

Je Vous Salue (TTY)

Traditional

Je vous sa-lue, Ma - ri - e, plei-ne de gra - ce! le Sei - gneur est a-vec vous; vous

The first system of the musical score for 'Je Vous Salue'. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment features a series of chords, with some notes beamed together.

etes be-nie en-tre tou - tes les fem - mes. Et — Je-sus, le fru-it de vos en-trai-lles, est be -

The second system of the musical score. The vocal line continues with quarter notes G4, A4, B-flat4, and A4, followed by a half note G4. The piano accompaniment continues with chords, including some with beamed eighth notes.

ni! Sain - te Ma - ri - e, Me - re de Dieu, pri-ez — pour nous, pau-vres pe - cheurs, main-

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment continues with chords, including some with beamed eighth notes.

te-nant et a l'heu-re de no - tre mort. Ain-si — soit - il. A-lle - lu - ia! A-lle - lu - ia!

The fourth system of the musical score. The vocal line continues with quarter notes G4, A4, B-flat4, and A4, followed by a half note G4. The piano accompaniment continues with chords, including some with beamed eighth notes.

Hail Mary in French. This is one of several versions that are rather common in France. This particular version is suited to any non-penitential period.