavens, you are **there**. *
 If I lie in the grave, *you are there*.

Glory be to the Father ...

OFFERTORY

The earth, trem - bled and was still,

This system of musical notation is for the first part of the Offertory. It consists of a grand staff with a treble and bass clef, both in the key of B-flat major. The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics 'The earth, trem - bled and was still,' are written below the treble staff. The bass staff contains a whole note chord of Bb4 and D5, followed by a half note chord of Bb4 and D5, and a whole note chord of Bb4 and D5. A long slur covers the entire bass staff.

when God a - rose in judg - ment, al - le - lu - ia.

This system of musical notation is for the second part of the Offertory. It consists of a grand staff with a treble and bass clef, both in the key of B-flat major. The melody is written in the treble clef, starting on a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics 'when God a - rose in judg - ment, al - le - lu - ia.' are written below the treble staff. The bass staff contains a whole note chord of Bb4 and D5, followed by a half note chord of Bb4 and D5, and a whole note chord of Bb4 and D5. A long slur covers the entire bass staff.



1. God is *renowned in* **Judah**; *
in Israel his name *is* **great**.

His tent is *set in* **Salem**, *
and his dwelling place *in* **Sion**.

It was there he broke the *flaming* **arrows**, *
the shield, the sword, *the* **armor**.

2. Resplendent are you, *more majestic* *
than the everlasting **mountains**.

The stouthearted, despoiled, *slept in* **death**; *
none of the soldiers could lift *a* **hand**.

At your threat, O *God of* **Jacob**, *
horse and rider *lay* **stunned**.

3. You, you alone, strike terror. †
Who can stand *in your* **presence**, *
against the might of *your* **wrath**?

4. You uttered your sentence *from the* **heavens**; *
the earth in terror *was* **still**

when you arose, O *God, to* **judge**, *
to save all the humble of *the* **earth**.

COMMUNION

Christ, our Pas - chal Lamb,* has been sac - ri - ficed, al - le - lu - ia;

The first line of musical notation features a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes.

there - fore, let us keep the feast by shar - ing the un - leav - ened bread

The second line continues the melody and accompaniment. The treble staff melody includes a long note with a fermata over the word 'feast'. The bass staff accompaniment consists of sustained chords.

of up - right - ness and truth, al - le - lu - ia,

The third line of the hymn shows the continuation of the musical themes. The treble staff melody has a long note with a fermata over the word 'truth'. The bass staff accompaniment remains simple and supportive.

al - le - lu - ia, al - le - lu - ia.

The final line of the hymn concludes with a double bar line. The treble staff melody features a long note with a fermata over the final 'ia'. The bass staff accompaniment provides a final harmonic support.



1. Give praise to the Lord, for *he is good*; *
his mercy endures *forever*.

Let the house of Israel *say*, *
“His mercy endures *forever*.”

2. I called to the Lord in *my distress*; *
he has answered and *freed* me.

It is better to take refuge *in the Lord* *
than to *trust in man*;

3. The nations all encircled *me*; *
in the name of the Lord I *cut them off*.

They encircled me *all around*; *
in the name of the Lord I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the Lord *was my helper*.

The Lord is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

“The Lord’s right hand has done mighty deeds; †
his right hand *is exalted*. *
The Lord’s right hand has done *mighty deeds*.”

6. I shall not die, *I shall live* *
and recount the deeds *of the Lord*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
has become *the cornerstone*.

By the Lord has *this been done*, *
a marvel *in our eyes*.

This is the day the *Lord has made*; *
let us rejoice in it *and be glad*.

8. O Lord, *grant salvation*; *
O Lord, *grant success*.

Blest is *he who comes* *
in the name *of the Lord*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the Lord, for *he is good*; *
his mercy endures *forever*.

Glory be to the Father ...

SECOND SUNDAY OF EASTER

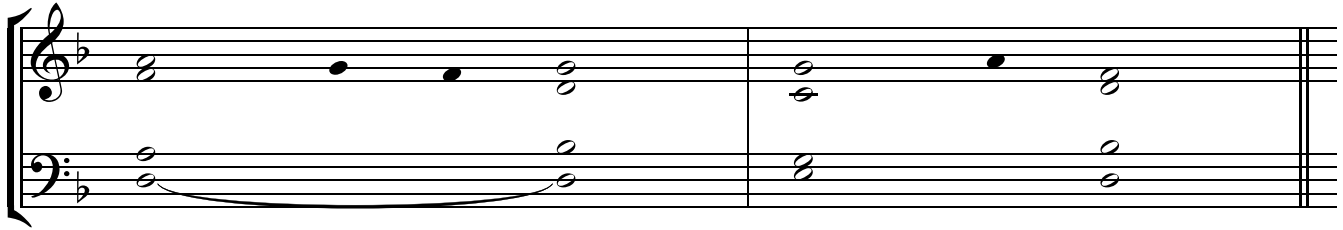
INTROIT

As new - born babes, al - le - lu - ia, long for pure_ spir - i - tual milk, —

The first system of the Introit features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, with hyphens indicating syllables across measures.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second system continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics 'al - le - lu - ia' are repeated three times, each spanning two measures.



1. O Lord, you search me and you know me. †
You yourself know my resting *and my* rising; *
you discern my thoughts from *afar*.

You mark when I walk *or lie* down; *
you know all my ways through *and* through.

2. Before ever a word is *on my* tongue, *
you know it, O Lord, through *and* through.

Behind and before, *you besiege* me, *
your hand ever laid *upon* me.

Too wonderful for *me, this* knowledge; *
too high, beyond *my* reach.

3. O where can I go *from your* spirit, *
or where can I flee from *your* face?

If I climb the heavens, *you are* there. *
If I lie in the grave, you *are* there.

Glory be to the Father ...

OFFERTORY

The An - gel of the Lord came down from hea - ven*

and said to the wo - men: "The One whom you seek has ris - en,

as he said he would," al - le - lu - ia.



1. Then go quickly and tell *his disciples*, *
"He has been raised *from the dead*,

and he is going before *you to Galilee*; *
there *you will see* him."

2. Then they went away quickly from the tomb, †
fearful yet *overjoyed*, *
and ran to announce this to *his disciples*.

3. And behold, Jesus met them *on their way* *
and *greeted them*.

They approached, embraced *his feet*, *
and *did him homage*.

4. Then Jesus *said to them*, *
"Do not *be afraid*.

Go tell my brothers to *go to Galilee*, *
and there *they will see* me."

COMMUNION

Stretch forth— your— hand,* and feel the place where the nails— were,

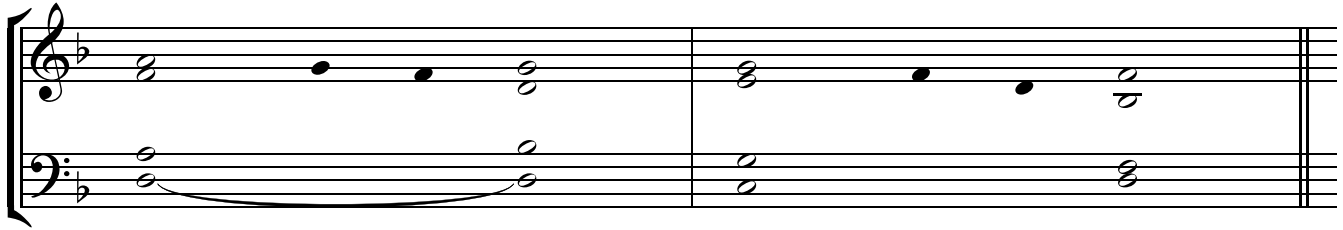
The first system of musical notation for the Communion hymn. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style with quarter and half notes, some beamed together. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures. The bass staff provides a simple harmonic accompaniment with whole and half notes.

al - le - lu - ia; and be not— doubt-ful but be - liev - ing,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics "al - le - lu - ia; and be not— doubt-ful but be - liev - ing," are written below the treble staff. The musical notation follows the same format as the first system, with a treble and bass staff and a key signature of one flat.

al - le - lu - ia, al - le - lu - ia.

The third system of musical notation, which concludes the hymn. It features the same treble and bass staff format. The lyrics "al - le - lu - ia, al - le - lu - ia." are written below the treble staff. The melody and accompaniment continue from the previous system, ending with a double bar line.



1. Give praise to the Lord, for *he is good*; *
his mercy *endures forever*.

Let the house of Israel *say*, *
“His mercy *endures forever*.”

2. I called to the Lord in *my distress*; *
he has *answered and freed* me.

It is better to take refuge *in the Lord* *
than to *trust in man*;

3. The nations all *encircled me*; *
in the name of the Lord I *cut them off*.

They encircled me *all around*; *
in the name of the Lord I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the Lord *was my helper*.

The Lord is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

“The Lord’s right hand has done mighty deeds; †
his right hand *is exalted*. *
The Lord’s right hand has done *mighty deeds*.”

6. I shall not die, *I shall live* *
and recount the deeds *of the Lord*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
has become *the cornerstone*.

By the Lord has *this been done*, *
a marvel *in our eyes*.

This is the day the *Lord has made*; *
let us rejoice in it *and be glad*.

8. O Lord, *grant salvation*; *
O Lord, *grant success*.

Blest is *he who comes* *
in the name *of the Lord*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the Lord, for *he is good*; *
his mercy *endures forever*.

Glory be to the Father ...

THIRD SUNDAY OF EASTER

INTROIT

Shout — joy - ful - ly to God, all the earth, al - le - lu - ia;*

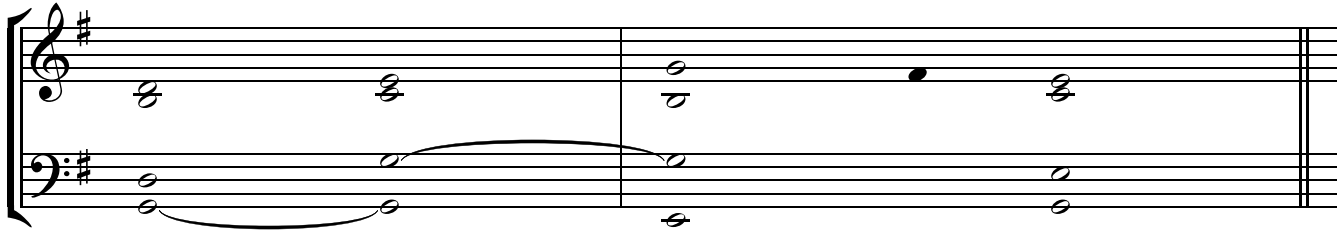
The first line of the Introit features a treble and bass staff in G major. The treble staff has a melody with a long note on 'God' and a slur over 'al - le - lu - ia;'. The bass staff provides a harmonic accompaniment with a long note on 'God' and a slur over 'al - le - lu - ia;'.

sing a psalm to his name, al - le - lu - ia; praise him_ with mag - ni - fi - cence,

The second line continues the melody. The treble staff has a slur over 'al - le - lu - ia;' and a slur over 'mag - ni - fi - cence,'. The bass staff has a long note on 'name,' and a slur over 'mag - ni - fi - cence,'.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The third line concludes the Introit with a repeat of 'al - le - lu - ia'. The treble staff has a slur over the first 'al - le - lu - ia' and a slur over the second 'al - le - lu - ia'. The bass staff has a long note on 'ia,' and a slur over the second 'al - le - lu - ia'.



1. Because of the greatness of your **strength**, *
your enemies fawn *upon* you.

Before you all the earth shall bow **down**, *
shall sing to you, sing to *your* **name!**"

2. Come and see the works of **God**: *
awesome his deeds among the children *of* **men**.

He turned the sea into dry **land**; *
they passed through the river *on* **foot**.

3. Let our joy, then, be in **him**; *
he rules forever by *his* **might**.

His eyes keep watch on the **nations**: *
let rebels not exalt *themselves*.

Glory be to the Father ...

OFFERTORY

Praise the Lord, O my soul;*

I will praise the Lord through - out my life;

I will sing to my God for as long as I live, al - le - lu - ia.



1. Put no *trust in* **princes**, *
in mortal man who *cannot* **save**.

Take their breath, they return *to the* **earth**, *
and their plans that day come *to* **nothing**.

2. Blessed is he who is helped by *Jacob's* **God**, *
whose hope is in the Lord *his* **God**,

who made the heavens *and the* **earth**, *
the seas and all they *contain*,

who preserves fidelity *forever*, *
who does justice to those who are *oppressed*.

3. It is he who gives bread *to the* **hungry**, *
the Lord who sets prisoners **free**,

the Lord who opens the eyes *of the* **blind**, *
the Lord who raises up those who are *bowed* **down**.

4. It is the Lord who loves the just, †
the Lord who *protects the* **stranger** *
and upholds the orphan and the widow, †
but thwarts the path of *the* **wicked**.

The Lord will *reign forever*, *
the God of Sion from age *to* **age**.

COMMUNION (Year A)

The Lord_____ has_____ ris - - en

This musical system consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, starting on a G4, moving to A4, then B4, and finally C5. The lyrics 'The Lord_____ has_____ ris - - en' are placed below the staff, with long horizontal lines indicating the duration of the notes. The bass clef part provides a simple accompaniment with whole notes.

and has ap - peared to Pet - er, al - le - lu - ia.

This musical system continues the hymn. The melody in the treble clef continues with the lyrics 'and has ap - peared to Pet - er, al - le - lu - ia.' The final note is a G5, which is marked with a fermata. The bass clef part continues with whole notes. The system ends with a double bar line.

**last time
only*



1. Give praise to the Lord, for *he is good*; *
his mercy *endures forever*.

Let the house of Israel **say**, *
“His mercy *endures forever*.”

2. I called to the Lord in *my distress*; *
he has answered *and freed* me.

It is better to take refuge *in the Lord* *
than to *trust in man*;

3. The nations all *encircled me*; *
in the name of the Lord I *cut them off*.

They encircled me *all around*; *
in the name of the Lord I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the Lord *was my helper*.

