

Da Pacem Domine

antiphon to beg for peace

harmony, Richard Rice

Da — pa - cem Dó - mi - ne — in di - é - bus — no - stris:

Da pa - cem Dó - mi - ne in di - é - bus — no - stris:

The first system consists of two staves in G major (one sharp). The melody is written in a simple, hymn-like style with quarter and half notes. The lyrics are written below each staff, with hyphens indicating syllables across notes.

qui - a non — est á - li - us — qui pu - gnet

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The second system continues the melody with the same notation and style as the first. The lyrics are repeated on both staves.

pro no - bis, — ni - si tu — De - us — no - ster.

pro no - bis, ni - si tu — De - us — no - ster.

The third system continues the melody. The lyrics are repeated on both staves.

v. Fi - at — pax — in vir - tú - te tu - a:

The fourth system begins with a vocalization 'v.' followed by the melody. The lyrics are written below the staff.

et — a - bun - dán - ti - a in túr - ri - bus tu - is. —

The fifth system continues the melody. The lyrics are written below the staff.

Da pacem.

Grant us, O Lord, peace in our day; for there is no other who fights for us but you, our God.
v. May peace reign in your walls: and abundance in your towers.