



Developed with Rodgers' new Natural Pipe Realism technology, the sound of Infinity Series organs is simply glorious. The Infinity Series, based on Roland's powerful SSC technology, delivers the most authentic pipe organ sound available in a digital organ. The specification spans various tonal genres, providing extraordinary musical expressiveness and versatility. Rodgers' unique sampling process with up to 8 microphones captures exquisitely detailed pipe organ sounds. With state-of-the-art Dimensional Sound Placement technology, the distribution of the sound creates an unprecedented level of realism.

Exquisite Console Construction

The Infinity Series premieres elegant new console designs finely crafted from top-quality rift-sawn hardwood veneers in dark, medium and light oak standard finishes or optional custom finishes. Classic square, traditional plain and elegant cathedral side trim are available. Every Infinity Series organ comes with a glass-top lattice music desk that adjusts in four directions, an adjustable bench with music storage compartment, a central LCD menu screen, premium console trim, and a locking rolltop. LED lighted drawknobs come standard, with optional mechanical action controls.

Note-Worthy Keyboards & Pedalboards

PerformanceTouch keyboards with Ivory Feel surfaces are a Rodgers exclusive feature, with optional tracker-touch available. They're velocity-sensitive to allow delicate control of MIDI orchestral voices. Optional velocity-sensitive wood keyboards are available in a variety of key surface coverings, manufactured by Ulrich Hermann Tastaturbau in Germany. Rodgers' distinctive self-contained 32-note concave, radiating pedalboard automatically calibrates precise firing and release points. The pedal keys are also velocity-sensitive, ideal for orchestral voices such as Timpani. Optional parallel pedalboard available.

Extensive Onboard Sound Library

Rodgers' long-standing leadership in instantly available organ flexibility has now been expanded with Library Access™ controls. Library Access allows the addition of any selection from the built-in library featuring 121 organ stops and 59 premium orchestral voices. Each Library Access selection can be user-voiced for volume, octave shift, warmth, presence, and brilliance, then saved to a piston for instant recall. The Model 243 has two Library Access controls each for the manual and pedal divisions and one control for the Solo division. Visit www.rodgersinstruments.com for a detailed Library Access list.

Innovative Performance Features and Luxury Come Standard

- User-customizable functions for thumb pistons, toe pistons, and rocker tabs
- Extensive user voicing capabilities
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops, with no loss of ability to select from the entire stoplist
- Full general and divisional combination action
- Built-in record/playback system
- Hymn Player with 350 popular hymn tunes including introduction & verse, with the ability to change the tempo, volume, key, and stop registration
- 99 internal memory levels
- USB storage for song data (up to 2,574 memory levels per USB drive)
- Adjustable Zimbelstern, Tremulants, Crescendo sequence, and Tutti registration
- Piston sequencer (Next, Previous)
- Easy-to-read central LCD screen for menus and adjustments
- Transposer for real-time performance or playback of song data files
- Pipe-ready to play new or existing pipe configurations
- Full MIDI system ready for an external sound module
- Headphone jack included for silent practice



Fully-adjustable music desk for just the right playing position



Premium adjustable bench with music storage compartment

Model 243LT

The 243LT has 2 manuals and 43 main stops, plus 99 Voice Palette stops for a total of 142 real-time available stops, equivalent to 213 pipe ranks. Library Access™ provides an additional 180 real-time available stops and voices equivalent to 235 pipe ranks.

