

Missa brevis

Richard Mix
Aug. 20, 2021

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy, Lord, have
Christ, have mer - cy, Christ, have mer - cy,

This system consists of two staves, treble and bass. The melody is in the treble staff, featuring a series of eighth and quarter notes with some rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

8 If required, Gloria XV may follow:

mer - cy. Glo-ry to God in the high-est and on earth peace to peo-ple of good will.

This system begins with a measure rest marked '8'. The melody continues in the treble staff with a series of eighth notes. The bass staff has a few chords. The lyrics are written below the treble staff.

12

We praise you, we bless_ you, we a - dore_ you, we glo - ri - fy you,

This system starts at measure 12. The melody in the treble staff continues with eighth and quarter notes. The bass staff has a steady accompaniment of chords. The lyrics are written below the treble staff.

16

we give you thanks for your great glo - ry. Lord God, hea-ven-ly King, O God, al-might-y Fa-ther,

This system starts at measure 16. The melody in the treble staff continues with eighth and quarter notes. The bass staff has a steady accompaniment of chords. The lyrics are written below the treble staff.

19

Lord Je - sus Christ, On-ly Be - got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

This system starts at measure 19. The melody in the treble staff continues with eighth and quarter notes. The bass staff has a steady accompaniment of chords. The lyrics are written below the treble staff.

23

you take a-way the sins of the world, have mer cy on us; you take a-way the sins of the world,

26

re - cieve our pray'r; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

29

For you a-lone are the Ho - ly One, you a-lone are the Lord, you a-lone are the Most High,

32

Je - sus Christ, with the Ho - ly Spi - rit, in the glo-ry of God the Fa - ther.

35

A - - men..

Sanctus

Richard Mix
Sept. 12, 2021

p

Ho - ly, ho - ly, ho - ly, Lord God of hosts.

p

8

unis. *f*

Heav - en and earth are full of your glo - ry. Ho - san - na in the

f

13

p

high - est. Bles - sed is he who comes in the name of the

p

19

unis. *f*

Lord. Ho - san - na in the high - est.

f

Agnus Dei

Richard Mix
Nov. 7, 2021

First system of the musical score. It consists of a treble and a bass staff joined by a brace. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords. The lyrics "Lamb of God, you take a-way the sins of the world; have mer - cy on us." are written below the treble staff.

Lamb of God, you take a-way the sins of the world; have mer - cy on us.

Second system of the musical score, starting at measure 8. The treble staff continues the melody with a half note F#4, followed by quarter notes G4, A4, and Bb4, then a half note C5, and finally a half note D5. The bass staff continues the accompaniment. The lyrics "Lamb of God, you take a - way the sins of the" are written below the treble staff.

Lamb of God, you take a - way the sins of the

Third system of the musical score, starting at measure 12. The treble staff continues the melody with a half note E5, followed by quarter notes D5, C5, and Bb4, then a half note A4, and finally a half note G4. The bass staff continues the accompaniment. The lyrics "world; Grant us peace, grant us peace." are written below the treble staff.

world; Grant us peace, grant us peace.