The Lord is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

“The Lord’s right hand has done mighty deeds; †
his right hand *is exalted*. *
The Lord’s right hand has done *mighty deeds*.”

6. I shall not die, *I shall live* *
and recount the deeds *of the Lord*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
has become *the cornerstone*.

By the Lord has *this been done*, *
a marvel *in our eyes*.

This is the day the *Lord has made*; *
let us rejoice in it *and be glad*.

8. O Lord, grant *salvation*; *
O Lord, grant *success*.

Blest is *he who comes* *
in the name *of the Lord*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the Lord, for *he is good*; *
his mercy *endures forever*.

Glory be to the Father ...

COMMUNION (Year B)

Sing un-to the Lord, al - le - lu - ia;* sing to the Lord, bless_ his name;—

The first system of the musical score is written for a soprano and bass voice. The soprano part begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B-flat4, and continues with a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass part begins with a bass clef and a key signature of one flat. The melody starts on a half note G3, followed by a quarter note A3, then a quarter note B-flat3, and continues with a series of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The lyrics are written below the notes, with a long dash at the end of the first line.

pro-claim his sal - va - tion day af - ter day, al - le - lu - ia, al - le - lu - ia.

The second system of the musical score continues the melody for the soprano and bass voices. The soprano part continues with the same eighth-note pattern: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass part continues with the same eighth-note pattern: G3, A3, B-flat3, C4, B-flat3, A3, G3. The lyrics are written below the notes, with a period at the end of the second line.



1. O sing a new song *to the* **Lord**; *
sing to the Lord, all *the* **earth**.

Tell among the *nations* *his* **glory**; *
and his wonders among all *the* **peoples**.

2. For the Lord is great and highly *to be* **praised**; *
to be feared above *all* **gods**.

Give the Lord, you families of peoples, †
give the Lord glory *and* **power**; *
give the Lord the glory of *his* **name**.

3. Bring an offering and enter his courts; †
worship the Lord in *holy* **splendor**. *
O tremble before him, all *the* **earth**.

4. Let the heavens rejoice and earth be glad; †
let the sea and all within it *thunder* **praise**. *
Let the land and all it bears *re***joice**.

Glory be to the Father ...

COMMUNION (Year C)

Sim - on, son of John,* do you love__ me__ more__ than these?

The first system of music features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter and eighth notes with slurs. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment with whole and half notes.

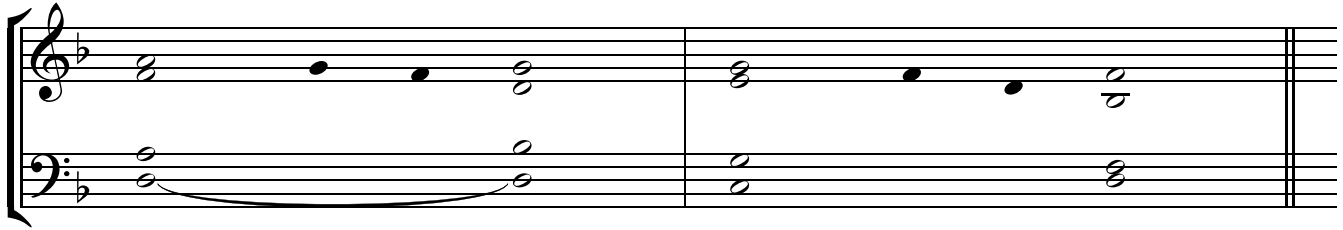
Lord, you know_ all things, you know, O Lord, that I love__ you,

The second system continues the melody and accompaniment. The treble staff melody includes a slur over the phrase "you know, O Lord". The lyrics are aligned with the notes.

al - le - - lu - - ia.

The third system concludes the phrase. The treble staff has a final note with a fermata. The lyrics "al - le - - lu - - ia." are written below. The bass staff has a final note with a fermata. There are repeat signs at the end of both staves.

**last time only*



1. I will bless the Lord *at all* **times**; *
praise of him is always *in my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear *and be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us *praise his* **name**.

I sought the Lord, and he *answered me*; *
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not *be* **abashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all *his* **distress**.

The angel of the Lord *is encamped* *
around those who fear *him, to* **rescue** them.

4. When the just cry out, *the Lord* **hears**; *
and rescues them in all *their* **distress**.

The Lord is close to the *broken* **hearted**; *
those whose spirit is crushed *he will* **save**.

The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not *be* **condemned**.

Glory be to the Father ...

FOURTH SUNDAY OF EASTER

INTROIT

The earth_ is full of the mer - cy of the Lord, al - le - lu - ia;*

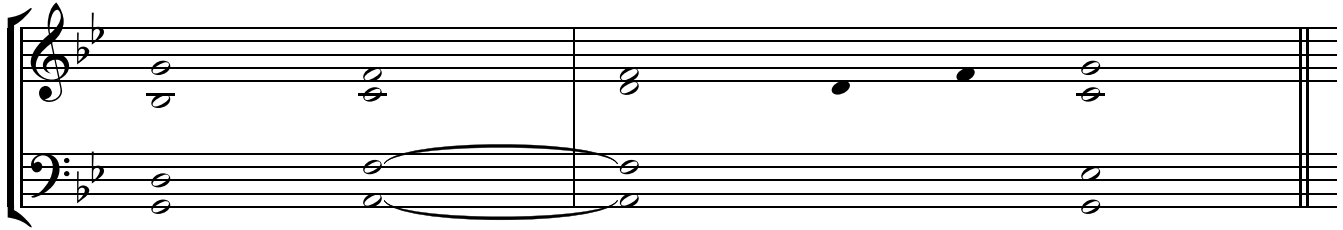
This musical system features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes with a fermata over the final 'ia;'. The bass staff provides a simple harmonic accompaniment with half notes.

by the word of the Lord,_ the hea - vens were es - tab - lished,

This musical system continues the melody from the first line. The treble staff has a fermata over the word 'established'. The bass staff continues with half notes.

al - le - lu - ia, al - le - lu - ia.

This musical system concludes the Introit with a final 'al-leluia'. The treble staff has a fermata over the final 'ia.'. The bass staff features a long, sweeping line with a fermata spanning the entire phrase.



1. Ring out your joy to the Lord, O you **just**; *
for praise is fitting *for the* **upright**.

Give thanks to the Lord upon the **harp**; *
with a tenstringed lute *sing him* **songs**.

O sing him a song that is **new**; *
play skillfully, with *shouts of* **joy**.

2. For the word of the Lord is **faithful**, *
and all his works *to be* **trusted**.

The Lord loves justice and **right**, *
and his merciful love *fills the* **earth**.

3. By the word of the Lord the heavens were **made**, *
by the breath of his mouth *all their* **host**.

As in a flask, he collects the waves of the **ocean**; *
he stores up the depths *of the* **sea**.

Glory be to the Father ...

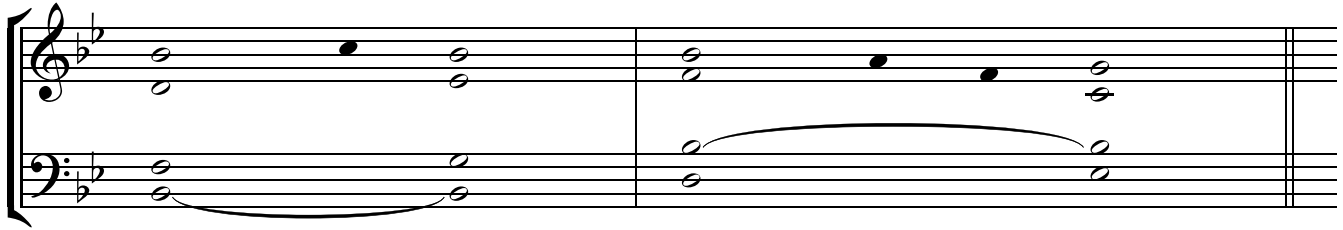
OFFERTORY

O God,— my— God,* from day-break do I watch— for you;

The first system of musical notation features a treble and bass staff joined by a brace. The treble staff contains a melody of eighth and quarter notes with a final half note, while the bass staff provides a simple harmonic accompaniment of half notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across musical phrases.

and in in - vo - ca - tion of your name will I lift up my hands.——

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff concludes with a half note, and the bass staff continues with half notes. The lyrics end with a double line, indicating the end of the phrase.



1. O God, you are my God; at dawn *I seek* you; *
for you my *soul is thirsting*.

For you my flesh *is pining*, *
like a dry, weary land *without water*.

I have come before you in *the sanctuary*, *
to behold your strength *and your glory*.

2. Your loving mercy is better *than life*; *
my lips will *speak your praise*.

I will bless you all *my life*; *
in your name I will lift *up my hands*.

My soul shall be filled as with *a banquet*; *
with joyful lips, my *mouth shall praise* you.

3. When I remember you upon *my bed*, *
I muse on you through the watches *of the night*.

For you have been *my strength*; *
in the shadow of your wings *I rejoice*.

My soul clings fast *to you*; *
your right *hand upholds* me.

4. Those who seek to destroy *my life* *
shall go down to the depths *of the earth*.

Put to the power of *the sword*, *
they shall be left as prey *for the jackals*.

5. But the king shall rejoice in God; †
all that swear by him shall *exult*, *
for the mouth of liars *shall be silenced*.

COMMUNION

I am the good shepherd, al - le - lu - ia; I know my sheep

The first system of the musical score is written for a piano. It features a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E-flat5, and F5. A slur covers the first two measures. The bass staff provides a harmonic accompaniment with half notes G3 and B-flat3 in the first measure, and half notes D4 and F4 in the second measure. The lyrics 'I am the good shepherd, al - le - lu - ia; I know my sheep' are written below the treble staff, with the first measure of the melody corresponding to 'I am the good'.

and my own know me, al - le - lu - ia, al - le - lu - ia.

The second system of the musical score continues the melody and accompaniment. The treble staff continues with quarter notes G4, A4, B-flat4, and C5. The bass staff continues with half notes G3 and B-flat3. The lyrics 'and my own know me, al - le - lu - ia, al - le - lu - ia.' are written below the treble staff, with the first measure of the melody corresponding to 'and my own know me'. The system concludes with a double bar line.



1. The Lord *is my* **shepherd**; *
there is nothing I *shall* **want**.

Fresh and green *are the* **pastures** *
where he gives me *re***pose**.

Near restful waters *he* **leads** me; *
he revives *my* **soul**.

2. He guides me along *the right* **path**, *
for the sake of *his* **name**.

Though I should walk in the valley of the shadow of death, †
no evil would I fear, for *you are* **with** me. *
Your crook and your staff will give *me* **comfort**.

3. You have prepared a *table* **before** me *
in the sight of *my* **foes**.

My head you have anointed *with* **oil**; *
my cup is *over***flowing**.

4. Surely goodness and mercy *shall* **follow** me *
all the days of *my* **life**.

In the Lord's own house *shall I* **dwell** *
for length of days *un***ending**.

Glory be to the Father ...

FIFTH SUNDAY OF EASTER

INTROIT

Sing to the Lord a new song, al - le - lu - ia;*

The first line of the Introit features a treble and bass staff in G major. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, and finally F#4. The bass staff provides a simple accompaniment with a G4 chord at the start and a G4-F#4 dyad at the end. The lyrics are written below the treble staff.

for the Lord has ac - com - plished won - drous deeds, al - le - lu - ia;

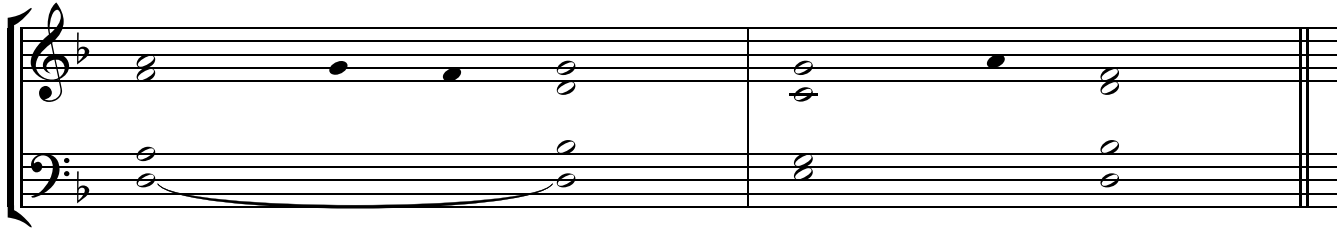
The second line continues the melody. The treble staff melody goes from F#4 to E4, D4, C4, B3, A3, G3, and then up to A3, B3, C4, D4, E4, F#4. The bass staff has a G3-F#3 dyad at the start and a G3-F#3 dyad at the end. The lyrics are written below the treble staff.

he has re - vealed his jus - tice in the sight of the Gen - tiles,

The third line continues the melody. The treble staff melody goes from F#4 to E4, D4, C4, B3, A3, G3, and then up to A3, B3, C4, D4, E4, F#4. The bass staff has a G3-F#3 dyad at the start and a G3-F#3 dyad at the end. The lyrics are written below the treble staff.

al - le - lu - ia, al - le - lu - ia.

The fourth line concludes the Introit. The treble staff melody goes from F#4 to E4, D4, C4, B3, A3, G3, and then up to A3, B3, C4, D4, E4, F#4. The bass staff has a G3-F#3 dyad at the start and a G3-F#3 dyad at the end. The lyrics are written below the treble staff.



1. His right hand and his *holy* **arm** *
have brought *sal*vation.

He has remembered his *merciful* **love** *
and his truth for the house *of* **Israel**.

2. All the ends of the *earth* have **seen** *
the salvation of *our* **God**.

Shout to the Lord, all the earth; †
break forth into *joyous* **song**, *
and sing out *your* **praise**.