GREAT (I) Couplers: Swell to Great 16 Swell to Great 8 Swell to Great 4 Solo on I	MONTRE 16' Violon 16' Prestant 16' Bourdon 16' PRINCIPAL 8' Open Diapason 8' Octave 8' Montre 8'	CHIMNEY FLUTE 8' Bourdon 8' Rohrgedeckt 8' Flute Harmonique 8' GEMSHORN 8' 2nd Diapason 8' Salicional 8' Dulciana Celeste II 8'	ERZÄHLER CELESTE II 8' Unda Maris II 8' OCTAVE 4' Principal 4' Octav 4' SPITZFLÖTE 4' Open Flute 4' Rohrpfeife 4'	QUINTE 2-2/3' Tierce Mixture V Cornett V SUPEROCTAVE 2' Waldflöte 2' Superoctav 2' Doublette 2'	LARIGOT 1-1/3' Jeu de Clochette II Siffliote 1' Neuvième 8/9' CORNET III Mounted Cornet V Sesquialtera II Terz 1-3/5'	FOURNITURE V Rauschwerk IV Mixtur IV Fourniture XI TROMPETE 8' Trumpet 8' Dulcian 8' Cromorne 8'	CHIMES Handbell Choir ZIMBELSTERN
SWELL (II) Couplers: Swell to Swell 16 Swell Unison Off Swell to Swell 4 Solo on II	BOURDON AMABLE 16' Contre Gambe 16' Contre Gambe Celeste II 16' DIAPASON 8' Geigen Diapason 8' Salicional 8' Muted Violins II 8'	BOURDON 8' Stopped Diapason 8' Flute Harmonique 8' Fern Flute 8' VIOLE CÉLESTE II 8' Gamba Celeste II 8' Flute Celeste II 8' Unda Maris II 8'	PRESTANT 4' Viol Octave 4' Unda Maris II 4' FLÛTE TRAVERSÈRE 4' Echo Flute 4' NAZARD 2-2/3' Twelfth 2-2/3'	OCTAVIN 2' Fifteenth 2' TIERCE 1-3/5' Cymbal VI Scherp III CHORUS MIXTURE IV Plein Jeu IV Fourniture V	DOUBLE TRUMPET 16' Contra Trompette 16' Bombarde 16' Bassoon 16' TRUMPET 8' Trompette 8' Trompette 8' Rohr Schalmei 8'	HAUTOBOY 8' Hautbois 8' Voix Humaine 8' Vox Humana 8' CLARION 4' Clairon 4' Clairon 4' Schalmei 4'	
SOLO (Floating)	FLAUTO MIRABILIS 8' Flûte Traversière Harmonique 8' Grand Diapason 8' Cellos Celeste II 8'	FRENCH HORN 8' Clarinet 8' ENGLISH HORN 8' Baryton 8' Orchestral Oboe 8'	TROMPETTE EN CHAMADE 8' Tuba Major 8' Fanfare Trumpet 8'				
PEDAL Couplers: Great to Pedal 8 Swell to Pedal 8 Solo to Pedal 8	CONTRA BOURDON 32' Contra Principal 32' Contra Geigen 32' Untersatz 32' CONTRA BASS 16' Principal 16' Violone 16' Cello Céleste II 16'	SUBBASS 16' Unterbass 16' Bourdon 16' BOURDON AMABLE 16' Quintaton 16' Dulciana Celeste II 16' OCTAVE 8' Principal 8' Violoncello 8'	GEDACKT BASS 8' Flute Ouverte 8' CHORAL BASS 4' Fifteenth 4' Nacht Horn 4' Cor de Nuit 4' MIXTURE IV Hintersatz IV Quinte Flute 10-2/3'	BOMBARDE 16' Posaune 16' Double Trumpet 16' Basson 16' TROMPETTE 8' Trumpet 8' Tuba Major 8' Trompette en Chamade 8'			

General Pistons: 10 thumb and 5 toe as shipped (10 possible with reconfiguration)

Divisional Pistons: 5 Great, 5 Swell, 3 Pedal as shipped (5 possible with reconfiguration)

Library Access™ Controls: 7 • MIDI Controls: 6

SPECIFICATIONS

Console dimensions: Height 1220.3 mm (48.04"); width 1575 mm (62.01"); depth with pedalboard 1247.5 mm (49.11"). Weight: 243LT 183 kg (403 lbs).

Adjustable Bench: Height minimum 620 mm (24.41"), maximum 696.5 mm (27.42"); width 1250.3 mm (49.22"); depth 434 mm (17.09"). Weight 39.5 kg (87 lbs).

Pedalboard: Weight: 43.5 kg (96 lbs).