

# Glory to God in the highest

Alternatim

Roman Missal, Third Edition, transl. ICEL

Falsobordone, mode IV, based on Orlando di Lasso,  
adapt. Henry R Gaida  
Plainchant based on Mass XV, mode IV,  
adapt. ICEL

Please note that the rhythm of the Falsobordone should be the same as the rhythm of the Plainsong; the notation in whole and half notes is purely conventional and does not express any mensuration -- *the rhythm is flexible*. - Editor.

The musical score is written for a Falsobordone and four vocal parts: Soprano, Alto, Tenor, and Bass. The Falsobordone part is at the top, with lyrics 'Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.' The vocal parts are below, with lyrics 'Sopra - no', 'Alto', 'Tenor', and 'Bass' respectively. The Soprano, Alto, and Tenor parts have a '8' below the staff, indicating an octave shift. The Bass part has a 'B' below the staff, indicating a bass clef. The score is divided into two measures by a double bar line. The first measure contains the lyrics 'Glo - ry to God in the high - est,' and the second measure contains 'and on earth peace to peo - ple of good will.' The Falsobordone part is marked 'Priest/Cantor/Choir' and 'ALL'.

3

we bless you, we glo - ri - fy you,

S. We praise you, we a - dore you,

A. We praise you, we a - dore you,

T. **PSALM-TONE** We praise you, we a - dore you,

B. We praise you, we a - dore you,

7

we give you thanks for your great glo - ry,

S. we give you thanks for your great glo - ry,

A. we give you thanks for your great glo - ry,

T. we give you thanks for your great glo - ry,

B. we give you thanks for your great glo - ry,

9

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

S. Lord Je - sus Christ,

A. Lord Je - sus Christ,

T. Lord Je - sus Christ,

B. Lord Je - sus Christ,

11

Lord God, Lamb of God, Son of the Fa - ther,

S. On - ly Be - got - ten Son,

A. On - ly Be - got - ten Son,

T. On - ly Be - got - ten Son,

B. On - ly Be - got - ten Son,

13

S. you take away the sins of the world, have mer - cy on us;

A. <sub>8</sub> you take away the sins of the world, have mer - cy on us;

T. <sub>8</sub> you take away the sins of the world, have mer - cy on us;

B. you take away the sins of the world, have mer - cy on us;

15

you take a - way the sins of the world, re - ceive our prayer;

S.

A. <sub>8</sub>

T. <sub>8</sub>

B.

16

S. you are seated at the right hand of the Fa - ther, have mer - cy on us.

A. 8 you are seated at the right hand of the Fa - ther, have mer - cy on us.

T. 8 you are seated at the right hand of the Fa - ther, have mer - cy on us.

B. you are seated at the right hand of the Fa - ther, have mer - cy on us.

18

For you a - lone are the Ho - ly One,

S. you a - lone are the Lord,

A. 8 you a - lone are the Lord,

T. 8 you a - lone are the Lord,

B. you a - lone are the Lord,

20

you a - lone are the Most High, Je - sus Christ,

S. with the Ho - ly Spir - it,

A. with the Ho - ly Spir - it,

T. with the Ho - ly Spir - it,

B. with the Ho - ly Spir - it,

22

A - men.

S. in the glory of God the Fa - ther. A - men.

A. in the glory of God the Fa - ther. A - men.

T. in the glory of God the Fa - ther. A - men.

B. in the glory of God the Fa - ther. A - men.