3. Sing psalms to the Lord *with the* **harp**, *
with the harp and the sound *of* **song**.

With trumpets and the sound *of the* **horn**, *
raise a shout before the King, *the* **Lord**.

Glory be to the Father ...

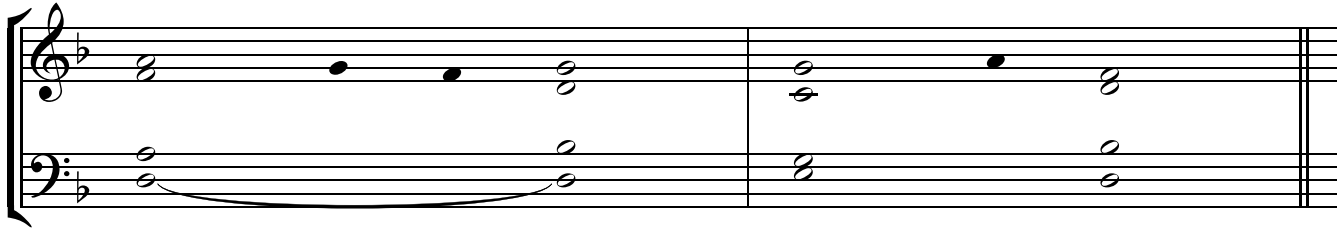
OFFERTORY

Shout joy - ful - ly to God, all the earth;* shout with joy_____ to God,

all___ the earth;___ sing a psalm in hon-or of his name; come and hear,

all you who fear_____ God,___ and I will tell___ you what great_____ things

the Lord___ has done for my soul,___ al - le - lu - ia.



1. Burnt offering I bring *to your* **house**; *
to you I will pay *my* **vows**,

the vows which my *lips have* **uttered**, *
which my mouth declared in my *distress*.

2. I will offer you burnt offerings of fatlings †
with the smoke of *sacrificial* **rams**. *
I will offer bullocks *and* **goats**.

3. Come and hear, all *who fear* **God**; *
I will tell what he did for *my* **soul**.

To him I *cried* **aloud**, *
with exaltation ready on *my* **tongue**.

4. Had I considered evil *in my* **heart**, *
the Lord would not *have* **listened**.

But truly *God has* **listened**; *
he has heeded the voice of *my* **prayer**.

Blest be God, who did not *reject my* **prayer**, *
nor withhold from me his *merciful* **love**.

COMMUNION (Year A)

Have I _____ been with you so long,* and yet you do not know_ me? Phil- ip,

The first system of the Communion hymn is written in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting on G4 and moving stepwise up to D5, then down to G4. The lyrics are: "Have I _____ been with you so long,* and yet you do not know_ me? Phil- ip,". The bass staff provides a simple accompaniment with a single note G2.

he who sees_____ me, sees the Fa - ther.

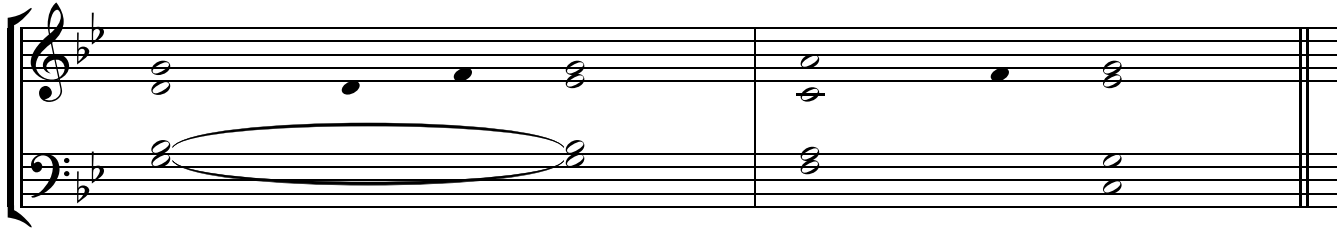
The second system continues the melody from the first system. The treble staff melody continues from D5 down to G4, then up to A4, B4, and C5. The lyrics are: "he who sees_____ me, sees the Fa - ther." The bass staff continues with the single note G2.

Do you not be - lieve_____ that I am in the Fa - ther,

The third system continues the melody. The treble staff melody continues from C5 down to B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "Do you not be - lieve_____ that I am in the Fa - ther,". The bass staff continues with the single note G2.

and the Fa - ther in me? Al - le - lu - ia, al - le - lu - ia.

The fourth system concludes the hymn. The treble staff melody continues from G2 up to D4, then down to G2. The lyrics are: "and the Fa - ther in me? Al - le - lu - ia, al - le - lu - ia." The bass staff continues with the single note G2.



1. Ring out your joy to the Lord, O *you* **just**; *
for praise is fitting for *the* **upright**.

Give thanks to the Lord upon *the* **harp**; *
with a tenstringed lute sing *him* **songs**.

O sing him a song *that is* **new**; *
play skillfully, with shouts *of* **joy**.

2. Blessed the nation whose God *is the* **Lord**, *
the people he has chosen as *his* **heritage**.

From the heavens the *Lord looks* **forth**; *
he sees all the children *of* **men**.

3. Yes, the Lord's eyes are on *those who* **fear** him, *
who hope in his merciful **love**.

Glory be to the Father ...

COMMUNION (Years B & C)

I am the true vine,* and you are the branches; he who abides in me

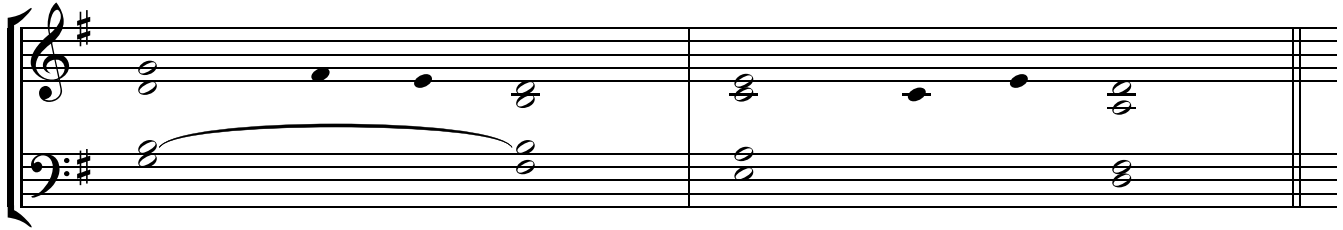
The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of two measures. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The lyrics are placed below the treble staff. The bass staff provides a simple accompaniment with whole notes on G3, B2, and D3.

and I in him, he it is who bears much fruit,

The second system continues the melody from the first system. It also consists of two measures. The melody continues from B4, moving up to C5, then to D5, and finally to E5. The lyrics are placed below the treble staff. The bass staff continues with whole notes on G3, B2, and D3.

al - le - lu - ia, al - le - lu - ia.

The third system concludes the hymn. It consists of two measures. The melody starts on E5, moves down to D5, then to C5, and finally to B4. The lyrics are placed below the treble staff. The bass staff continues with whole notes on G3, B2, and D3. The system ends with a double bar line.



1. O shepherd of Israel, **hear** us, *
you who lead Joseph *like a flock*:

2. You brought a vine *out of* Egypt; *
you drove out the *nations and* **planted** it.

Before it you *cleared the* **ground**; *
it took root and *filled the* **land**.

3. The mountains were covered *with its* **shadow**, *
the cedars of God *with its* **boughs**.

It stretched out its branches *to the* **sea**; *
to the River it stretched *out its* **shoots**.

4. Visit this vine and protect it, †
the vine your right *hand has* **planted**, *
the son of man you have claimed *for yourself*.

5. May your hand be on the man at *your right* **hand**, *
the son of man you have confirmed *as your* **own**.

And we shall never forsake *you* **again**; *
give us life that we may call upon *your* **name**.

Glory be to the Father ...

SIXTH SUNDAY OF EASTER

INTROIT

Spread the news. with a voice of joy;* let it be heard, al - le - lu - ia;

The first line of the musical score for the Introit. It features a treble and bass staff in B-flat major. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes. The lyrics are written below the treble staff.

speak it out to the ve - ry ends of the earth;_____

The second line of the musical score. The melody continues in the treble staff, and the bass staff has a long, low note with a fermata. The lyrics continue below the treble staff.

the Lord has lib - er - a - ted his peo - ple,

The third line of the musical score. The melody continues in the treble staff, and the bass staff has a long, low note with a fermata. The lyrics continue below the treble staff.

al - le - lu - ia, al - le - lu - ia.

The fourth line of the musical score, which concludes the Introit. The melody continues in the treble staff, and the bass staff has a long, low note with a fermata. The lyrics conclude below the treble staff.



1. Cry out with joy to God, all *the* **earth**; *
O sing to the glory of *his* **name**.

O render him glorious **praise**. *
Say to God, "How awesome *your* **deeds**!"

2. Because of the greatness of *your* **strength**, *
your enemies fawn *upon* you.

Before you all the earth shall *bow* **down**, *
shall sing to you, sing to *your* **name**!"

3. Come and see the works *of* **God**: *
awesome his deeds among the children *of* **men**.

He turned the sea into *dry* **land**; *
they passed through the river *on* **foot**.

Glory be to the Father ...

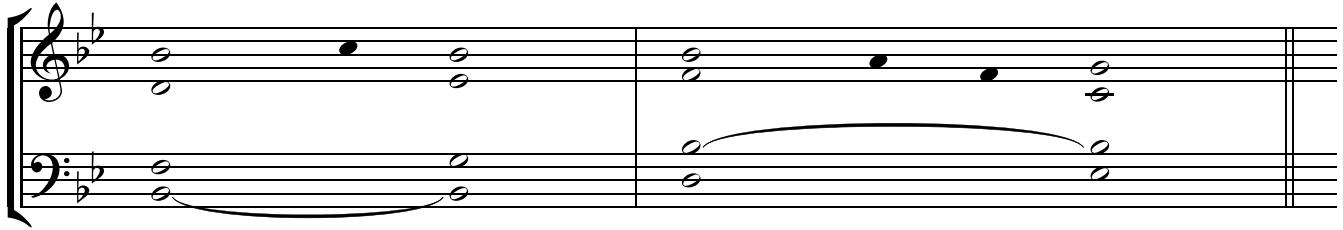
OFFERTORY

O na - tions, bless the Lord our God,* let the voice of his prais-es res-ound;

he has res-tored my soul to life and he has not suf-fered my feet to stum-ble;

bles-sed be the Lord who has neith-er re-jec-ted my prayer

nor turned his mer-cy a-way from me, al-le-lu-ia.



1. Cry out with joy to God, all *the* **earth**; *
O sing to the glory *of his* **name**.

O render him glorious **praise**. *
Say to God, "How awesome *your* **deeds**!"

2. Because of the greatness of *your* **strength**, *
your enemies *fawn upon* you.

Before you all the earth shall *bow* **down**, *
shall sing to you, sing *to your* **name**!"

3. Come and see the works *of* **God**: *
awesome his deeds among the *children of* **men**.

He turned the sea into *dry* **land**; *
they passed through the river *on* **foot**.

4. Let our joy, then, be *in* **him**; *
he rules forever *by his* **might**.

His eyes keep watch on *the* **nations**: *
let rebels not *exalt themselves*.

COMMUNION (Year A)

I will not leave you or - phans,* I will come to you— a - gain,

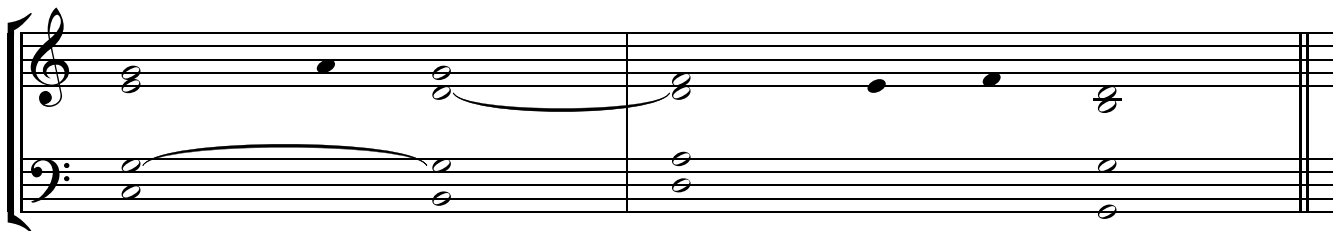
The first system of music features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with a slur over the first five notes. The bass staff provides a harmonic accompaniment with half notes and a long slur spanning the entire system.

al - le - lu - ia; and your heart will re - joice,——

The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a slur over the final four notes. The bass staff has a long slur spanning the entire system.

al - le - lu - ia, al - le - lu - ia.

The third system concludes the hymn. The treble staff has a slur over the final four notes. The bass staff has a long slur spanning the entire system, ending with a double bar line.



1. I rejoiced when they said *to me*, *
“Let us go to the house *of the Lord*.”

And now our feet *are standing* *
within your gates, *O Jerusalem*.

2. Jerusalem is built as *a city* *
bonded as *one together*.

It is there that the tribes *go up*, *
the tribes *of the Lord*.

3. For Israel’s witness *it is* *
to praise the name *of the Lord*.

There were set the thrones *for judgment*, *
the thrones of the *house of David*.

4. For the peace of Jerusalem *pray*, *
“May they prosper, *those who love* you.”

May peace abide in *your walls*, *
and security be *in your towers*.

5. For the sake of my family *and friends*, *
let me say, “*Peace upon* you.”

For the sake of the house of the Lord, *our God*, *
I will seek good *things for you*.

Glory be to the Father ...

