

# Bring us, O Lord God

John Donne (1572 - 1531), adapted by  
Eric Milner-White (1884 - 1963) from  
A Sermon Preached at White-hall,  
February 29, 1628.

Charles H. Giffen (b. 1940)

*Largo* (♩ = c. 48)

**Soprano**  
Bring us, O Lord God, at our last a-wak - en -

**Mezzo-Soprano**  
Bring us, O Lord God, at our last a-wak-en -

**Alto**  
Bring us, O Lord God, at our last a - wak - en -

**Tenor**  
Bring us, O Lord God, at our last a-wak - en -

**Bass**  
Bring us, O Lord God, at our last a-wak - en -

**Organ**

Bring us, O Lord God (Charles H. Giffen)

4

*mf* *f* *mp*

S ing in - to the house and gate of Heav-en, to

*mf* *f*

Mz. ing in - to the house and gate of Heav-en,

*mf* *f* *mp*

A ing in - to the house and gate of Heav-en, to

*mf* *f*

T ing in - to the house and gate of Heav-en,

*mf* *f*

B ing in - to the house and gate of Heav-en,

*mf* *f* *mp*

Org.

Detailed description: This is a page of a musical score for the hymn 'Bring us, O Lord God' by Charles H. Giffen. The score is for a five-part vocal choir (Soprano, Mezzo, Alto, Tenor, Bass) and Organ. The music is in the key of D major (two sharps) and 4/4 time. The vocal parts are written in treble clefs, while the organ part is in bass clef. The lyrics are: 'ing in - to the house and gate of Heav-en, to'. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A rehearsal mark '4' is placed at the beginning of the first vocal line. The organ part features a melodic line in the right hand and a bass line in the left hand, with a '8.' marking in the first measure of the left hand. The vocal lines are connected by a brace on the left side.

8

**S**  
en - ter in-to the gate and dwell in that

**Mz.**  
to en - ter in-to the gate and dwell in that

**A**  
en - ter in-to the gate and dwell in that

**T**  
to en - ter in - to the gate and dwell in that

**B**  
to en - ter in-to the gate and dwell in that

**Org.**

*p* *mp* *poco rall.* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*mf*

## Bring us, O Lord God (Charles H. Giffen)

12

*subito p* *a tempo mp* *allargando* *f* *mf*

S  
house, where there shall be no dark-ness nor daz - ling, but

Mz.  
house, where there shall be no dark-ness nor daz - ling, but

A  
house, where there shall be no dark - ness nor daz - ling, but

T  
house, where there shall be no dark - ness nor daz - ling, but

B  
house, where there shall be no dark-ness nor daz - ling, but

Org.  
*subito p* *mp* *f* *mf*

16 *a tempo*

S  
one e - qual light; no noise, no noise nor

Mz.  
one e - qual light; no noise, no noise, no noise nor

A  
one e - qual light; no noise, no noise nor

T  
one e - qual light; no noise, no noise, no noise nor

B  
one e - qual light; no noise, no noise, no noise nor

Org.  
*mp* *ff*

19 *sub. p* *mp* *rallentando* *f* *a tempo* *mp*

S  
si-lence, but one e - qual mu - - - sic; no fears nor

Mz.  
si-lence, but one e - qual mu - - - sic; no fears nor

A  
si-lence, but one e - qual mu - - - sic; no fears nor

T  
si-lence, but one e - qual mu - - - sic; no

B  
si-lence, but one e - qual mu - - - sic; no

Org.  
*sub. p* *mp* *f* *mp*

*meno mosso* *mf*

22

S hopes, but one e-qual pos - ses - sion; no ends nor be -

Mz. hopes, but one e-qual pos-ses-sion; no ends nor be -

A hopes, but one e-qual pos - ses - sion; no ends nor be -

T fears nor hopes, but one e-qual pos-ses-sion; no ends nor be -

B fears nor hopes, but one e-qual pos-ses-sion; no ends nor be -

Org.

Bring us, O Lord God (Charles H. Giffen)

25 *mp* *molto allargando* *f*

S  
gin - nings, but one e - qual e - ter - - - - ni -

Mz.  
gin - nings, but one e - qual e - ter - - - - ni -

A  
gin - nings, but one e - qual e - ter - - - - ni -

T  
gin - nings, but one e - qual e - ter - - - - ni -

B  
gin - nings, but one e - qual e - ter - - - - ni -

Org.  
*mp* *f*

Tempo Primo

29

S  
ty; in the hab - i - ta - tions of thy Maj - es -

Mz.  
ty; in the hab - i - ta - tions of thy Maj - es -

A  
ty; in the hab - i - ta - tions of thy Maj - es -

T  
ty; in the hab - i - ta - tions of thy Maj - es -

B  
ty; in the hab - i - ta - tions of thy Maj - es -

Org.

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

Bring us, O Lord God (Charles H. Giffen)

33 *mf* *allargando* *ff* *a tempo* *mf*

S ty and Glo - - - ry, world with-out end. A -

Mz. *mf* *ff*

Mz. ty and Glo - - - ry, world with - out end.

A *mf* *ff* *mf*

A ty and Glo - ry, world with - out end. A -

T *mf* *ff*

T ty and Glo - ry, world with - out end.

B *mf* *ff*

B ty and Glo - - - ry, world with - out end.

Org. *ff* *mf*

37

*f* *molto rallentando* *mp* *p*

S  
men, a - - - - men, a - - - - men, a - men.

Mz.  
*mf* A-men, a - - - - men, a - men, a-men.

A  
*f* men, a - - - - men, a - men, a-men.

T  
*mf* A-men, a - - - - men, a - men, a - men.

B  
*mf* A-men, a - - - - men, a - men, a - men.

Org.  
*mf* *mp* *p*