

Mass of St. Luke

Michael Robert Taylor

To the parish of St Luke's in Oxon Hill, MD, for its 10th anniversary of reception into the Catholic Church

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1. Kyrie

Moderately brisk (♩ = 120)

f *mp*

Lord, have mer - cy u - pon us. Lord, have

6 *f* *dim.*

mer - cy up - on us. Lord, have mer - cy up - on

12 *p* *mf* *mp*

us. Christ, have mer - cy up - on us. Christ, have

19

mer - cy up - on us. Christ, have mer - cy up - on

25 *mf* *mp*

us. Lord, have mer - cy up - on us. Lord, have

31 *p*

mer - cy up - on us. Lord, have mer - cy

36 *rit....*

up - on us.

2. Sanctus

With motion and freedom (♩ = 104)
pp

HO - LY, HO - LY, HO - LY, Lord God of

mf >

Detailed description: This system contains the first four measures of the piece. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as quarter note = 104. The first measure starts with a piano (*pp*) dynamic. The lyrics are 'HO - LY, HO - LY, HO - LY, Lord God of'. The second measure ends with a fermata. The third measure has a crescendo hairpin. The fourth measure ends with a mezzo-forte (*mf*) dynamic and an accent (>).

5 *p* *mp* *mf*

Hosts: heav'n and earth are full of thy glo - ry. Glo - ry be to

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a piano (*p*) dynamic. Measure 6 has a mezzo-piano (*mp*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. The lyrics are 'Hosts: heav'n and earth are full of thy glo - ry. Glo - ry be to'. There are crescendo and decrescendo hairpins in measures 7 and 8.

10 *p* *cresc.*

Thee, O Lord most High. Bles - sed is he that co - meth in the

most

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. The lyrics are 'Thee, O Lord most High. Bles - sed is he that co - meth in the'. There is a crescendo hairpin in measure 10 and a decrescendo hairpin in measure 12. The word 'most' is written below measure 10.

15 *f* *p*

Name of the Lord. Ho - san - na in the High - est.

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. The lyrics are 'Name of the Lord. Ho - san - na in the High - est.'. There are crescendo and decrescendo hairpins in measures 13 and 15.

3. Agnus Dei

In flowing style (♩ = 112)

mf

O Lamb of God, that ta - kest a - way the

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a flowing, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "O Lamb of God, that ta - kest a - way the".

5

pp

mp *cresc.*

ff

sins of the world, have mer - cy up - on us. O Lamb of God, that

The second system continues the piano accompaniment. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo) with a *cresc.* (crescendo) marking. The lyrics are: "sins of the world, have mer - cy up - on us. O Lamb of God, that".

12

mf

ta - kest a - way the sins of the world, have mer -

The third system features a more sustained piano accompaniment with some chords held across measures. The dynamic is *mf* (mezzo-forte). The lyrics are: "ta - kest a - way the sins of the world, have mer -".

19

p

pp

- - - - - cy up - on us. O Lamb of God, that

The fourth system concludes the piece with a piano accompaniment that includes some long, flowing lines. The dynamics are *p* (piano) and *pp* (pianissimo). The lyrics are: "- - - - - cy up - on us. O Lamb of God, that".

26

ta - kest a - way the sins of the world,

p grant

33

us thy

p grant us thy peace.