COMMUNION (Year B)

I have cho - sen you from the world,*

The first line of musical notation for the Communion text. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "I have cho - sen you from the world,*".

in or - der that you might go___ and bring forth___ fruit,

The second line of musical notation. The melody continues in the treble staff, with a long note on "go" and a phrase on "bring forth" that spans across the line. The bass staff continues with a simple accompaniment. The lyrics are: "in or - der that you might go___ and bring forth___ fruit,".

and that your fruit___ should last, al - le - lu - ia.

The third line of musical notation, concluding the phrase. The melody ends with a final note on "ia." in the treble staff. The bass staff has a long note under "fruit" and then rests. The lyrics are: "and that your fruit___ should last, al - le - lu - ia.".



1. I will sing forever of your *mercies*, **O Lord**; *
through all ages my mouth will proclaim your *fidelity*.

“With my chosen one I have *made a* **covenant**; *
I have sworn to David *my* **servant**:

The heavens praise your wonders, **O Lord**, *
your fidelity in the assembly of *your* **holy** ones.

2. Then you spoke *in a* **vision**. *
To your faithful ones *you* **said**,

“I have set the crown *on a* **warrior**, *
I have exalted one chosen from *the* **people**.

3. I have found my *servant* **David**, *
and with my holy oil anointed **him**.

My hand shall *always be* **with** him, *
and my arm shall make *him* **strong**.

4. My mercy and my faithfulness *shall be* **with** him; *
by my name his might shall be *exalted*.

I will keep my faithful love *for him* **always**; *
with him my covenant *shall* **last**.

Glory be to the Father ...

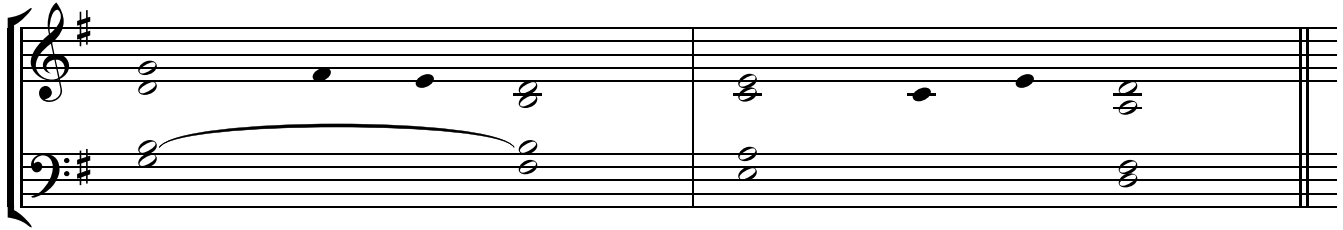
COMMUNION (Year C)

The Ho - ly Spir - it will teach you, al - le - lu - ia;

This system of musical notation is for the first line of the song. It features a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody is written in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A slur covers the first four notes. The lyrics 'The Ho - ly Spir - it will teach you,' are aligned under the first eight notes. The melody continues with a half note B4, a quarter note C5, and a half note D5. A slur covers the last two notes. The lyrics 'al - le - lu - ia;' are aligned under these notes. The bass staff contains whole notes: G3, C3, and F#3.

all the things that I have said un-to you, al - le - lu - ia, al - le - lu - ia.

This system of musical notation is for the second line of the song. It features a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody continues from the first system with a half note E5, a quarter note F#5, and a half note G5. A slur covers the first three notes. The lyrics 'all the things that I have said un-to you,' are aligned under these notes. The melody continues with a half note A5, a quarter note B4, and a half note C5. A slur covers the last two notes. The lyrics 'al - le - lu - ia,' are aligned under these notes. The melody continues with a half note D5, a quarter note E5, and a half note F#5. A slur covers the last two notes. The lyrics 'al - le - lu - ia.' are aligned under these notes. The bass staff contains whole notes: G3, C3, and F#3.



1. Have mercy on *me*, **O God**, *
according to your *merciful* **love**;

2. Cleanse me with hyssop, and I *shall be* **pure**; *
wash me, and I shall be whiter *than* **snow**.

Let me hear rejoicing *and* **gladness**, *
that the bones you have crushed *may* **exult**.

3. Create a pure heart for *me*, **O God**; *
renew a steadfast spirit *within* me.

Do not cast me away *from your* **presence**; *
take not your holy spirit *from* **me**.

4. I will teach transgressors *your* **ways**, *
that sinners may *return to* **you**.

O Lord, *open my* **lips** *
and my mouth shall *proclaim your* **praise**.

In your good pleasure, show *favor to* **Sion**; *
rebuild the walls *of* **Jerusalem**.

Glory be to the Father ...

THE ASCENSION OF THE LORD

INTROIT

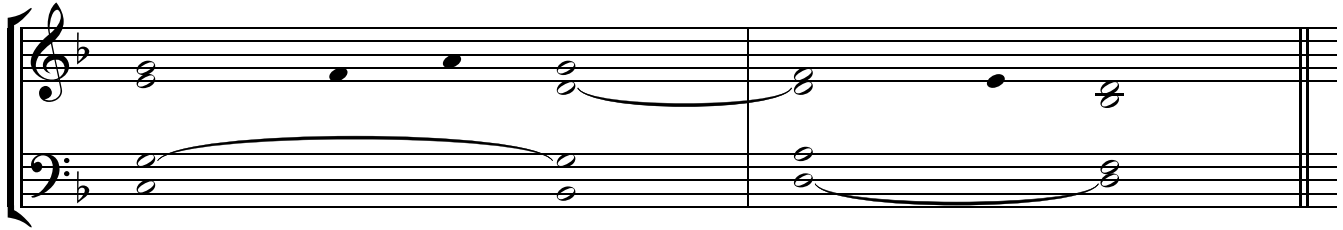
Men of Gal - i - lee,* why are you gaz - ing in as - ton - ish - ment at the sky?

al - le - lu - ia; just as you have seen him as - cend in - to hea - ven,

so, in like____ man - ner, shall he re - turn,_____

al - le - lu - ia, al - le - lu - ia,____ al - le - lu - ia. (G)

** last time
only*



1. All peoples, *clap your hands*. *

Cry to God with shouts *of joy!*

For the Lord, the Most *High*, is **awesome**, *

the great king over all *the earth*.

2. He humbles peoples *under us* *

and nations under *our feet*.

Our heritage he *chose for us*, *

the pride of Jacob whom *he loves*.

3. God goes up with *shouts of joy*. *

The Lord goes up with trumpet **blast**.

Sing praise for *God*; *sing praise!* *

Sing praise to our king; *sing praise!*

Glory be to the Father ...

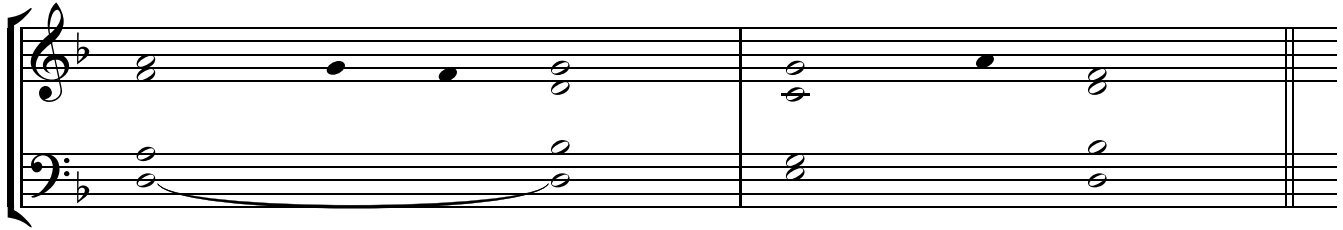
OFFERTORY

Men of Gal - i - lee,* why do you gaze at the sky in as - ton - ish - ment?

This___ same___ Je - sus who was tak - en up from you

in - to hea - ven, will___ come___ by the ve - ry way

in which you saw him go in - to hea - ven, al - le - lu - ia.



1. God goes up with *shouts of joy*. *

The Lord goes up with trumpet **blast**.

Sing praise for *God*; *sing* **praise!** *

Sing praise to our king; *sing* **praise!**

2. God is king of *all the* **earth**. *

Sing praise with all *your* **skill**.

God reigns *over the* **nations**. *

God sits upon his holy **throne**.

3. The princes of the peoples *are assembled* *

with the people of the God of Abraham.

The rulers of the earth *belong to* **God**, *

who is greatly **exalted**.

COMMUNION (Year A)

All pow - er has been giv-en to me* in heav-en and on earth al - le - lu - ia;

The first system of musical notation features a treble and bass staff joined by a brace. The treble staff contains a melody of eighth and quarter notes, with a long slur spanning the first two measures. The bass staff provides a simple accompaniment of half notes. The lyrics are written below the treble staff.

go there - fore and teach all the na - tions, bap - tiz - ing them

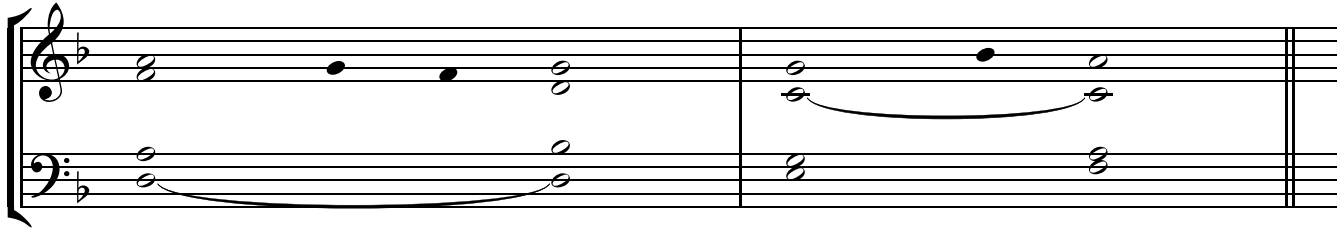
The second system continues the melody and accompaniment. The treble staff melody has a slur over the first measure. The bass staff accompaniment consists of half notes. The lyrics are written below the treble staff.

in the name of the Fa - ther and of the Son

The third system continues the melody and accompaniment. The treble staff melody has a slur over the first measure. The bass staff accompaniment consists of half notes. The lyrics are written below the treble staff.

and of the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.

The fourth system concludes the hymn. The treble staff melody has a slur over the first measure. The bass staff accompaniment consists of half notes. The lyrics are written below the treble staff.



1. Give ear, my people, *to my* **teaching**; *
incline your ear to the words of *my* **mouth**.

The things we have heard and *understood*, *
the things our fathers *have* **told** us,

these we will not hide *from their* **children** *
but will tell them to the next **generation**:

2. Yet he commanded the *clouds above*, *
and opened the gates *of* **heaven**.

He rained down manna *to eat*, *
and gave them bread *from* **heaven**.

3. Man ate the *bread of* **angels**. *
He sent them abundance *of* **food**;

He rained flesh upon *them like* **dust**, *
winged fowl like the sands of *the* **sea**.

Glory be to the Father ...

COMMUNION (Year B)

These signs_ will ac-com-pan-y those who be-lieve:* they will cast out_ dem-ons,

The first system of the musical score is in G major (one flat) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'These signs_ will ac-com-pan-y those who be-lieve:*' and the second measure contains 'they will cast out_ dem-ons,'. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a series of eighth and quarter notes, with a final half note in the second measure. The bass line consists of whole notes.

and when they lay_____ their hands up - on the sick,

The second system of the musical score continues the melody and bass line. It consists of two measures. The first measure contains the lyrics 'and when they lay_____ their hands up - on the sick,'. The melody continues with a series of eighth and quarter notes, and the bass line continues with whole notes.

these will re - cov - er, al - le - lu - ia.

The third system of the musical score concludes the hymn. It consists of two measures. The first measure contains the lyrics 'these will re - cov - er,' and the second measure contains 'al - le - lu - ia.'. The melody ends with a final half note, and the bass line ends with a final whole note.



1. I will bless the Lord *at all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; *the Lord* **heard**; *
and rescued him from all his *distress*.

The angel of the Lord *is encamped* *
around those who fear him, *to* **rescue** them.

4. When the just cry out, *the Lord* **hears**; *
and rescues them in all their *distress*.

The Lord is close to the *broken* **hearted**; *
those whose spirit is crushed he *will* **save**.

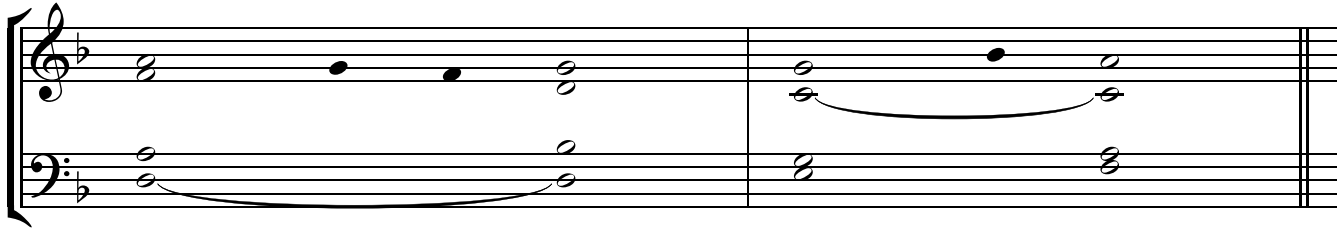
The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not be *condemned*.

Glory be to the Father ...

COMMUNION (Year C)

Sing to the Lord* who has as - cen - ded the high - est heav - ens,

This musical system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, 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1. Let God arise; let his *foes be scattered*. *
Let those who hate him flee from *his presence*.

O sing to God; make music to his name. †
Extol the One who rides *on the clouds*. *
The Lord is his name; exult at *his presence*.

2. Father of orphans, defender *of widows*: *
such is God in his *holy place*.

You have ascended on high; leading captivity captive †
as tribute receiving prisoners, *O God*, *
so that even rebels may dwell near the *Lord God*.

