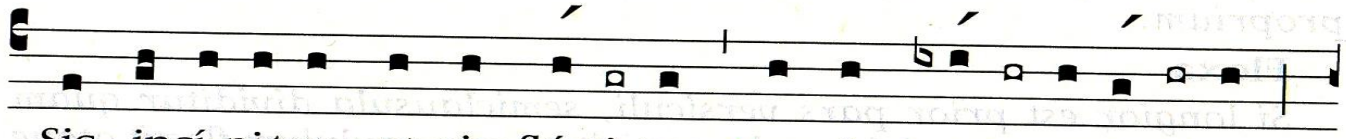
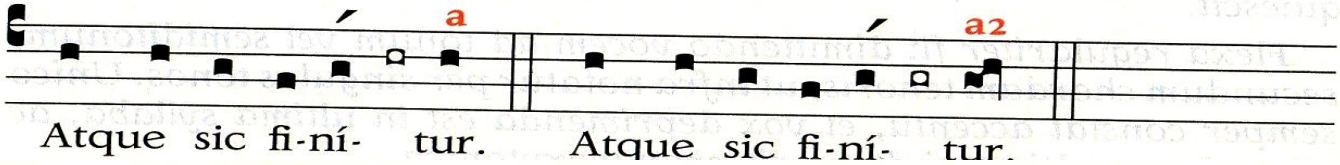
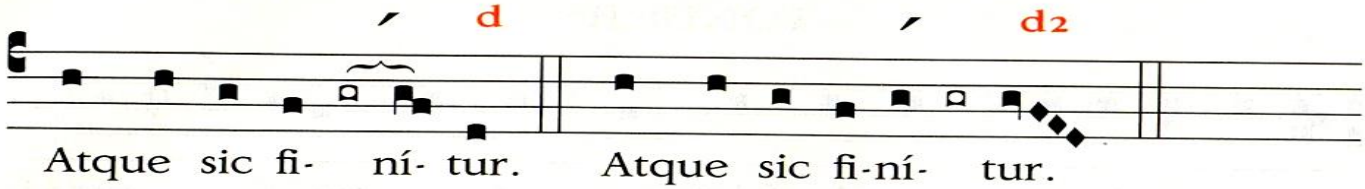
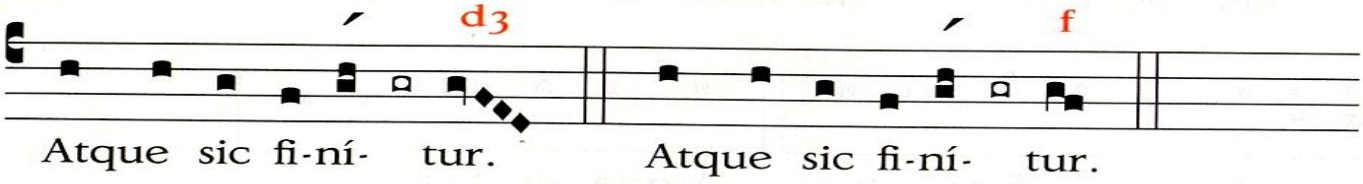
TONI PSALMORUM

