

Sequentia/Prosa in S. Michaelis Archangeli. - XXIX Septembris  
LAUS ERUMPAT EX AFFECTU (Let our love break forth in praises) (VII)



LAUS e-rumpat ex affectu ! Psallat chorus in conspectu

Superno-rum ci-vi- um ! 1b. Laus jocunda, laus de-co-ra,

Quando laudí con cano-ra Pu-ri-tas est cordí-um.

2a. Micha-e-lem cunctí laudent Nec ab hu-jus se defraudent

Dí- e- í le- tí- tí- a. 2b. Fe-líx dí- es qua sancto- rum

Re-cense-tur ange-lorum Sol-lemnís vícto-ri- a !

3a. Dra-co ve-tus extur-ba-tur Et dra-co-nís effuga-tur

In-imí-ca le-gí- o ;

Exturba-tus est turba-tor

Et pro-je-ctus accu-sa-tor A ce-lí fastí-gí- o.

3b. Sub tu-te-la Micha- e-lís Pax in terra, pax in celís,

Laus et ju-bí-la-tí- o ; Cum fít po-tens hic vírtu-te,

Pro commu-ní stans sa-lu-te, Tri-umphat in pre-li- o.

4a. Suggestor sce-le-rís, Pulsus a supe-rís,

Per hu-jus a-e-rís Oberrat spa-tí- a.

4b. Do-lís ínví-gí-lat, Ví-rus ínsí-bí-lat,

Sed hunc adníchi-lat Presens custo-dí- a.

5a. Tres dístincte hie-rarchí- e Ju-gí vacant the-or- í- e

Ju-gíque psalte- rí- o, 5b. Nec obsístit the- o- rí- a

Sí-ve ju-gíis harmoní- a Ju-gí mi-nisté- rí- o.

6a. O quam mí-re ca-ri-ta-tís Est superne cí-ví-ta-tís

Ter terna dí-stinctí- o !, 6b. Que nos amat et tu- e-tur,

Ut ex nobíis restaure-tur E-jus dími-nu-tí- o !

7a. Sí-cut sunt homí-num Díverse: gra-tí- e,

Sic e-runt ordí-num Dístincte glo-ri- e:

Justis ín premí- o ; 7b. Solís est a lí- a

Quam lu-ne digní-tas, Stella-rum va-rí- a

Re-lu-cet cla-rí-tas : Síc re-surrectí- o.

8a. Ve-tus homo no-ví-ta-tí, Se terrestrís pu-rí-ta- tí

Conformet ce-lesti-um; 8b. Co-equá-lis híc fu-tu-rus,

Lí-cet nondum plene pu- rus, Spe pre-sumat premí-um.

9a. Ut ab ípsís adju-ve-mur, Hos de-vo-te ve-ne-remur

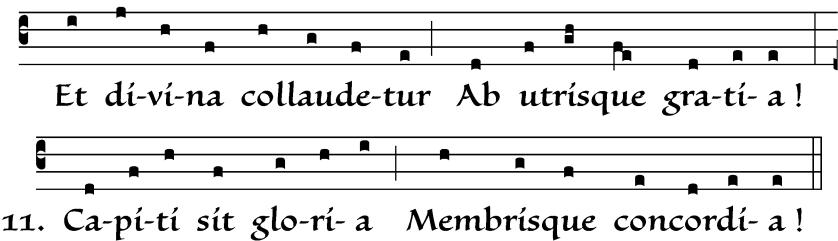
Instantes obsequí- o ; 9b. De- o nos concí- lí- at

Ange-lisque so-cí-at Sínce-ra de-vo-tí- o.

10a. De secretís re-tí-centes Inte-rím ce-les-tí-bus,

E-rí-gamus pu-ras mentes In ce-lum cum ma-ní-bus !

10b. Ut superna nos dígne-tur Cohe-re-des cu-rí- a,



This was the Sequence used in Paris, France. From the late 12th c.