3. Day after day, may the *Lord be blest*. *
He bears our burdens; God is *our savior*.

This God of ours is a *God who saves*. *
The Lord our Lord provides an escape *from death*.

They see your solemn procession, *O God*, *
the procession of my God, of my king, to the *holy place*:

4. Summon forth your *might, O God*; *
your might, O God, which you have shown *for us*.

From your temple high *in Jerusalem*, *
kings will come to you bringing *their tribute*.

5. You kingdoms of the earth, sing to God,
praise the Lord *
who rides on the heavens, the *ancient heavens*.

Behold, he thunders his voice, his *mighty voice*. *
Come, acknowledge the power *of God*.

Glory be to the Father ...

SEVENTH SUNDAY OF EASTER

INTROIT

Heark - en, O Lord, un - to my voice*_____

The first line of the Introit features a treble and bass staff in B-flat major. The treble staff has a melodic line with a long note on 'Heark' and a half note on 'en'. The bass staff provides a simple accompaniment with a half note on 'en'.

which has called out to you, al - le - lu - ia; my heart dec-lared_ to you:

The second line continues the melody. The treble staff has a melodic line with a long note on 'which' and a half note on 'has'. The bass staff provides a simple accompaniment with a half note on 'has'.

"Your coun - ten - ance have I sought;_____

The third line continues the melody. The treble staff has a melodic line with a long note on 'Your' and a half note on 'coun'. The bass staff provides a simple accompaniment with a half note on 'coun'.

I shall e - ver seek your coun - ten - ance, O Lord;

The fourth line continues the melody. The treble staff has a melodic line with a long note on 'I' and a half note on 'shall'. The bass staff provides a simple accompaniment with a half note on 'shall'.

do not turn your face_ from me, al - le - lu - ia, al - le - lu - ia."

The fifth line concludes the Introit. The treble staff has a melodic line with a long note on 'do' and a half note on 'not'. The bass staff provides a simple accompaniment with a half note on 'not'.

OFFERTORY (Option 1)

God has gone up* a - midst shouts— of joy,

The first system of musical notation for the Offertory. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "God has gone up* a - midst shouts— of joy,". The melody features a series of eighth notes ascending, followed by a half note, and then a series of eighth notes descending. The accompaniment consists of whole notes.

the Lord to the sound of the trum - pet, al - le - lu - ia.

The second system of musical notation for the Offertory. It continues the melody and accompaniment from the first system. The lyrics are: "the Lord to the sound of the trum - pet, al - le - lu - ia." The melody features a series of eighth notes ascending, followed by a half note, and then a series of eighth notes descending. The accompaniment consists of whole notes.



1. All peoples, *clap your hands*. *

Cry to God with shouts *of joy!*

For the Lord, the Most *High*, is **awesome**, *

the great king over all *the earth*.

2. He humbles peoples *under us* *

and nations under *our feet*.

Our heritage he *chose for us*, *

the pride of Jacob whom *he loves*.

3. God goes up with *shouts of joy*. *

The Lord goes up with trumpet **blast**.

Sing praise for *God*; *sing praise!* *

Sing praise to our king; *sing praise!*

4. God is king of *all the earth*. *

Sing praise with all *your skill*.

God reigns over *the nations*. *

God sits upon his holy **throne**.

5. The princes of the peoples *are assembled* *

with the people of the God *of Abraham*.

The rulers of the earth *belong to God*, *

who is greatly **exalted**.

OFFERTORY (Option 2)

Men of Gal - i - lee,* why do you gaze at the sky in as - ton - ish - ment?

The first line of musical notation features a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, with a fermata over the final note. The bass staff provides a simple accompaniment of half notes.

This_ same_ Je - sus who was tak - en up from you in - to hea - ven,

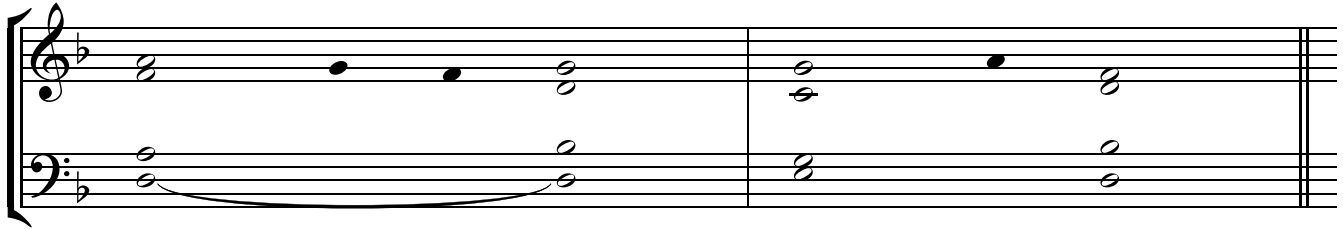
The second line continues the melody. The treble staff has a long slur over the first four notes. The bass staff has a long slur over the first four notes, indicating a sustained accompaniment.

will_ come_ by the ve - ry way

The third line of the Offertory features a melody with a long slur over the first two notes. The bass staff has a long slur over the first two notes, indicating a sustained accompaniment.

in which you saw him go in - to hea - ven, al - le - lu - ia.

The fourth line of the Offertory features a melody with a long slur over the first four notes. The bass staff has a long slur over the first four notes, indicating a sustained accompaniment.



1. God goes up with *shouts of joy*. *
The Lord goes up with trumpet **blast**.

Sing praise for *God*; *sing* **praise!** *
Sing praise to our king; *sing* **praise!**

2. God is king of *all the* **earth**. *
Sing praise with all *your* **skill**.

God reigns *over the* **nations**. *
God sits upon his holy **throne**.

3. The princes of the peoples *are assembled* *
with the people of the God of Abraham.

The rulers of the earth *belong to* **God**, *
who is greatly *exalted*.

COMMUNION

Fa - ther, when I was a - mongst them,*

The first system of musical notation features a treble and bass staff in B-flat major. The melody in the treble staff begins with a half note on B-flat, followed by a half note on C, and then a half note on D. The lyrics 'Fa - ther, when I was a - mongst them,*' are written below the notes. The bass staff provides a simple accompaniment with half notes on B-flat and C.

I kept those whom you had giv - en me, al - le - lu - ia;

The second system continues the melody. The treble staff has a half note on D, followed by a half note on E, and then a half note on F. The lyrics 'I kept those whom you had giv - en me, al - le - lu - ia;' are written below. The bass staff continues with half notes on B-flat and C.

but now I am com - ing to you;

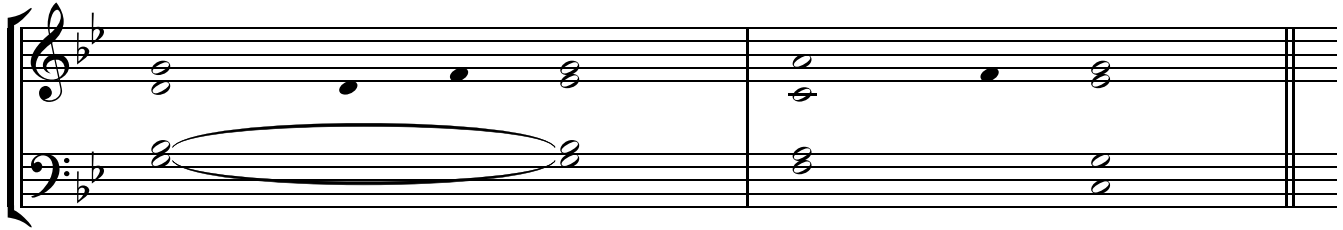
The third system continues the melody. The treble staff has a half note on G, followed by a half note on A, and then a half note on B-flat. The lyrics 'but now I am com - ing to you;' are written below. The bass staff continues with half notes on B-flat and C.

I do not ask you to take them out of the world,

The fourth system continues the melody. The treble staff has a half note on C, followed by a half note on D, and then a half note on E. The lyrics 'I do not ask you to take them out of the world,' are written below. The bass staff continues with half notes on B-flat and C.

but to keep them from ev - il, al - le - lu - ia, al - le - lu - ia.

The fifth system concludes the melody. The treble staff has a half note on F, followed by a half note on G, and then a half note on A. The lyrics 'but to keep them from ev - il, al - le - lu - ia, al - le - lu - ia.' are written below. The bass staff continues with half notes on B-flat and C.



1. I rejoiced when they *said to me*, *
 “Let us go to the house of *the Lord*.”

And now our *feet are standing* *
 within your gates, O *Jerusalem*.

2. Jerusalem is built *as a city* *
 bonded as one *together*.

It is there that the *tribes go up*, *
 the tribes of *the Lord*.

3. For Israel’s witness *it is* *
 to praise the name of *the Lord*.

There were set the *thrones for judgment*, *
 the thrones of the house of *David*.

4. For the peace of *Jerusalem pray*, *
 “May they prosper, those *who love* you.”

May peace abide *in your walls*, *
 and security be in *your towers*.

5. For the sake of my family *and friends*, *
 let me say, “Peace *upon* you.”

For the sake of the house of the *Lord, our God*, *
 I will seek good things *for you*.

Glory be to the Father ...

PENTECOST - VIGIL MASS

INTROIT (Option 1)

When I vin-di-cate my ho-li-ness through you,* I will gath-er you from all__ lands,

The first line of the Introit features a treble and bass staff in B-flat major. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass staff provides a simple accompaniment with whole notes on G3, B2, and D3.

and I will sprin - kle clean__ wa - ter up - on__ you,

The second line continues the melody from the first line. The treble staff melody starts on B4, moves up to D5, then down to C5, and finally to B4. The bass staff accompaniment consists of whole notes on G3, B2, and D3.

and you shall be cleansed from all your filth - i - ness;

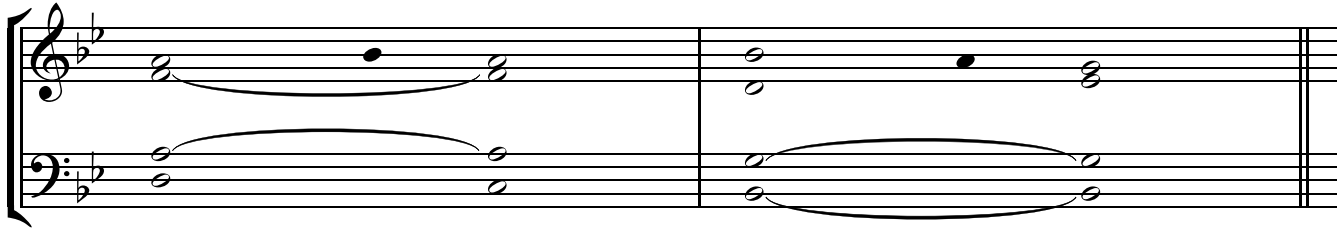
The third line continues the melody. The treble staff melody starts on B4, moves up to D5, then down to C5, and finally to B4. The bass staff accompaniment consists of whole notes on G3, B2, and D3.

and I will give you a new__ Spir - it.

The fourth line continues the melody. The treble staff melody starts on B4, moves up to D5, then down to C5, and finally to B4. The bass staff accompaniment consists of whole notes on G3, B2, and D3.

al - le - lu - ia, al - le - lu - ia.

The fifth line concludes the Introit with the words "al - le - lu - ia, al - le - lu - ia." The treble staff melody starts on B4, moves up to D5, then down to C5, and finally to B4. The bass staff accompaniment consists of whole notes on G3, B2, and D3.



1. I will bless the Lord at *all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall make *its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the Lord *with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him and *be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; the *Lord* **heard**, *
and rescued him from all his *distress*.

Glory be to the Father ...

INTROIT (Option 2)

The love__ of God* has been poured in - to our hearts, al - le - lu - ia;

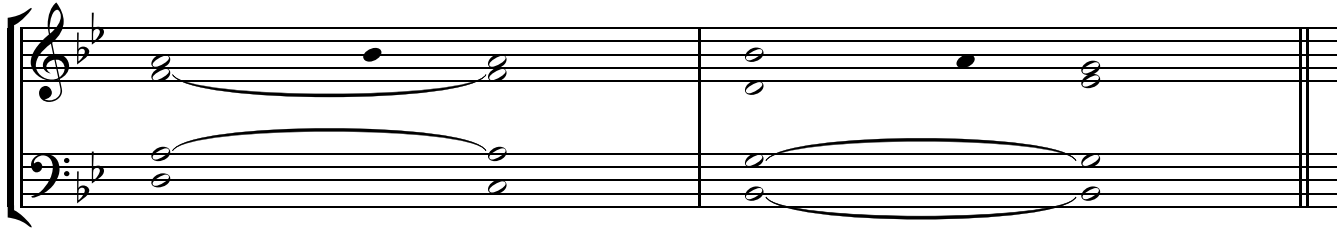
This block contains the first line of musical notation for the Introit. It features a treble and bass staff in B-flat major. The treble staff has a melody of eighth notes with a slur over the first four notes and a fermata over the eighth note. The bass staff has a simple accompaniment of half notes with a slur over the first two notes and a fermata over the eighth note. The lyrics are written below the staves.

by his Spi - rit which dwells_____ in us,_____

This block contains the second line of musical notation. The treble staff continues the melody with eighth notes and a slur. The bass staff continues the accompaniment with half notes and a slur. The lyrics are written below the staves.

al - le - lu - ia, al - le - lu - ia.

This block contains the third line of musical notation, which concludes the Introit. The treble staff has a final cadence with a double bar line. The bass staff also concludes with a double bar line. The lyrics are written below the staves.



1. Bless the Lord, O *my* **soul**, *
and all within me, his *holy* **name**.

Bless the Lord, O *my* **soul**, *
and never forget all *his* **benefits**.

2. It is the Lord who forgives all *your* **sins**, *
who heals every one of *your* **ills**,

who redeems your life from *the* **grave**, *
who crowns you with mercy and *com***passion**,

who fills your life with *good* **things**, *
renewing your youth like *an* **eagle's**.