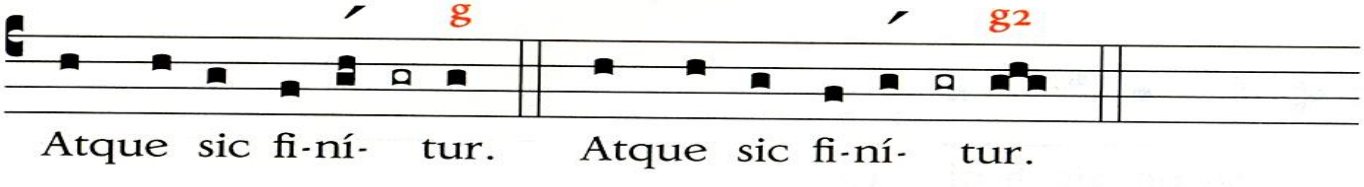
TONUS I

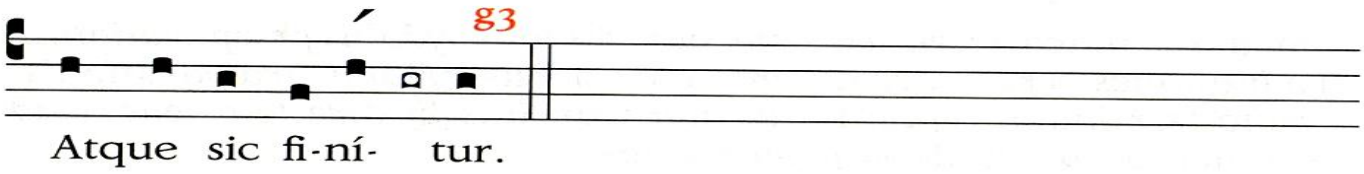






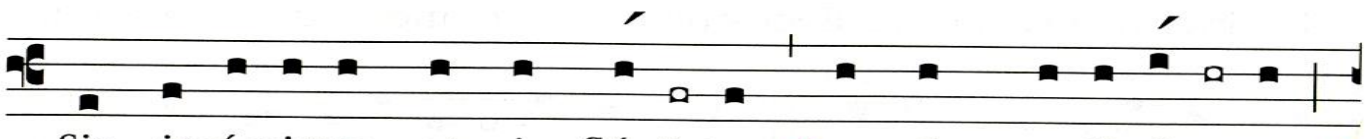


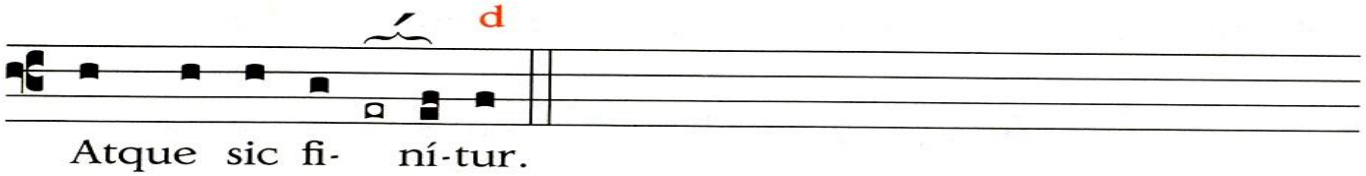




Mediatio duplici accentu melodico constat ; omnes vero terminationes unico accentu cum duabus syllabis præparationis.

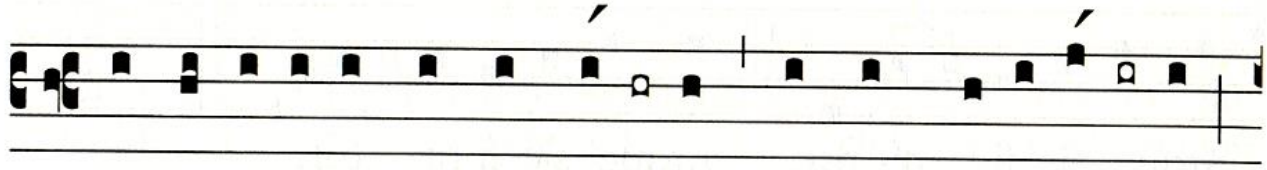
TONUS II



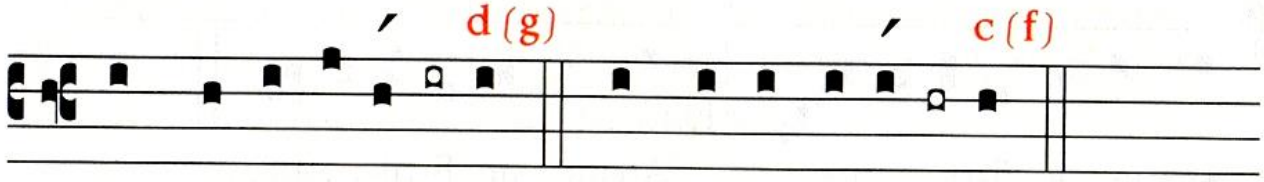


Mediatio et terminatio unico accentu constant, terminatio vero cum una syllaba præparationis.

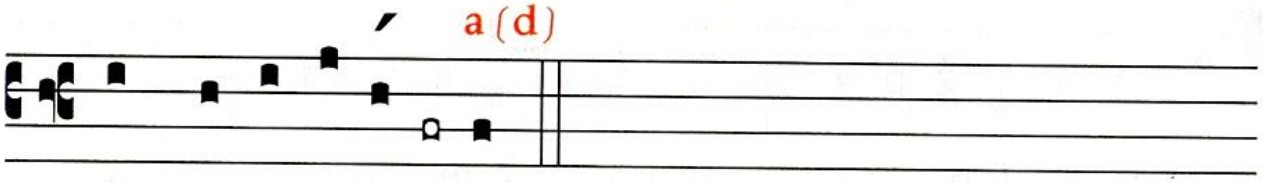
TONUS II*



Sic incí-pi-tur, et sic flécti-tur, † et sic me-di- á- tur; *



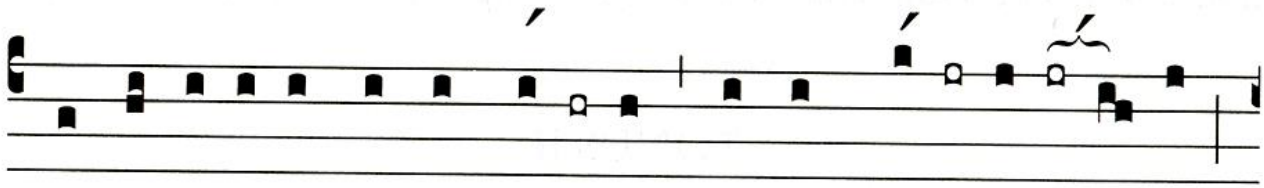
Atque sic fi-ní- tur. Atque sic fi-ní- tur.