Translation by Digby S. Wrangham, 1881

Transcribed from: MS. París, BN. lat. 14819, fols. 130r-132v  
Typeset by Christopher McAvoy, Emmitsburg, MD, 301-447-2669

Sequence/Prose for St. Michael, Archangel. - 29 September  
LET OUR LOVE BREAK FORTH IN PRAISES (Laus erumpat ex affectu) (VII)

LET our love break forth in praises, And the hymn our choir upraises  
In the ho-ly angels' sight ! 1b. Praise is pleasant, praise be-fitting,  
When our hearts, no sin committing, With our lips in praise u-nite.  
2a. Míchael let all men be laudíng, None of us ourselves de-fraudíng  
Of the gladness of to-day; 2b. Hap-py day, for ev-er tell-ing  
Of the triúmph all-ex-cell-ing Of the Angels' bright ar-ray !  
3a. Off is the old dragon dri-ven, And his le-gion, foes of hea-ven,  
Put to ig-no-mí-nious flight: In confu-sion the confus-er  
Is expelled, and man's ac-cuser Hurled from heaven's utmost height.  
3b. Whene'er Míchael's help is given, Peace on earth and peace in heaven,  
Praise and ju-bi-lation, reign ; 'Tis his valour, míght command-ing,  
For the common weal upstanding, Tríumphs on the bat-tle-plain.

4a. Prompting to sin's disgrace, Thrust out from heaven's race,

Through the air's boundless space Sa-tan walks to and fro:

4b. Watching with ma-ny a wile, Breathes he in poi-son vile,

But guards at hand his guile Utter-ly o-ver-throw.

5a. Hi-er-ar-chies three in hea-ven Are to ceaseless worship gi-ven,

And to ceaseless har-mo-ny: 5b. Neither doth their a- do- ra- tion,

Nor their hymns without cessation, Stay their ceaseless mi-nistry.

6a. O what wondrous love's vo-lition Is this thrice threefold di-vision

Of the heaven-ly kingdom's host! 6b. Man so lov-ing and protect-ing,

As from men to be se-select-ing What it of its own hath lost !

7a. As 'mongst mankind we see Diver-si- ties of grace,

So or-ders will there be Of varied rank and place,

The righteous' glorious meed: 7b. One glo-ry hath the sun,

A-nother pale moonlight; The stars shine forth, each one

With its own glo-ry bright; So shall the ri-sen dead !

8a. Let the old man, and the earth-y, Be renewed in fashion worth-y

Of an-ge-lic in-nocence: 8b. He may hope then in the se-quel

To be crowned as their co-e- qual, Though not pure from all offence.

9a. Ne-ver ceas-ing to o-bey them, Let us pi-ous honour pay them,

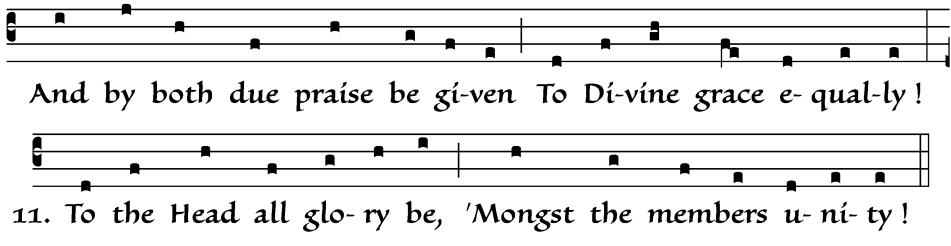
That we may their help obtain; 9b. All de-votion so sin-cere

To the an-gels brings us near, And God's love for us will gain.

10. Therefore, breaking silence ne-ver On heaven's secret things meanwhile,

Thith-er let us lift up ev- er Hearts with hands all pure from guile;

10b. That co-heirs the courts of heaven Thus may deem us fit to be,



And by both due praise be gi-ven To Di-vine grace e- qual-ly !

11. To the Head all glo- ry be, 'Mongst the members u- ni- ty !

This was the Sequence used in Paris, France. From the late 12th c.

Translation by Digby S. Wrangham, 1881

Transcribed from: MS. París, BN. lat. 14819, fols. 130r-132v

Typeset by Christopher McAvoy, Emmitsburg, MD, 301-447-2669