

# Bring us, O Lord God

John Donne (1572 - 1531), adapted by  
Eric Milner-White (1884 - 1963) from  
A Sermon Preached at White-hall,  
February 29, 1628.

Charles H. Giffen (b. 1940)

Bring us, O Lord God, at our last awakening  
into the house and gate of Heaven:  
to enter into that gate  
and dwell in that house,  
where there shall be no darkness nor dazzling,  
but one equal light;  
no noise nor silence,  
but one equal music;  
no fears nor hopes,  
but one equal possession;  
no ends nor beginnings,  
but one equal eternity;  
in the habitations of thy Majesty and Glory,  
world without end. Amen.

*Largo* ( $\text{♩} = \text{c. } 48$ )

Soprano  
Bring us, O Lord God, at our last a-wak - en -

Alto  
Bring us, O Lord God, at our last a-wak-en -

Tenor  
Bring us, O Lord God, at our last a - wak - en -

Baritone  
Bring us, O Lord God, at our last a-wak - en -

Bass  
Bring us, O Lord God, at our last a-wak - en -

## Bring us, O Lord God (Charles H. Giffen)

4

S *mf* ing in - to the house and gate of Heav-en, to *f* *mp*

A *mf* ing in - to the house and gate of Heav-en, *f*

T *mf* ing in - to the house and gate of Heav-en, to *f* *mp*

Bar. *mf* ing in - to the house and gate of Heav-en, *f*

B *mf* ing in - to the house and gate of Heav-en, *f*

8

S *p* en - ter in-to the gate *mp poco rall.* and dwell in that *mf*

A *p* to en - ter in-to the gate *mp* and dwell in that *mf*

T *p* en - ter in-to the gate *mp* and dwell in that *mf*

Bar. *p* to en - ter in - to the gate *mp* and dwell in that *mf*

B *p* to en - ter in-to the gate *mp* and dwell in that *mf*

12 *subito p* *a tempo mp* *allargando* *f* *mf*

S house, where there shall be no dark-ness nor daz-ling, but

A house, where there shall be no dark-ness nor daz-ling, but

T house, where there shall be no dark - ness nor daz-ling, but

Bar. house, where there shall be no dark - ness nor daz-ling, but

B house, where there shall be no dark-ness nor daz-ling, but

16 *a tempo* *mp* *ff*

S one e - qual light; no noise, no noise nor

A one e - qual light; no noise, no noise, no noise nor

T one e - qual light; no noise, no noise nor

Bar. one e - qual light; no noise, no noise, no noise nor

B one e - qual light; no noise, no noise, no noise nor

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19

*sub. p* *mp* *rallentando* *f* *a tempo* *mp*

S  
si-lence, but one e - qual mu - - - sic; no fears nor

A  
si-lence, but one e - qual mu - - - sic; no fears nor

T  
si-lence, but one e - qual mu - - - sic; no fears nor

Bar.  
si-lence, but one e - qual mu - - - sic; no

B  
si-lence, but one e - qual mu - - - sic; no

22

*meno mosso* *mf*

S  
hopes, but one e - qual pos - ses - - sion; no ends nor be -

A  
hopes, but one e - qual pos - ses - sion; no ends nor be -

T  
hopes, but one e - qual pos - ses - - sion; no ends nor be -

Bar.  
fears nor hopes, but one e - qual pos - ses - sion; no ends nor be -

B  
fears nor hopes, but one e - qual pos - ses - sion; no ends nor be -

25 *mp* *molto allargando* *f*

S gin - nings, but one e - qual e - ter - - - - ni -

A gin - nings, but one e - qual e - ter - - - - ni -

T gin - nings, but one e - qual e - ter - - - - ni -

Bar. gin - nings, but one e - qual e - ter - - - - ni -

B gin - nings, but one e - qual e - ter - - - - ni -

*Tempo Primo*

29 *p* *mf* *mp*

S ty; in the hab - i - ta - tions of thy Maj - es -

A ty; in the hab - i - ta - tions of thy Maj - es -

T ty; in the hab - - - i - ta - tions of thy Maj - es -

Bar. ty; in the hab - i - ta - tions of thy Maj - es -

B ty; in the hab - i - ta - tions of thy Maj - es -

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33 *mf* *allargando* *ff* *a tempo* *mf*

S ty and Glo - - - ry, world with-out end. A -

A ty and Glo - - - ry, world with - out end.

T ty and Glo - ry, world with - out end. A -

Bar. ty and Glo - ry, world with - out end.

B ty and Glo - - - ry, world with - out end.

37 *f* *molto rallentando* *mp* *p*

S men, a - - - men, a - - - men, a - men.

A A-men, a - - - men, a - men, a-men.

T men, a - - - men, a - men, a-men.

Bar. A-men, a - - - men, a - men, a - men.

B A-men, a - - - men, a - men, a - men.