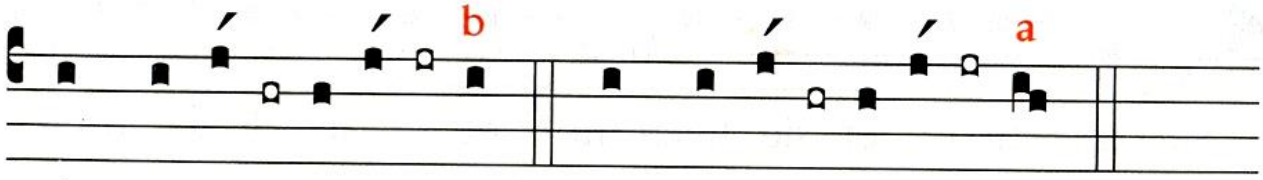
Atque sic fi-ní- tur.

Mediatio unico accentu constat cum duabus syllabis præparationis; terminationes vero unico accentu cum tribus syllabis præparationis, excepto terminatio c *(vel* f*), in qua transitus fit directe a tenore ad accentum, absque syllaba præparationis.*

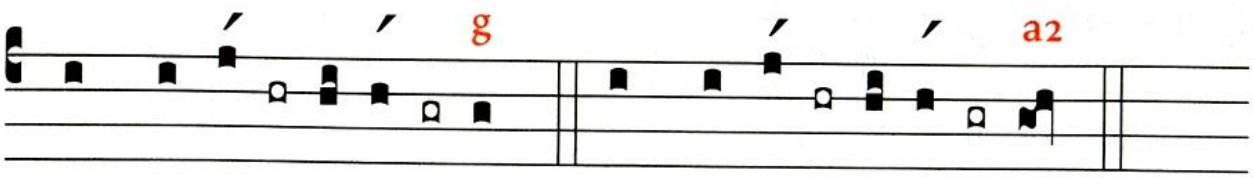
TONUS III



Sic incí-pi-tur, et sic flécti-tur, † et sic me- di- á- tur; *



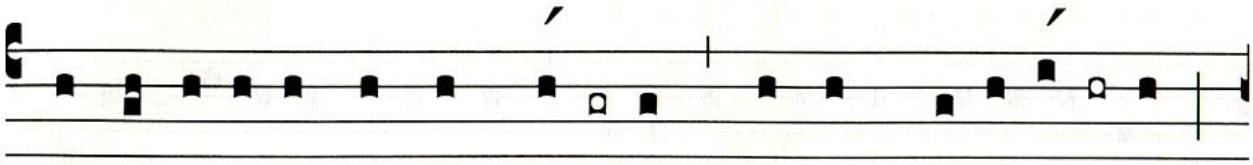
Atque sic fi-ní- tur. Atque sic fi-ní- tur.



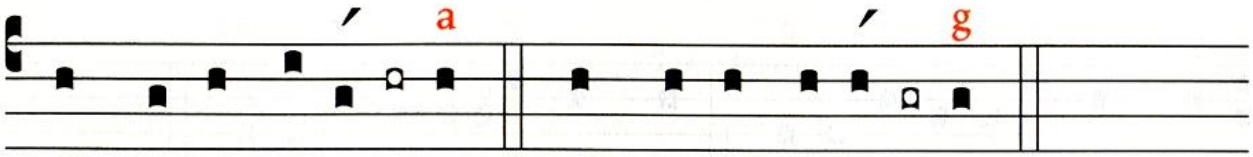
Atque sic fi-ní- tur. Atque sic fi-ní- tur.

Omnes clausulæ duplici accentu constant.

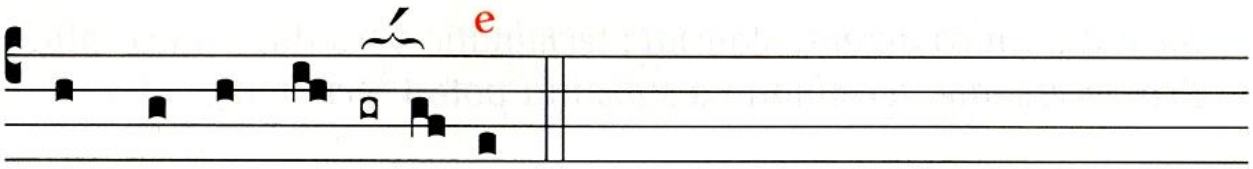
TONUS IV



Sic incí-pi-tur, et sic flécti-tur, † et sic me-di- á- tur ; *



Atque sic fi-ní- tur. Atque sic fi-ní- tur.

