

Magnificat Ton Royale

Louis XIII

Cantor

My soul — pro - claims the great - ness of the Lord. —

The first system of the musical score. The Cantor part is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is on two staves (treble and bass) with a grand staff bracket. The piano part consists of chords and single notes in the same key signature. The lyrics are written below the Cantor staff.

1. my spirit rejoices in God my Sa - vior for he has looked with favor on his low - ly ser - vant.
3. He has mercy on those who fear him in ev - ery ge - ne - ra - tion.
5. He has cast down the migh - ty from their thrones, and has lift - ed up the low - ly.
7. He has come to the help of hiser - vant Isra - el for he has remembered his promise of mer - cy,
9. Glory to the Father, and to the Son, — and to the Ho - ly Spi - rit:

The second system of the musical score. The Cantor part continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass) with a grand staff bracket. The lyrics are written below the Cantor staff, with line numbers 1, 3, 5, 7, and 9 indicating the start of new phrases.

Choir - Melody in Men's Part

2. From this day all generations will call me bless - ed:
 4. He has shown the strength of his arm,
 6. He has filled the hun - gry with good _____
 8. the promise he made to our fa - thers,
 10. as it was in the be - ginning, is now, _____

the Almighty has done great things for me, and ho - ly is his Name.
 he has scattered the proud in their conceit.
 and the rich he has sent a - way em - pty.
 to Abraham and his children for - e - ver.
 and will be for - e - ver. A - men.