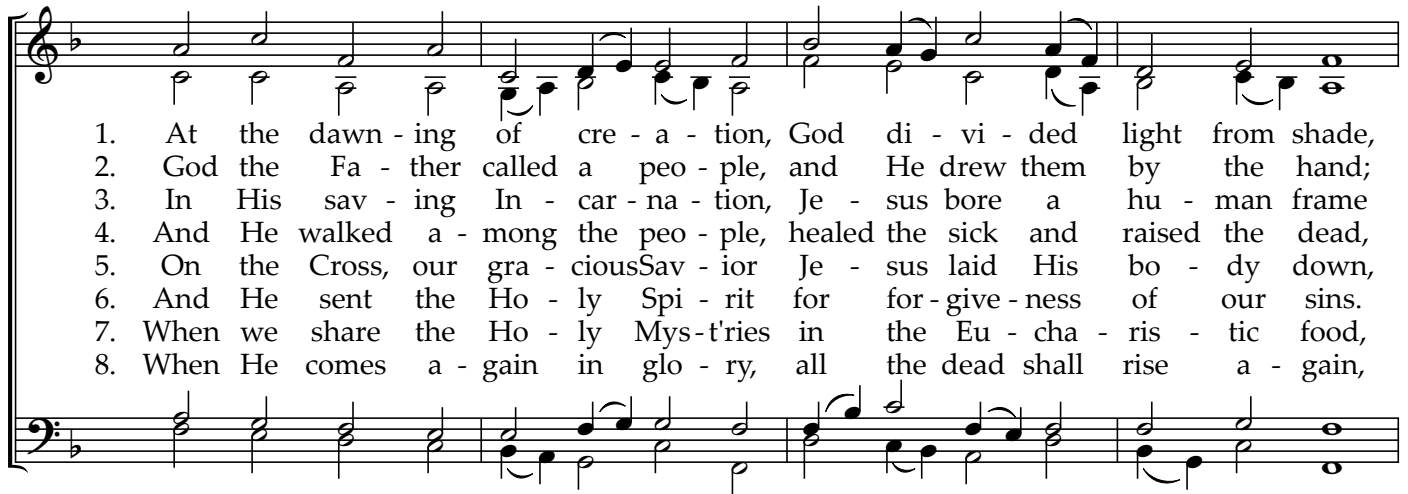


At the Dawning of Creation

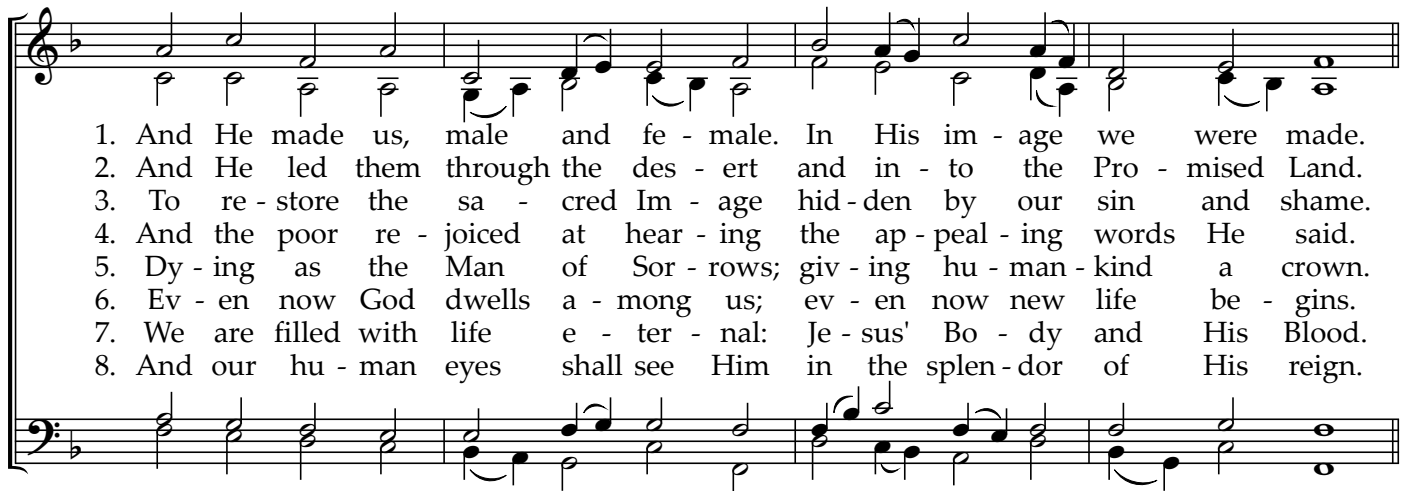
CORDE NATUS (87. 87. D)