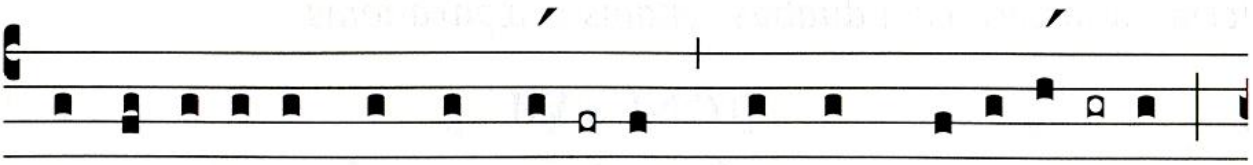


Atque sic fi- ní- tur.

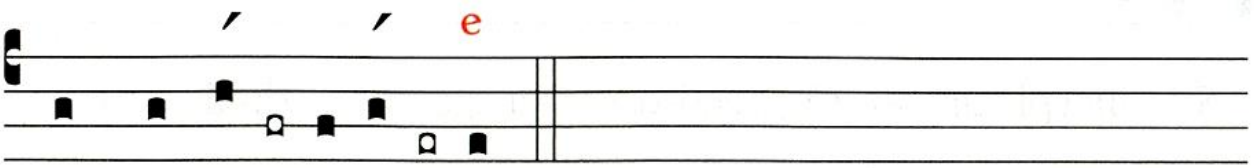
Mediatio unico accentu constat cum duabus syllabis præparationis ; terminationes vero unico accentu cum tribus syllabis præparationis, excepta terminatione g, *in qua transitus fit directe a tenore ad accentum, absque syllaba præparationis.*

Tonus psalmodicus, qui olim vocabatur « Quartus modus alteratus » vel « IVA », nunc cantatur ut tonus II.*

TONUS IV*



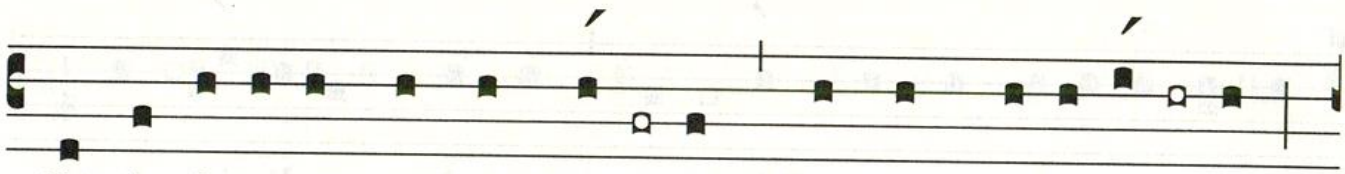
Sic incí-pi-tur, et sic flécti-tur, † et sic me-di- á- tur ; *



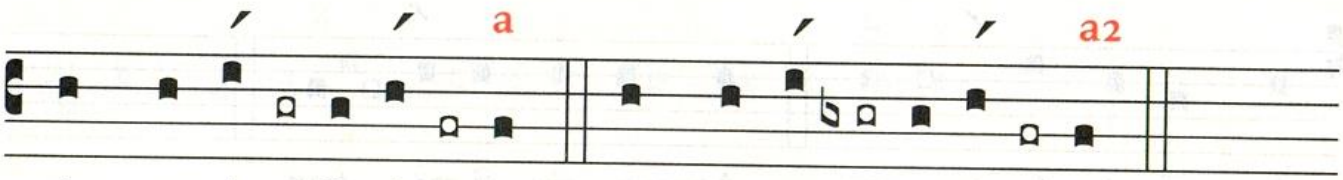
Atque sic fi-ní- tur.

Mediatio unico accentu constat cum duabus syllabis præparationis ; terminatio autem duplici accentu.

TONUS V



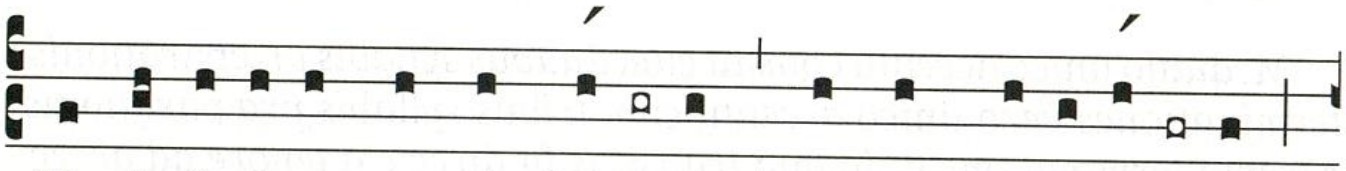
Sic incí-pi-tur, et sic flécti-tur, † et sic me-di- á- tur; *