3. The Lord does *just* **deeds**, *
gives full justice to all who are *op***pressed**.

He made known his ways *to* **Moses**, *
and his deeds to the children *of* **Israel**.

Glory be to the Father ...

OFFERTORY

Send forth_ your_ Spi - rit* and all_ things shall be cre - a - ted a - new,

and_ you shall re - new the face of the earth;_

glo - ry be un - to the Lord_ for ev - er, al - le - lu - ia.



1. Bless the Lord, *O my soul!* *
 O Lord my God, how *great you are*,

 clothed in majesty *and honor*, *
 wrapped in light as *with a robe!*

2. You stretch out the heavens *like a tent.* *
 On the waters you *establish your dwelling.*

 You make the *clouds your chariot*; *
 you ride on the wings *of the wind.*

 You make the *winds your messengers*, *
 flame and *fire your servants.*

3. You set the earth on *its foundation*, *
 immovable from *age to age.*

 You wrapped it with the depths *like a cloak*; *
 the waters stood higher *than the mountains.*

 At your threat they *took to flight*; *
 at the voice of your thunder *they fled.*

4. The mountains rose, the valleys *descended*, *
 to the place which you had *appointed them.*

 You set limits they *might not pass*, *
 lest they return to cover *the earth.*

COMMUNION

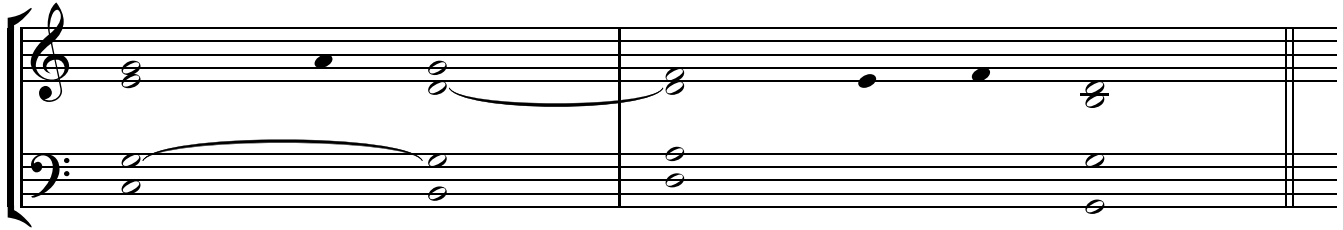
On the last day of the feast, Je - sus said:* "He__ who be - lieves_ in me,

out of his heart_____ shall flow riv - ers of liv - ing wa - ter."

Now,___ this he said a - bout the Spi - rit,

which those__ who be - lieved_ in him were to re - ceive,_____

al - le - lu - ia, al - le - lu - ia.



1. Bless the Lord, O *my soul*! *
O Lord my God, how *great you are*,
2. You send forth your spirit, and they are *created*, *
and you renew the face *of the earth*.
3. May the glory of the Lord last *forever*! *
May the Lord rejoice *in his works*!

4. I will sing to the Lord all *my life*, *
sing psalms to my God *while I live*.

May my thoughts be pleasing *to him*. *
I will rejoice *in the Lord*.

Glory be to the Father ...

PENTECOST - MASS OF THE DAY

INTROIT

The Spi - rit of the Lord* has filled the whole world,

This system contains the first line of the Introit. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "The Spi - rit of the Lord* has filled the whole world,".

al - le - lu - ia; and that which con - tains all things,

This system contains the second line of the Introit. It continues the melody and accompaniment from the first line. The lyrics are: "al - le - lu - ia; and that which con - tains all things,".

knows every lan - guage spo - ken by men,

This system contains the third line of the Introit. It continues the melody and accompaniment. The lyrics are: "knows every lan - guage spo - ken by men,".

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This system contains the fourth line of the Introit, which concludes the piece. It features a double bar line at the end. The lyrics are: "al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."



1. Let God arise; let his foes be **scattered**. *
Let those who hate him flee from *his* **presence**.

As smoke is driven away, so drive them away; †
like wax that melts before the **fire**, *
so the wicked shall perish at the presence *of* **God**.

2. But the just shall rejoice at the presence of **God**; *
they shall exult with glad *rejoicing*.

O sing to God; make music to his name. †
Extol the One who rides on the **clouds**. *
The Lord is his name; exult at *his* **presence**.

3. Father of orphans, defender of **widows**: *
such is God in his *holy* **place**.

God gives the desolate a home to dwell in; †
he leads the prisoners forth into **prosperity**, *
but rebels must dwell in a *parched* **land**.

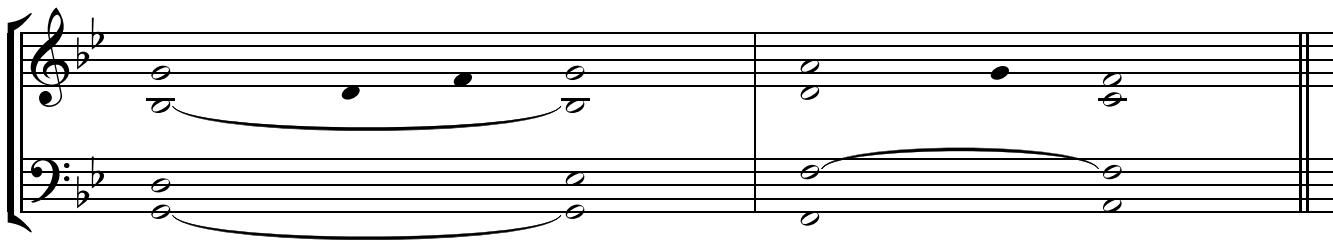
Glory be to the Father ...

OFFERTORY

Con - firm, O God,* that which you have ac - com - plished in our midst;

from your ho - ly tem - ple which is in Je - ru - sa - lem,

kings shall of - fer pres - ents to you, al - le - lu - ia.



1. O sing to God; make music to his name. †
 Extol the One who rides *on the clouds*. *
 The Lord is his name; exult at *his presence*.

2. Father of orphans, defender *of widows*: *
 such is God in his *holy place*.

God gives the desolate a home to dwell in; †
 he leads the prisoners forth into *prosperity*, *
 but rebels must dwell in a *parched land*.

3. O God, when you went forth *before your people*, *
 when you marched out across *the desert*,

the earth trembled, heavens poured down rain: †
 at the face of God, the *God of Sinai*, *
 at the face of God, the *God of Israel*.

4. You poured down, O God, a *generous rain*; *
 when your people languished, you restored their *inheritance*.

It was there that your flock *began to dwell*. *
 In your goodness, O God, you provided for *the poor*.

COMMUNION

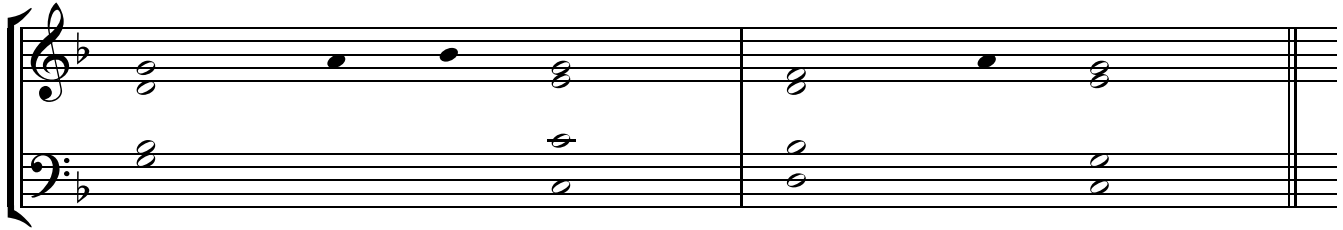
Sud - den - ly, a sound came from hea - ven* like the rush of a might - y wind,

in the place_____ where they_ were sit - ting, al - le - lu - ia;

and they were all_____ filled with the Ho - ly Spi - rit,

and an - nounced_____ the great_____ things_ God had done,

al - le - lu - ia, al - le - lu - ia.



1. Let God arise; let his *foes be scattered*. *
Let those who hate him flee from *his presence*.

But the just shall rejoice at the *presence of God*; *
they shall exult with glad *rejoicing*.

2. O sing to God; make music to his name. †
Extol the One who rides *on the clouds*. *
The Lord is his name; exult at *his presence*.

Father of orphans, defender *of widows*: *
such is God in his *holy place*.

3. O God, when you went forth *before your people*, *
when you marched out across *the desert*,

the earth trembled, heavens poured down rain: †
at the face of God, the *God of Sinai*, *
at the face of God, the *God of Israel*.

4. Day after day, may the *Lord be blest*. *
He bears our burdens; God is *our savior*.

This God of ours is a *God who saves*. *
The Lord our Lord provides an escape *from death*.

5. Summon forth your *might, O God*; *
your might, O God, which you have shown *for us*.

His glory is on Israel; his might is *in the skies*. *
Awesome is God in his *holy place*.

He is God, the God of Israel. †
He himself gives strength and power *to his people*. *
Blest *be God*!

Glory be to the Father ...

THE MOST HOLY TRINITY

INTROIT (Years A & B)

Bles - sed be the Ho - ly Tri - ni - ty*

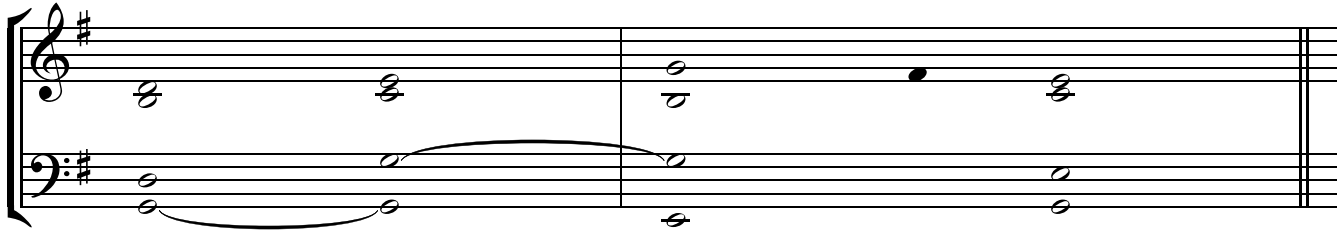
The first line of the Introit features a treble and bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides a harmonic accompaniment with half notes: G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4. The lyrics are written below the treble staff.

and its un - di - vi - ded U - ni - ty; we shall ev - er give him thanks, —

The second line continues the melody. The treble staff has a melody of quarter notes: C4, B3, A3, G3, F#3, E3, D3, C4, B3, A3, G3, F#3, E3, D3, C4. The bass staff has half notes: G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. The lyrics are written below the treble staff.

for he has dealt — with us ac - cor - ding to his mer - cy.

The third line concludes the Introit. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C4. The bass staff has half notes: G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. The lyrics are written below the treble staff.



1. O Lord, our Lord, how majestic †
is your name through all the **earth!** *
Your majesty is set above *the* **heavens**.

From the mouths of children and of babes †
you fashioned praise to foil your **enemy**, *
to silence the foe and *the* **rebel**.

2. When I see the heavens, the work of your **fingers**, *
the moon and the stars which you *ar***ranged**,

what is man that you should keep him in **mind**, *
the son of man that you care *for* **him**?

3. Yet you have made him little lower than the **angels**; *
with glory and honor *you* **crowned** him,

gave him power over the works of your **hands**: *
you put all things under *his* **feet**.

Glory be to the Father ...

INTROIT (Year C)

The love__ of God* has been poured in - to our hearts, al - le - lu - ia;

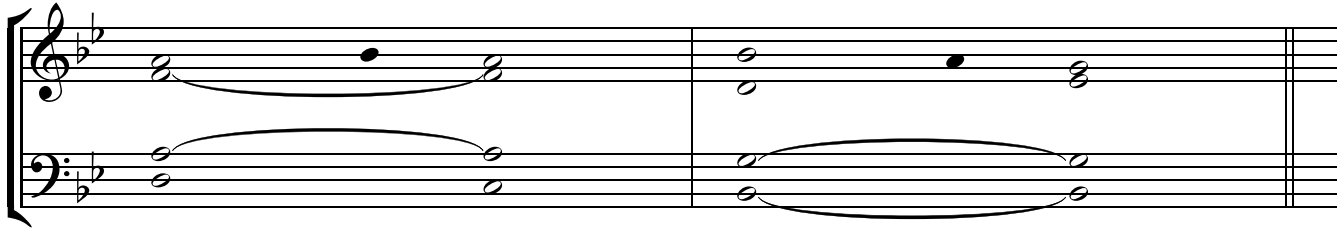
This system of musical notation is for the first line of the Introit. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The treble staff contains a melody of eighth and quarter notes, with a slur over the first four notes and another slur over the last four notes. The bass staff contains a simple accompaniment of half notes, with a slur over the first two notes and another slur over the last two notes. The lyrics are written below the treble staff, aligned with the notes.

by his Spi - rit which dwells_____ in us,_____

This system of musical notation is for the second line of the Introit. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two flats. The treble staff contains a melody of eighth and quarter notes, with a slur over the first four notes and another slur over the last four notes. The bass staff contains a simple accompaniment of half notes, with a slur over the first two notes and another slur over the last two notes. The lyrics are written below the treble staff, aligned with the notes.

al - le - lu - ia, al - le - lu - ia.

This system of musical notation is for the third line of the Introit. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two flats. The treble staff contains a melody of eighth and quarter notes, with a slur over the first four notes and another slur over the last four notes. The bass staff contains a simple accompaniment of half notes, with a slur over the first two notes and another slur over the last two notes. The lyrics are written below the treble staff, aligned with the notes. The system ends with a double bar line.



