

NATUS EST IN BETLEHEM

ks. Marek Cisowski

The musical score is for the piece "Natus est in Betlehem" by Marek Cisowski. It is written in 4/4 time and consists of two main sections. The first section is marked with a tempo of 75 and a dynamic of *mp*. The second section is marked with a tempo of 110 and a dynamic of *mf*. The vocal parts include Soprano I and II, Alto, Tenor I and II, and Bass. The instrumental parts include Horn in F, Trumpet in Bb, Violin I and II, Viola, Violoncello, and Contrabass. The lyrics are: "Pu - er na - tus est. Na - tus est in Bet - le - hem, Al - le - lu - ia, al -".

Horn in F $\text{♩} = 75$ *mp* $\text{♩} = 110$ *mf*

Trumpet in Bb

SOPRANO I *mp* *mf*
Pu - er na - tus est. Na - tus est in Bet - le - hem, Al - le - lu - ia, al -

SOPRANO II *mp* *mf*
Pu - er na - tus est. Na - tus est in Bet - le - hem, Al - le - lu - ia, al -

ALTO *mp* *mf*
Pu - er na - tus est. Na - tus est in Bet - le - hem, Al - le - lu - ia, al -

TENOR I *mp* *mf*
Pu - er na - tus est. Na - tus est in Bet - le - hem, Al - le - lu - ia, al -

TENOR II *mp* *mf*
Pu - er na - tus est. Na - tus est in Bet - le - hem, Al - le - lu - ia, al -

BASS *mp* *mf*
Pu - er na - tus est. Na - tus est in Bet - le - hem, Al - le - lu - ia, al -

Violin I $\text{♩} = 75$ $\text{♩} = 110$ *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

The first system consists of two vocal staves and two piano accompaniment staves. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line.

le - lu - ia. Na - tus est in Bet - le - hem, Al - le - lu - ia, al - le - lu - ia.

le - lu - ia. Na - tus est in Bet - le - hem, Al - le - lu - ia, al - le - lu - ia.

le - lu - ia. Na - tus est in Bet - le - hem, Al - le - lu - ia, al - le - lu - ia.

le - lu - ia. Na - tus est in Bet - le - hem, Al - le - lu - ia, al - le - lu - ia.

le - lu - ia. Na - tus est in Bet - le - hem, Al - le - lu - ia, al - le - lu - ia.

le - lu - ia. Na - tus est in Bet - le - hem, Al - le - lu - ia, al - le - lu - ia.

The second system continues the musical score with two vocal staves and two piano accompaniment staves. The piano accompaniment features more complex chordal textures in the treble clef and a more active bass line in the bass clef.

Na - tus est in Bet - le - hem, Al - le - lu - ia, Pu - er na - tus est.

Na - tus est in Bet - le - hem, Al - le - lu - ia, Pu - er na - tus est.

Na - tus est in Bet - le - hem, Al - le - lu - ia, Pu - er na - tus est.

Na - tus est in Bet - le - hem, Al - le - lu - ia, Pu - er na - tus est.

Na - tus est in Bet - le - hem, Al - le - lu - ia, Pu - er na - tus est.

Na - tus est in Bet - le - hem, Al - le - lu - ia, Pu - er na - tus est.