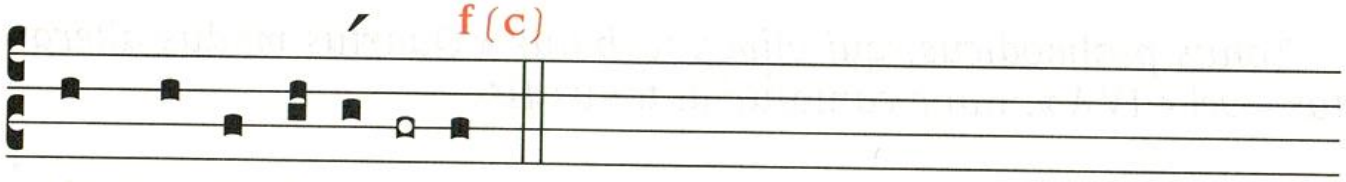
Atque sic fi-ní- tur. Atque sic fi-ní- tur.

Mediatio unico accentu constat; terminatio vero duplici accentu. Pro necessitate, terminatio **a** *substitui potest terminationi* **a2**.

TONUS VI



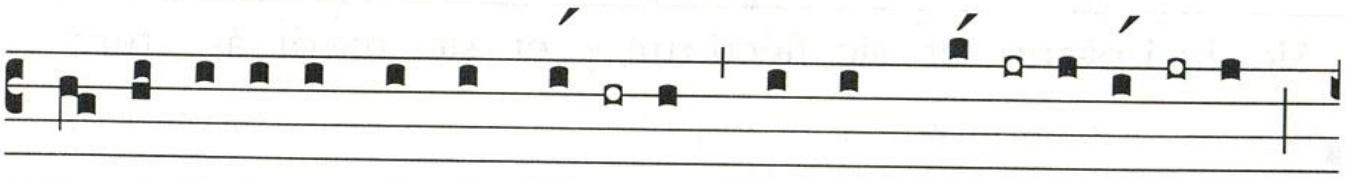
Sic incí-pi-tur, et sic flécti-tur, † et sic me-di- á- tur; *



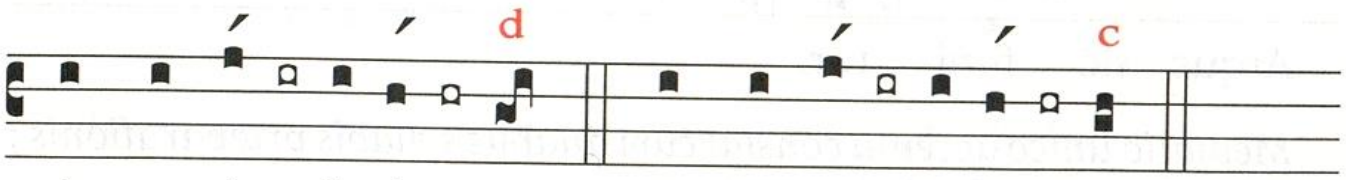
Atque sic fi-ní- tur.

Mediatio unico accentu constat cum una syllaba præparationis; terminatio vero cum duabus syllabis præparationis.

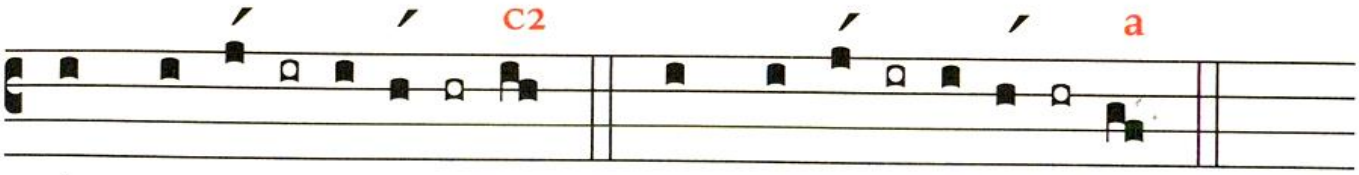
TONUS VII



Sic incí-pi-tur, et sic flécti-tur, † et sic me- di- á- tur; *



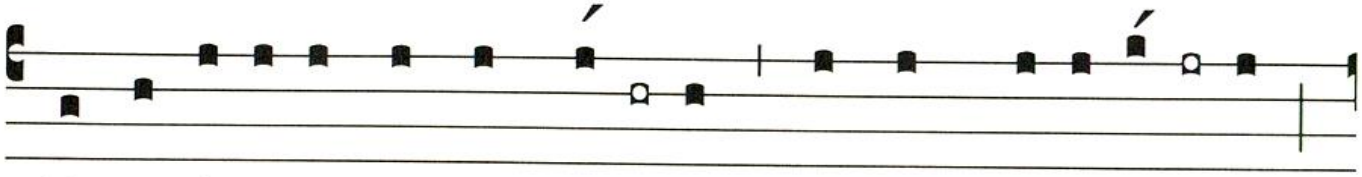
Atque sic fi-ní- tur. Atque sic fi-ní- tur.