1. Bless the Lord, O *my* **soul**, *
and all within me, his *holy* **name**.

Bless the Lord, O *my* **soul**, *
and never forget all *his* **benefits**.

2. It is the Lord who forgives all *your* **sins**, *
who heals every one of *your* **ills**,

who redeems your life from *the* **grave**, *
who crowns you with mercy and *com***passion**,

who fills your life with *good* **things**, *
renewing your youth like *an* **eagle's**.

3. The Lord does *just* **deeds**, *
gives full justice to all who are *op***pressed**.

He made known his ways *to* **Moses**, *
and his deeds to the children *of* **Israel**.

Glory be to the Father ...

OFFERTORY

Bles - sed be God_ the Fa - ther,* and the on - ly be - got - ten Son of God,

The first system of musical notation features a treble and bass staff joined by a brace. The treble staff contains a melody of eighth notes with a slur over the first six notes. The bass staff provides a harmonic accompaniment with chords.

and the Ho - ly Spi - rit; for he has dealt with us

The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a slur over the last four notes of the phrase.

ac - cor - ding to his mer - cy.

The third system concludes the phrase. The treble staff has a slur over the last four notes, and the bass staff has a final chord. The system ends with a double bar line.



1. Bless the Lord, all you works of *the Lord*. *
Praise and exalt him above all *forever*.

Angels of the Lord, bless *the Lord*, *
You heavens, bless *the Lord*.

All you waters above the heavens, bless *the Lord*. *
All you hosts of the Lord, bless *the Lord*.

2. Sun and moon, bless *the Lord*. *
Stars of heaven, bless *the Lord*.

Every shower and dew, bless *the Lord*. *
All you winds, bless *the Lord*.

Fire and heat, bless *the Lord*. *
Cold and chill, bless *the Lord*.

3. Dew and rain, bless *the Lord*. *
Frost and chill, bless *the Lord*.

Ice and snow, bless *the Lord*. *
Nights and days, bless *the Lord*.

Light and darkness, bless *the Lord*. *
Lightnings and clouds, bless *the Lord*.

Let the earth bless *the Lord*. *
Praise and exalt him above all *forever*.

4. Mountains and hills, bless *the Lord*. *
Everything growing from the earth, bless *the Lord*.

You springs, bless *the Lord*. *
Seas and rivers, bless *the Lord*.

You dolphins and all water creatures, bless *the Lord*. *
All you birds of the air, bless *the Lord*.

All you beasts, wild and tame, bless *the Lord*. *
You sons of men, bless *the Lord*.

O Israel, bless *the Lord*. *
Praise and exalt him above all *forever*.

5. Priests of the Lord, bless *the Lord*. *
Servants of the Lord, bless *the Lord*.

Spirits and souls of the just, bless *the Lord*. *
Holy men of humble heart, bless *the Lord*.

Hananiah, Azariah, Mishael, bless *the Lord*. *
Praise and exalt him above all *forever*.

6. Let us bless the Father, and the Son,
and the Holy **Spirit**. *
Let us praise and exalt him above all *forever*.

Blessèd are you in the firmament of *heaven*. *
Praiseworthy and glorious and exalted
above all *forever*.

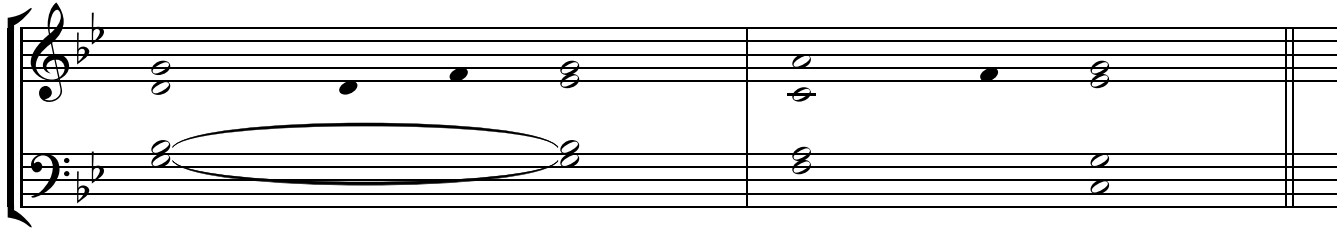
COMMUNION (Years A & C)

Let us bless_ the God of hea- ven* and ut-ter his prais-es be-fore_ all_ who live;

The first system of music is written in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, with a slur over the first four measures. The bass staff provides a simple accompaniment of half notes, also with a slur over the first four measures. The lyrics are written below the staves, with hyphens indicating syllables across measures.

for he has dealt_ with us ac - cord - ing to his mer - cy.

The second system of music continues the melody and accompaniment from the first system. It also consists of a treble and bass staff in G major and 4/4 time. The treble staff melody continues with eighth and quarter notes, and the bass staff accompaniment continues with half notes. The lyrics conclude with 'mer - cy.' and a double bar line at the end of the system.



1. Blessed be God who *lives forever*, *
because his kingdom lasts for *all ages*.

Praise him, you Israelites, before the Gentiles, †
for though he has scattered *you among* them, *
he has shown you his greatness *even there*.

2. He scourged you for *your iniquities*, *
but will again have mercy on *you all*.

He will gather you from *all the Gentiles* *
among whom you have *been scattered*.

3. When you turn back to him with *all your heart*, *
to do what is right *before* him,

Then he will turn *back to you*, *
and no longer hide his face *from you*.

So now consider what he has *done for you*, *
and praise him with *full voice*.

4. Bless the *Lord of righteousness*, *
and exalt the King of *the ages*.

In the land of my *exile I praise* him, *
and show his power and majesty to a *sinful nation*.

5. “Turn *back, you sinners!* *
do the right *before* him:

perhaps he may look with *favor upon* you *
and show *you mercy*.

Let all men speak *of his majesty*, *
and sing his praises in *Jerusalem*.”

6. O Jerusalem, holy city, †
he scourged you for the works *of your hands*, *
but will again pity the children of *the righteous*.

7. Praise the Lord for his goodness, †
and bless the King *of the ages*, *
so that his tent may be rebuilt in you *with joy*.

May he gladden within you all
who were captives; *
all who were ravaged may he cherish within you
for all generations *to come*.

Glory be to the Father ...

COMMUNION (Year B)

All pow - er has been giv-en to me* in heav-en and on earth al - le - lu - ia;

The first system of musical notation features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a long slur spanning the first two measures. The bass staff provides a simple accompaniment of half notes. The lyrics are written below the staves, with hyphens indicating syllables across measures.

go there - fore and teach all the na - tions, bap - tiz - ing them

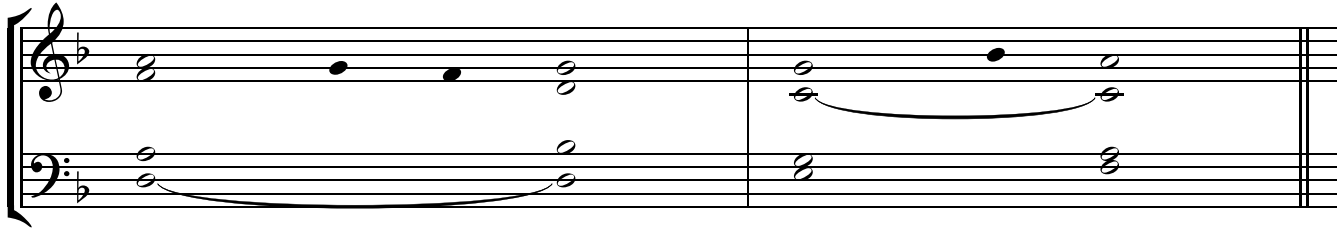
The second system continues the melody. The treble staff has a slur over the first measure. The bass staff has a long slur spanning the first two measures. The lyrics are: "go there - fore and teach all the na - tions, bap - tiz - ing them".

in the name of the Fa - ther and of the Son

The third system continues the melody. The treble staff has a slur over the first measure. The bass staff has a long slur spanning the first two measures. The lyrics are: "in the name of the Fa - ther and of the Son".

and of the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.

The fourth system concludes the hymn. The treble staff has a slur over the first measure. The bass staff has a long slur spanning the first two measures. The lyrics are: "and of the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.".



1. Give ear, my people, *to my* **teaching**; *
incline your ear to the words of *my* **mouth**.

The things we have heard and *understood*, *
the things our fathers *have* **told** us,

these we will not hide *from their* **children** *
but will tell them to the next generation:

2. Yet he commanded the *clouds above*, *
and opened the gates *of* **heaven**.

He rained down manna *to eat*, *
and gave them bread *from* **heaven**.

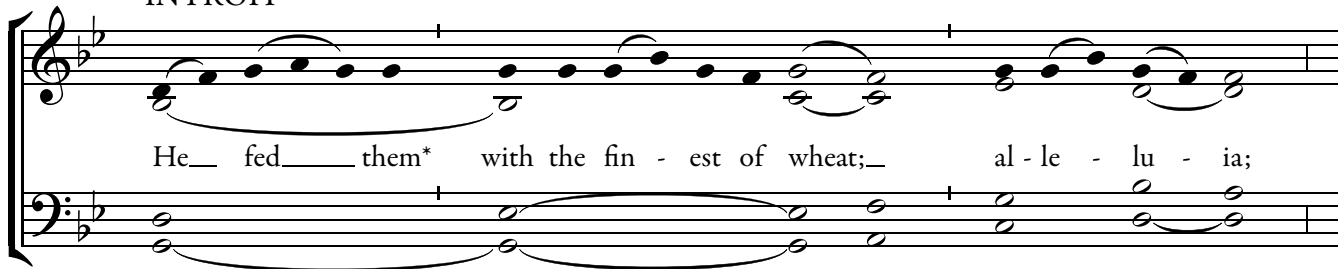
3. Man ate the *bread of* **angels**. *
He sent them abundance *of* **food**;

He rained flesh upon *them like* **dust**, *
winged fowl like the sands of *the* **sea**.

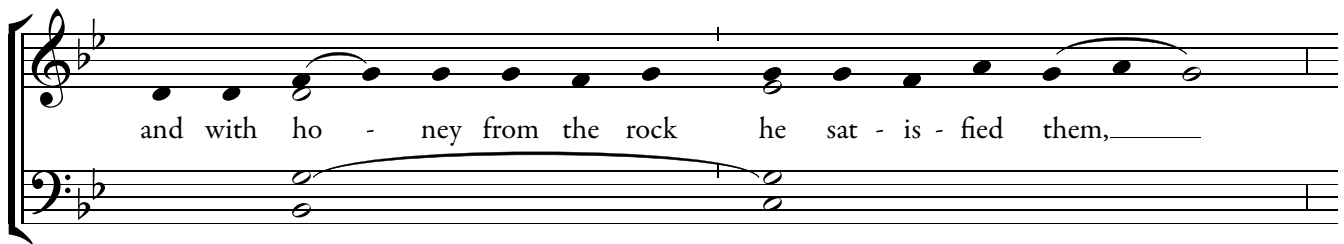
Glory be to the Father ...

THE BODY AND BLOOD OF CHRIST

INTROIT



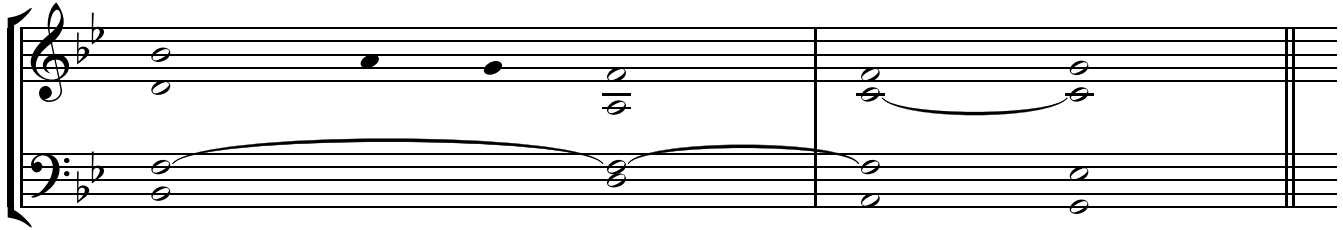
He fed them* with the finest of wheat; al - le - lu - ia;



and with honey from the rock he sat - is - fied them, _____



al - le - lu - ia, al - le - lu - ia.



1. Sing joyfully to *God our strength*, *
shout in triumph to the God *of Jacob*.

Raise a song and *sound the timbrel*, *
the sweetsounding harp and *the lute*;

2. For this is a *statute in Israel*, *
a command of the God *of Jacob*.

He made it a *decree for Joseph*, *
when he went out from the land *of Egypt*.

3. I am the Lord your God, †
who brought you up from the *land of Egypt*. *
Open wide your mouth, and I *will fill* it.

Glory be to the Father ...

OFFERTORY (Option 1)

The Lord o - pened the doors of hea - ven*

This musical system features a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with whole and half notes. The lyrics are written below the treble staff, with hyphens indicating syllables across measures.

and rained down man - na up - on them to eat;

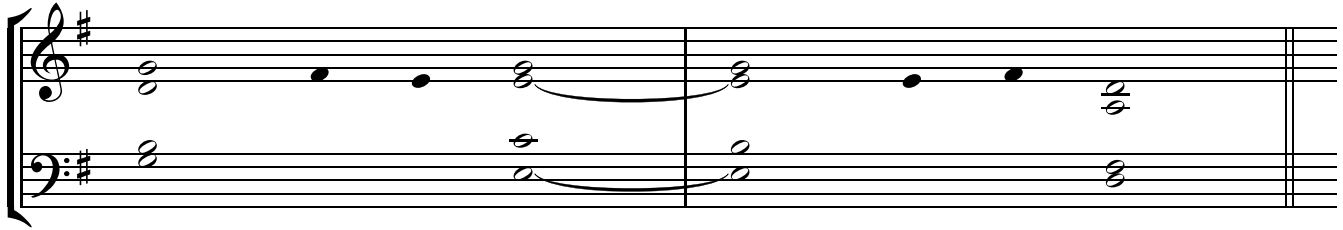
This musical system continues the melody and accompaniment. The treble staff melody includes a series of eighth notes. The bass staff accompaniment consists of sustained notes. The lyrics continue across the measures.

he gave them bread from hea - ven;

This musical system continues the musical setting. The treble staff melody has a few rests. The bass staff accompaniment remains simple. The lyrics continue across the measures.

man ate the bread of an - gels, al - le - lu - ia.

