



THE CATHEDRAL OF
OUR LADY OF VICTORY

Mass of St. Augustine

Organ Score

Composed by Glenn Hunter

Musical Setting © 2016
The Cathedral of Our Lady of Victory, Victoria Texas

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Lord, Have Mercy

Musical score for "Lord, Have Mercy". The score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Lord, have mer - cy. Christ, have mer - cy." The score consists of two systems, each with a repeat sign. The second system is marked "2nd time with pedal".

Lord, have mer - cy. Christ, have mer - cy.

2nd time with pedal

Musical score for "Lord, Have Mercy" continuation. The score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Lord, have mer - cy." The score consists of two systems, each with a repeat sign. The second system is marked "introduction to Glory to God".

Lord, have mer - cy.

introduction to Glory to God

GLORY TO GOD

Glo - ry to God in the high-est, and on earth peace to— peo-ple of good will. We

The first system of music features a treble and bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff provides a harmonic foundation with chords and moving lines.

praise you, we bless you, we— a - dor you, we glo-ri - fy you, we give you thanks for—

The second system continues the musical and lyrical progression. The vocal line in the treble staff includes a fermata over the word 'praise'. The piano accompaniment in the bass staff maintains the harmonic structure.

your great glo - ry, Lord God, heav-en-ly King, O God, al-might-y Fa - ther. Lord Je-sus

The third system continues the musical and lyrical progression. The vocal line in the treble staff includes a fermata over the words 'Lord Je-sus'. The piano accompaniment in the bass staff maintains the harmonic structure.

Christ, On - ly be-got-ten Son, Lord God, Lamb of— God, Son of the

The fourth system concludes the musical and lyrical progression. The vocal line in the treble staff includes a fermata over the words 'Lamb of— God'. The piano accompaniment in the bass staff maintains the harmonic structure.

Fa - ther, you take a-way the_ sins of the world, have mer - cy on us; you take a-way the_

sins of the world, re - ceive our prayer; you are seat-ed at the right hand of the Fa - ther, have

mer - cy on us. For you a - lone are the Ho-ly One_ you a - lone are the

Lord, you a - lone are the Most High Je - sus Christ, with the Ho-ly Spi -

rit. In the glo - ry of God the_ Fa - ther. A - men.

HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of Hosts. Hea - ven and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na in the high - est.

Memorial Acclamation

We pro - claim your Death, O Lord, and pro - fess your

Res - ur - rec - tion un - til you come a - gain.

Amen

A - men, a - men, a - men.

The musical score for 'Amen' is written in a grand staff with a key signature of one flat (Bb) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'A - men, a - men, a - men.' The piece concludes with a double bar line.

Lamb of God

Lamb of God, you take a - way the sins of the

The musical score for 'Lamb of God' is written in a grand staff with a key signature of one flat (Bb) and a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Lamb of God, you take a - way the sins of the'. The piece concludes with a double bar line.

1.2.

world, have mer - cy on us.

This section continues the 'Lamb of God' piece. It is written in a grand staff with a key signature of one flat (Bb) and a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'world, have mer - cy on us.' The piece concludes with a double bar line.

3.

world, grant us peace.

This section continues the 'Lamb of God' piece. It is written in a grand staff with a key signature of one flat (Bb) and a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'world, grant us peace.' The piece concludes with a double bar line.