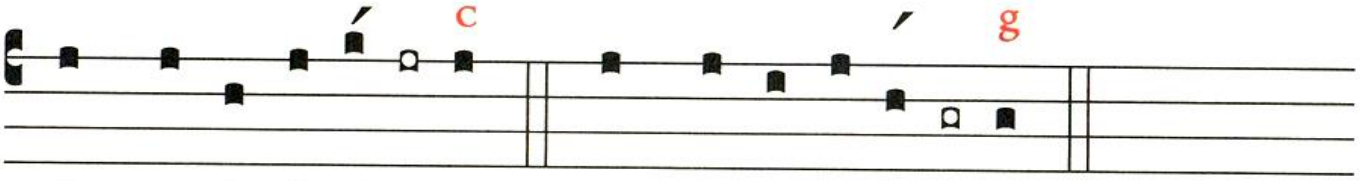
Atque sic fi-ní- tur. Atque sic fi-ní- tur.

Mediatio et omnes terminationes duplici accentu constant.

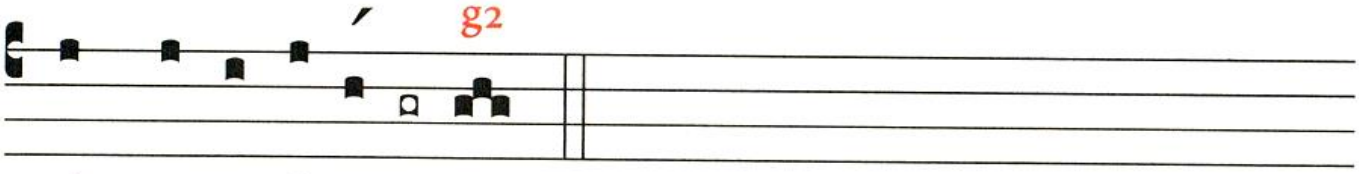
TONUS VIII



Sic incí-pi-tur, et sic flécti-tur, † et sic me-di- á- tur; *



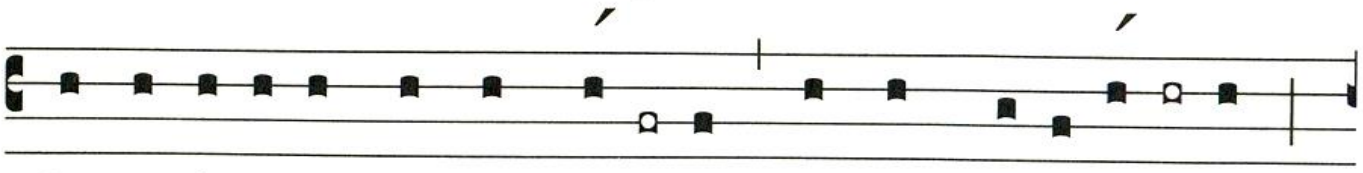
Atque sic fi-ní- tur. Atque sic fi-ní- tur.



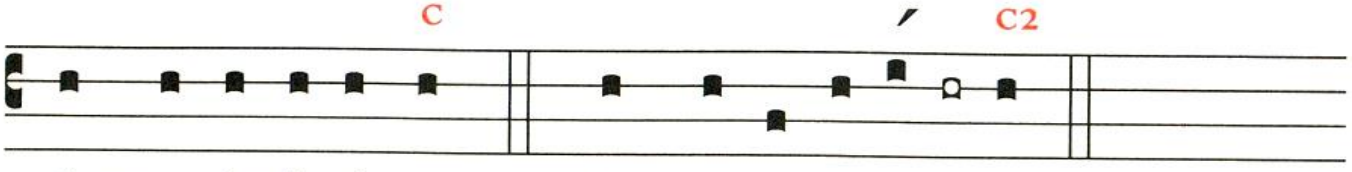
Atque sic fi-ní- tur.

Mediatio et terminationes unico accentu constant; terminationes vero duabus syllabis præparationis.

TONUS C



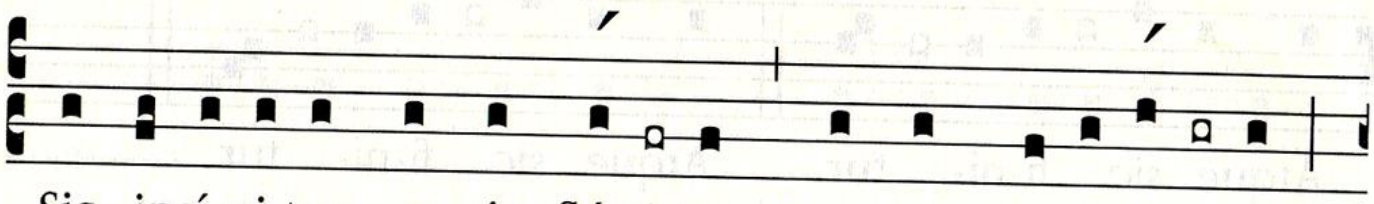
Sic incí-pi-tur, et sic flécti-tur, † et sic me-di- á- tur; *