Words: Kathleen Pluth, 2008

Music: Charles H. Giffen, 2011, 2013



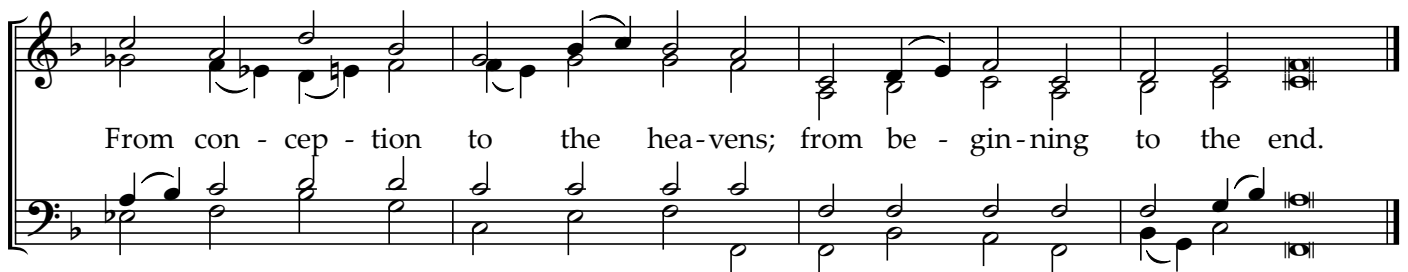
1. At the dawn - ing of cre - a - tion, God di - vi - ded light from shade,
2. God the Fa - ther called a peo - ple, and He drew them by the hand;
3. In His sav - ing In - car - na - tion, Je - sus bore a hu - man frame
4. And He walked a - mong the peo - ple, healed the sick and raised the dead,
5. On the Cross, our gra - cious Sav - ior Je - sus laid His bo - dy down,
6. And He sent the Ho - ly Spi - rit for for - give - ness of our sins.
7. When we share the Ho - ly Mys - t'ries in the Eu - cha - ris - tic food,
8. When He comes a - gain in glo - ry, all the dead shall rise a - gain,



1. And He made us, male and fe - male. In His im - age we were made.
2. And He led them through the des - ert and in - to the Pro - mised Land.
3. To re - store the sa - cred Im - age hid - den by our sin and shame.
4. And the poor re - joiced at hear - ing the ap - peal - ing words He said.
5. Dy - ing as the Man of Sor - rows; giv - ing hu - man - kind a crown.
6. Ev - en now God dwells a - mong us; ev - en now new life be - gins.
7. We are filled with life e - ter - nal: Je - sus' Bo - dy and His Blood.
8. And our hu - man eyes shall see Him in the splen - dor of His reign.



Refrain
And the life that God cre - a - ted we will hon - or and de - fend



From con - cep - tion to the hea - vens; from be - gin - ning to the end.

At the Dawning of Creation

Descants

CORDE NATUS (87. 87. D)

Words: Kathleen Pluth, 2008

Music: Charles H. Giffen, 2011, 2013

Descant 1

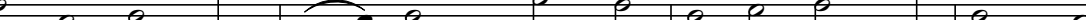
4. And He walked a - mong the peo - ple, healed the sick and raised the dead,
7. When we share the Ho - ly Mys-t'ries in the Eu - cha - ris - tic food,
8. When He comes a - gain in glo - ry, all the dead shall rise a - gain,

Descant 2

Descant 2



2. God the Fa - ther called a peo - ple, and He drew them by the hand;
6. And He sent the Ho - ly Spi - rit for for - give-ness of our sins.
8. When He comes a - gain in glo - ry, all the dead shall rise a - gain,




4. And the poor re - joiced at hear - ing the ap - peal - ing words He said.
 7. We are filled with life e - ter - nal: Je - sus' Bo - dy and His Blood.
 8. And our hu - man eyes shall see Him in the splen - dor of His reign.

2. And He led them through the des - ert and in - to the Pro - mised Land.
 6. Ev - en now God dwells a - mong us; ev - en now, new life be - gins.
 8. And our hu - man eyes shall see Him in the splen - dor of His reign.

Refrain

Refrain



And the life that God cre - a - ted we will hon - or and de-fend

Refrain

Refrain

And the life that God cre-a - ted we will hon - or and de-fend

The musical notation for the Refrain is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes: "And the life that God cre-a - ted we will hon - or and de-fend". The word "cre-a" is split across two notes, and "hon - or" is split across two notes. The final note is a half note.

From con - cep - tion to the hea - vens; from be - gin - ning to the end.

From con - cep - tion to the hea - vens; from be - gin - ning to the end.