

Mass of St. Luke

Michael Robert Taylor

To the parish of St Luke's in Oxon Hill, MD, for its 10th anniversary of reception into the Catholic Church

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1. Kyrie

Moderately brisk ($\text{d} = 120$)

The musical score consists of four systems of music for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo style. The score is in common time, with key signatures changing from B-flat major to A major.

System 1: Measures 1-5. Dynamics: **f**, **mp**. Vocal line: "Lord, have mer - cy u - pon us. Lord, have".

System 2: Measures 6-10. Dynamics: **f**, **dim.**. Vocal line: "mer - cy up - on us. Lord, have mer - cy up - on".

System 3: Measures 11-15. Dynamics: **p**, **mf**, **mp**. Vocal line: "us. Christ, have mer - cy up - on us. Christ, have".

System 4: Measures 16-20. Dynamics: **p**, **mf**, **mp**. Vocal line: "mer - cy up - on us. Christ, have mer - cy up - on".

25

mf

us. Lord, have mercy upon us.

mp

31

p

mercy upon us.

Lord, have mercy

36

rit....

upon us.

2. Sanctus

With motion and freedom ($\text{d} = 104$)
pp

HO - LY, HO - LY, HO - LY, Lord God of

This system shows two staves in G clef, B-flat key signature, and common time. The vocal line consists of eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

5 ***p*** ***mp*** ***<>*** ***mf*** ***<***
 Hosts: heav'n and earth are full of thy glo - ry. Glo - ry be to

This system continues the musical setting, maintaining the same instrumentation and key signature. The vocal line includes lyrics like "heav'n and earth are full of thy glo - ry".

10 ***= most p*** ***cresc.***
 Thee, O Lord most High. Bles - sed is he that co - meth in the
 most

This system introduces a crescendo dynamic, indicated by "***= most p***" above the vocal line and "***cresc.***" above the piano line. The lyrics describe the divine nature and the blessedness of those who approach the Lord.

15 ***f*** ***<>*** ***p***
 Name of the Lord. Ho - san - na in the High - est.

The final system concludes with a forte dynamic (***f***) and a piano dynamic (***p***). The lyrics end with "Ho - san - na in the High - est.", marking the end of the movement.

3. Agnus Dei

In flowing style ($\text{♩} = 112$)

mf

A musical score for two voices. The top voice (Soprano) starts with a dotted half note followed by an eighth note, then a dotted quarter note followed by an eighth note. The lyrics are: "O Lamb of God, that taketh away the". The bottom voice (Bass) enters with a dotted half note followed by an eighth note, then a dotted quarter note followed by an eighth note. The lyrics continue: "sins of man". The music is in common time, with a key signature of four flats.

O Lamb of God, that takest away the

¹ See also the discussion of the relationship between the two concepts in the section on "The Concept of Social Capital."

A musical staff consisting of five horizontal lines and four spaces. It features a clef symbol at the beginning, followed by a key signature of one sharp (F#). The first measure contains two eighth notes. The second measure contains one eighth note followed by a sixteenth note. The third measure contains one eighth note followed by a sixteenth note. The fourth measure contains one eighth note followed by a sixteenth note. The fifth measure contains one eighth note followed by a sixteenth note.

5

pp

mp cresc.

ff

sins_ of the world, have mer - cy up - on us. O Lamb_ of God, that

8

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of four flats, and a tempo marking of 5. The vocal line begins with a dotted half note followed by eighth notes. Dynamic markings include *pp*, *mp*, and crescendo to *ff*. The lyrics "sins_ of the world, have mer - cy up - on us. O Lamb_ of God, that" are written below the notes. The bottom staff is for the piano, featuring a bass clef and a key signature of one flat. It includes a dynamic marking of 8 and a single sharp sign at the end.

sins_ of the world, have mer - ey up - on_____. us. O Lamb_ of God, that

12

ta - kest a - way the sins of the world, have mer - - -

mf

ta - kest a - way the sins of the world,

mf

19

p

pp

- - - - cy up on us. O Lamb of God, that

8

$$\equiv p \qquad pp$$

A blank horizontal staff line with vertical bar lines and a brace.

A musical score for voice and piano. The vocal line begins with a dotted half note (indicated by a colon and a dot), followed by four quarter notes. The piano accompaniment consists of eighth-note chords.

CV up to 80% us 0

- cy up on ____ us. o

— | — | — | — | — |

A musical staff with five horizontal lines. It features a series of notes starting with a dotted half note, followed by a solid quarter note, a solid eighth note, another solid eighth note, a dotted half note, and finally a sixteenth note. The notes are black on a white staff.

A musical staff with three notes. The first note is a solid black circle on the second line from the bottom. The second note is an open circle on the third line from the bottom. The third note is a solid black circle with a small dot on the fourth line from the bottom.

Agnus Dei

Musical score for Agnus Dei, featuring two staves of music with lyrics. The music is in common time, key signature is B-flat major (two flats), and the tempo is indicated by a '♩' (quarter note).

Staff 1 (Treble Clef):

- Measure 26: Ta - kest a - way the sins of the world,
- Measure 33: us thy

Staff 2 (Bass Clef):

- Measure 26: ta - kest a - way the sins of the world,
- Measure 33: us thy peace.

Performance Instructions:

- Measure 26: The vocal line features eighth-note patterns. The bass staff has sustained notes. Measure 33: Dynamics include **p** (piano) and **f** (forte). Articulation marks like dots and dashes are present. Measure 33 concludes with a forte dynamic followed by a fermata over the bass staff.