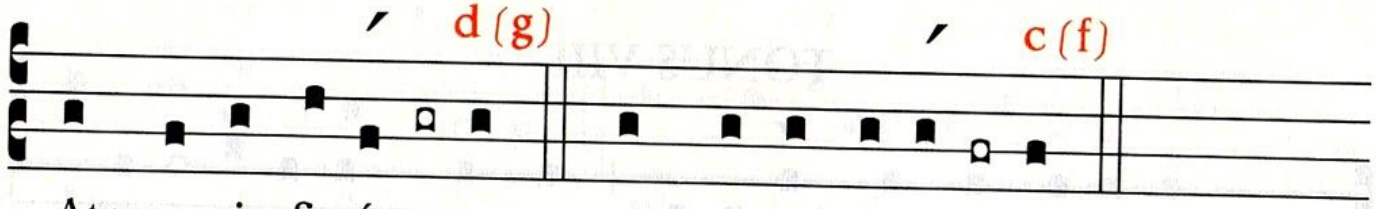
Atque sic fi-ní- tur. Atque sic fi-ní- tur.

Mediatio et terminatio c2 *unico accentu constant cum duabus syllabis præparationis, terminatio* c *vero fit recta ac protracta voce.*

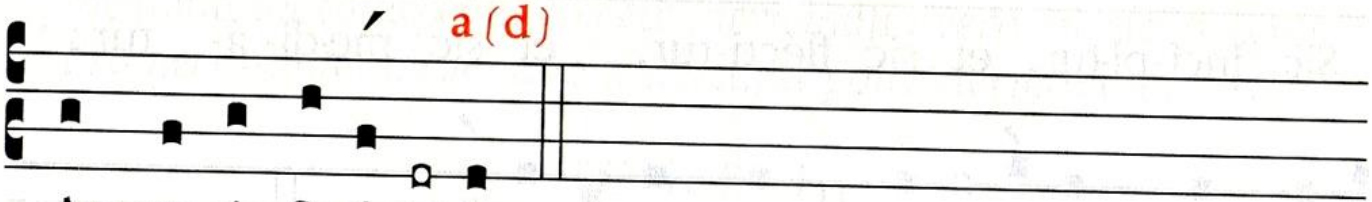
TONUS D



Sic incí-pi-tur, et sic flécti-tur, † et sic me-di- á- tur ; *



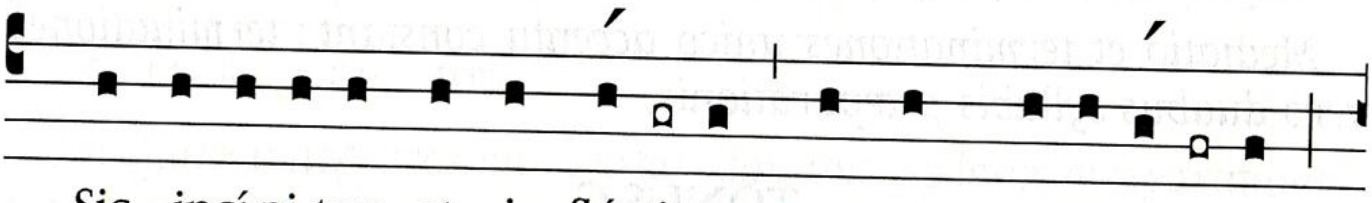
Atque sic fi-ní- tur. Atque sic fi-ní- tur.



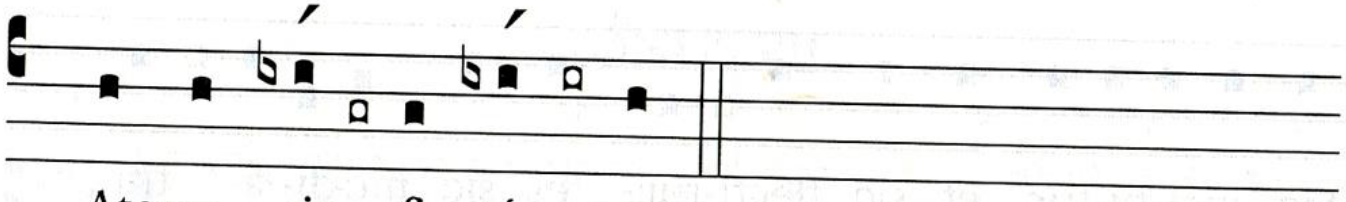
Atque sic fi-ní- tur.