This musical system concludes the phrase. The treble staff melody features a final melodic flourish. The bass staff accompaniment ends with a sustained note. The lyrics conclude with a period.



1. Give ear, my people, *to my teaching*; *
incline your ear to the words *of my mouth*.

I will open my mouth *in a parable* *
and utter hidden lessons *of the past*.

2. The things we have heard and *understood*, *
the things our *fathers have told* us,

these we will not hide *from their children* *
but will tell them to the next *generation*:

the glories of the Lord *and his might*, *
and the marvelous deeds *he has done*.

3. He established a *decree in Jacob*; *
in Israel he set *up a law*.

To our fathers he gave *a command* *
to make it known *to their children*,

that the next generation *might know* it, *
the children yet *to be born*.

4. They should arise and declare it *to their children*, *
that they should set their *hope in God*,

and never forget *God's deeds*, *
but keep every one of *his commands*,

OFFERTORY (Option 2)

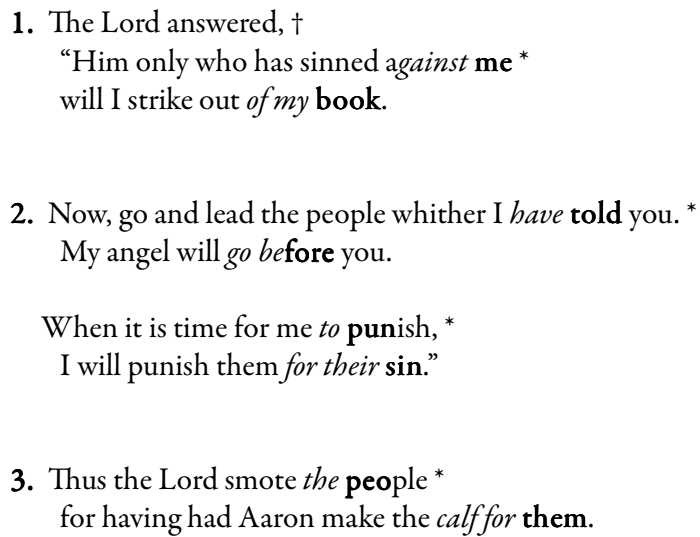
Mo - ses con - se - cra - ted an al - tar to the Lord,*

and pre-sen - ted there-up-on burnt of-fer-ings and sac-ri - fi - cial vic - tims;

he made an eve-ning sac - ri-fice as a frag-rant of-fer-ing to the Lord,___

in the pres - ence of the sons___ of Is - ra - el.

** last time only*



COMMUNION (Years A & B)

He who eats____ my flesh and drinks____ my blood,_____

The first system of musical notation is for a hymn in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The treble staff contains a melody of eighth notes with a slur over the first six notes and a fermata over the seventh. The bass staff contains a simple accompaniment of half notes with a fermata over the second measure. The lyrics are written below the treble staff, with lines indicating where the words should be sung.

a - bides____ in me, and I____ in him,____ says____ the Lord.

The second system of musical notation continues the hymn. It also consists of a treble and bass staff. The treble staff continues the melody with eighth notes and a final cadence. The bass staff continues the accompaniment with half notes. The lyrics continue below the treble staff, ending with a double bar line.



1. Blessed are those whose *way is* **blameless**, *
who walk in the law *of the* **Lord**!

Blessed are those who keep *his decrees*! *
With all their *hearts they* **seek** him.

2. I treasure your word *in my* **heart**, *
lest I *sin against* you.

Remember your word *to your* **servant**, *
by which you *made me* **hope**.

This is my *comfort in* **sorrow**: *
that your promise *gives me* **life**.

3. The law from your mouth means *more to* **me** *
than large quantities of silver *and* **gold**.

How sweet is your promise *to my* **tongue**, *
more than honey *in the* **mouth**.

4. Your word is a lamp *for my* **feet**, *
and a light *for my* **path**.

I rejoice *at your* **promise**, *
like one who finds *a great* **treasure**.

Glory be to the Father ...

COMMUNION (Year C)

This is my bo - dy* which is giv-en up for you; this is the cup____

of the new__ cov - en - ant in my blood, says__ the Lord. Each_ time

that you par - take__ there - of, do__ it in me - mo - ry of me.



1. The Lord *is my* **shepherd**; *
there is nothing *I shall* **want**.

Fresh and green *are the* **pastures** *
where he gives *me* **repose**.

Near restful waters *he* **leads** me; *
he *revives my* **soul**.

2. He guides me along *the right* **path**, *
for the sake *of his* **name**.

Though I should walk in the valley of the shadow of death, †
no evil would I fear, for *you are* **with** me. *
Your crook and your staff will *give me* **comfort**.

3. You have prepared a table *before* me *
in the sight *of my* **foes**.

My head you have anointed *with* **oil**; *
my cup is *overflowing*.

4. Surely goodness and mercy *shall* **follow** me *
all the days *of my* **life**.

In the Lord's own house *shall I* **dwell** *
for length of *days* **unending**.

Glory be to the Father ...

THE SACRED HEART OF JESUS

INTROIT

The thoughts of his heart* stand from gen - er - a - tion to gen - er - a - tion:

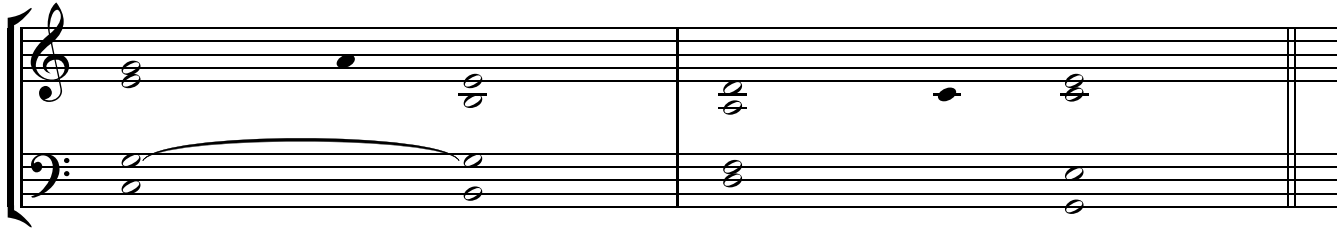
This musical system features a treble and bass staff. The treble staff contains a melody of eighth notes, with a slur over the final three notes. The bass staff provides a harmonic accompaniment with half notes and whole notes.

that he might de - liv - er their souls____ from death,

This musical system continues the melody from the first line. The treble staff has a slur over the notes for 'souls' and 'from'. The bass staff continues with half and whole notes.

and nour - ish them in times____ of fam - ine.

This musical system concludes the Introit. The treble staff has a slur over the notes for 'in times' and another slur for 'of fam - ine'. The bass staff features a long, low note with a slur underneath it.



1. Ring out your joy to the Lord, O *you* **just**; *
for praise is fitting for *the* **upright**.

Give thanks to the Lord upon *the* **harp**; *
with a tenstringed lute sing *him* **songs**.

O sing him a song that *is* **new**; *
play skillfully, with shouts *of* **joy**.

2. For the word of the Lord *is* **faithful**, *
and all his works to *be* **trusted**.

The Lord loves justice *and* **right**, *
and his merciful love fills *the* **earth**.

3. By the word of the Lord the heavens *were* **made**, *
by the breath of his mouth all *their* **host**.

As in a flask, he collects the waves of *the* **ocean**; *
he stores up the depths of *the* **sea**.

Glory be to the Father ...

OFFERTORY

My heart__ a - wait - ed re - proach_ and mis - er - y;*

and I hoped for one that would grieve to-geth-er with me, but there was none;__

I__ looked for one who would com-fort me, and found no_____ one.



1. Save me, O God, *for the* **waters** *
have risen *to my* **neck**.

I have sunk into the mud *of the* **deep**, *
where there *is no* **foothold**.

I have entered the waters *of the* **deep**, *
where the flood *over***whelms** me.

2. I am wearied with crying *aloud*; *
my *throat is* **parched**.

My eyes are wasted *away* *
with waiting *for my* **God**.

3. More numerous than the hairs *on my* **head** *
are those who hate me *without* **cause**.

Many are those *who* **attack** me, *
enemies with **lies**.

What I have *never* **stolen**, *
how can *I* **restore**?

4. O God, you *know my* **folly**; *
from you my sins *are not* **hidden**.

May those who hope in you *not be* **shamed** *
because of me, O *Lord of* **hosts**;

may those who seek you not be *put to* **shame** *
because of me, O *God of* **Israel**.

COMMUNION (Option 1): Sacred Heart

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody starting on G4, moving stepwise up through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb7, C8, and ending on a whole note G6. There are slurs over the first four notes (G-A-B-C) and the last five notes (F-G-A-B-C). The bottom staff is in bass clef with the same key signature. It provides harmonic support with chords: G-F (half), Bb-A (half), C-B (half), D-C (half), E-D (half), F-E (half), G-F (half), A-G (half), Bb-A (half), C-B (half), D-C (half), E-D (half), F-E (half), G-F (half), A-G (half), Bb-A (half), and C-B (half). Vertical bar lines align the lyrics with the music.

One__ of the sol - diers op - ened his__ side with a spear,

and at once _____ there came _____ forth _____ blood and wa - ter.



1. I will sing forever of your *mercies*, **O Lord**; *
through all ages my mouth will proclaim your *fidelity*.

I have declared your mercy is *established forever*; *
your fidelity stands firm as *the heavens*.

2. The heavens praise your *wonders*, **O Lord**, *
your fidelity in the assembly of *your holy* ones.

Justice and right judgment are the pillars *of your throne*; *
merciful love and fidelity walk in *your presence*.

3. For you are the glory *of their strength*; *
by your favor it is that our might is *exalted*.

My mercy and my faithfulness *shall be with* him; *
by my name his might shall be *exalted*.

I will keep my faithful love *for him always*; *
with him my covenant *shall last*.

3. But I will never take *back my mercy*; *
my fidelity will never *fail*.

I will never violate *my covenant*, *
nor go back on the promise of *my lips*.

Glory be to the Father ...

COMMENTARY (Epiphany 2)

The image shows a musical score for a hymn. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff contains a melody of eighth notes, with a slur over the first six notes and another slur over the last four notes. The lyrics are written below the treble staff: "O taste__ and see how gra - cious the Lord_____ is;". The bass staff contains a simple accompaniment of eighth notes, with a slur over the first two notes and another slur over the last two notes.

O taste__ and see how gra - cious the Lord_____ is;

bles - sed is the man_____ who trusts in him.



1. I will bless the Lord at *all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall make *its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the Lord *with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him and *be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; the *Lord* **heard**, *
and rescued him from all his *distress*.

4. The angel of the Lord is *encamped* *
around those who fear him, *to* **rescue** them.

When the just cry out, the *Lord* **hears**, *
and rescues them in all their *distress*.

5. The Lord is close to the *brokenhearted*; *
those whose spirit is crushed he *will* **save**.

The Lord ransoms the souls of *his* **servants**. *
All who trust in him shall not be *condemned*.

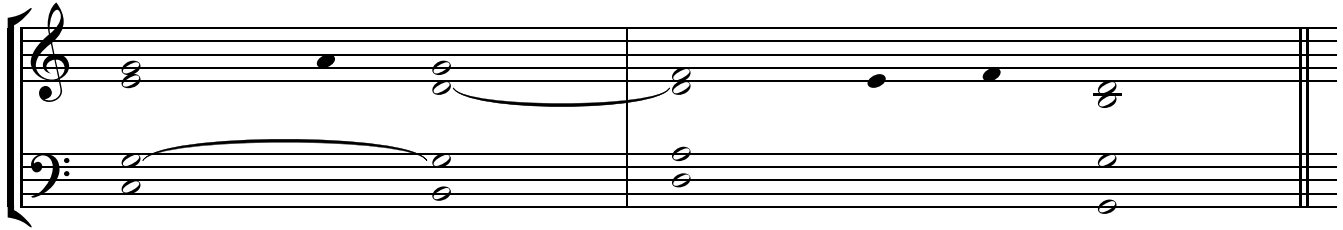
Glory be to the Father ...

COMMENTION (Epiphany)

I say__ un - to you: there is joy a-mong the An-gels of God__

1. Final

for one sin - gle sin - ner who re - pents. who re - pents.



1. Blessed is he whose transgression is *forgiven*, *
whose sin *is remitted*.

Blessed the man to whom the Lord imputes *no guilt*, *
in whose spirit *is no guile*.

2. I kept it secret and my frame *was wasted*. *
I groaned *all day long*,

for your hand, by day and *by night*, *
lay heavy *upon* me.

Indeed, my strength was *dried up* *
as by the *summer's heat*.

3. To you I have acknowledged *my sin*; *
my guilt I *did not hide*.

I said, "I will confess my transgression to *the Lord*." *
And you have forgiven the guilt *of my sin*.

4. You are a hiding place for me; †
you keep me safe from *distress*; *
you surround me with cries *of deliverance*.

I will instruct you and teach you †
the way you *should go*; *
I will fix my eyes *upon you*.

5. Many sorrows has the wicked, †
but loving mercy *surrounds* *
one who trusts *in the Lord*.

Rejoice in the Lord; exult, *you just!* *
Ring out your joy, all you *upright of heart!*

Glory be to the Father ...