Mediatio unico accentu constat cum duabus syllabis præparationis ; terminationes vero unico accentu cum tribus syllabis præparationis, excepta terminatione **c** *(vel* **f***), in qua transitus fit directe a tenore ad accentum, absque syllaba præparationis.*

TONUS E



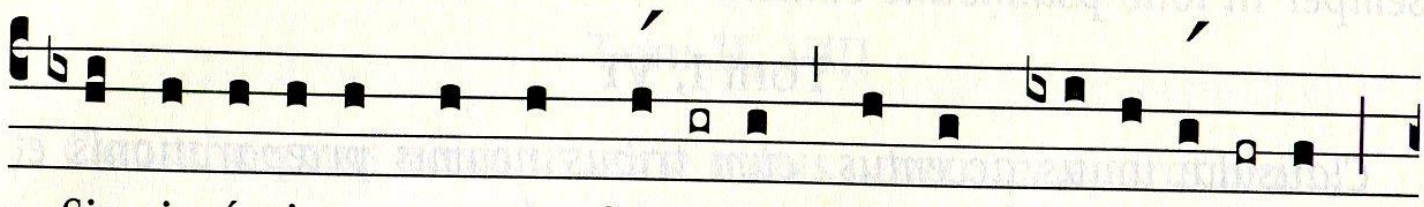
Sic incí-pi-tur, et sic flécti-tur, † et sic me-di- á- tur ; *



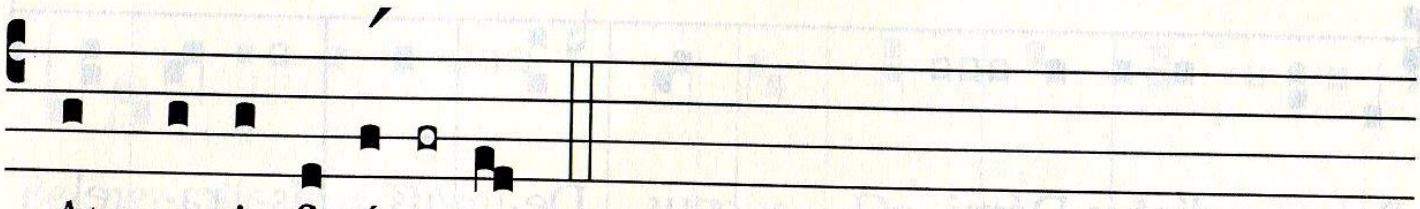
Atque sic fi- ní- tur.

Mediatio unico accentu constat, terminatio vero duplici.

TONUS «PEREGRINUS»



Sic incí-pi-tur, et sic flécti-tur, † et sic me-di- á- tur ; *

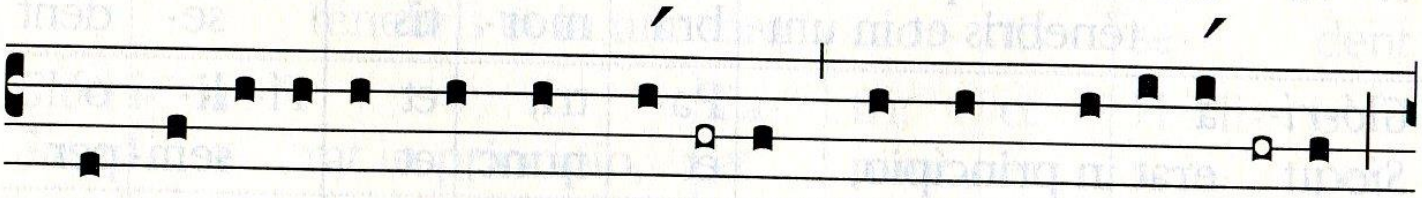


Atque sic fi-ní- tur.

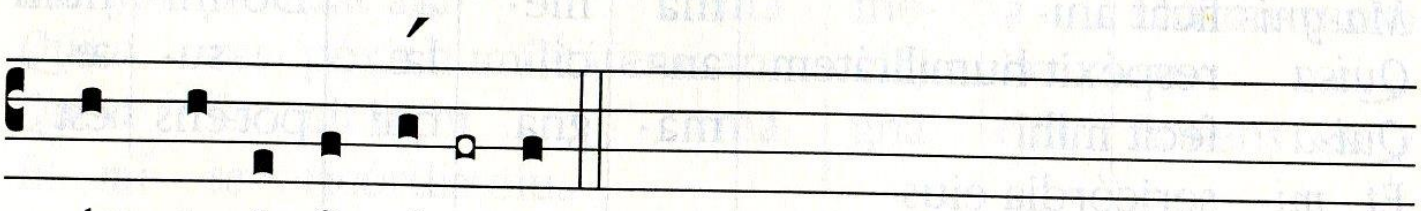
Mediatio unico accentu constat cum tribus syllabis præparationis ; terminatio vero unico accentu cum una syllaba præparationis.

PSALMODIA SINE ANTIPHONA

Psalmi sine antiphona cantandi sunt in tono C, cum terminatione c, *p. 515. Ad Completorium vero, per octavas Paschæ et Nativitatis, ad libitum :*



Sic incí-pi-tur, et sic flécti-tur, † et sic me-di- á- tur ; *



Atque sic fi- ní- tur.